



**IV. TEXTBOOKS:** All are available in the university bookstore

Achebe, Chinua Things Fall Apart

Camus, Alfred. The Stranger.

Conrad, Joseph. Heart of Darkness. New York: Norton Critical Edition.

Dickens, Charles Hard Times New York: Norton Critical Edition

Dostoevsky, F. Notes from The Underground. New York: Norton Critical Edition.

Flaubert, Gustav. Madame Bovary, 2<sup>nd</sup> ed New York: Norton Critical Edition

Ford, F.M. The Good Soldier. New York. Norton Critical Edition

Joyce, James, ULYSSES. New York: Vintage, 1961

Woolf, Virginia To the Lighthouse

**V. STUDENT LEARNING OUTCOMES:** After completing this course, students will be able to:

1. Produce and present an original research-based project on language, pedagogy, or Literature in English or a related sub-field of English studies, of potentially publishable or near-publishable quality.
2. Employ salient academic conventions and protocols for written and multi-modal presentations, including the application of appropriate citation formats and style manuals.
3. Apply various theoretical perspectives and literary terminology to interpretations of texts to demonstrate an understanding of the differences among literary theoretical perspectives.
4. Evaluate extant scholarship on topics related to pedagogy, or literature in English, or a related field.

**VI. EVALUATION CRITERIA:** Two short papers(20% each) and a longer paper(30%), as well as an oral presentation(30%) on a modern novelist not covered in class. All papers will be circulated in class.

GRADING SCALE

A=Superior

B=Good

C=Marginal

F=Failure (Any level below "C")

## VII. COURSE OUTLINE WITH ASSIGNMENT SCHEDULE

Class Session 1-(Aug 26) Introduction to the Course.

Session 2 (Sept 2) Flaubert, Madame Bovary

Session 3 (Sept.9) Dostoevsky. Notes From The Underground

Session 4.(Sept 16) Camus. The Stranger

Session 5 (Sept. 23) Dicken. Hard Times

Session 6- (Sept. 30) Ford. The Good Soldier

Session 7-(Oct.7) Conrad. Heart of Darkness

Session 8- Oct.14. Achebe. Things Fall Apart

Session 9-(Oct.21) Woolf, To The Lighthouse

Session 10-(Oct 28)Joyce. Ulysses

Session 11 (Nov. 4)Joyce. Ulysses

Session 12 (Nov.18) Joyce. Ulysses

Session 13- (Nov.25) Joyce. Ulysses

Session 14 (Dec. 2) Final Presentations

**VIII. COURSE REQUIREMENTS:** Students will write two short (4-6 pages) documented papers about an aspect of a work covered in the course. They will write one longer paper involving more extensive research, about an aspect of modernism, as well as delivering a fifteen minute oral presentation. Papers are to be typed and copies are to be provided for all seminar members.

**IX. TEACHING STRATEGIES:** This is primarily a seminar course, consisting of presentations and discussions of the works under discussion. The students are expected to lead most of the discussions and the instructor is to serve as a resource person.

**X. BIBLIOGRAPHY:**

- Bernheimer, Charles. Flaubert and Kafka. New York, 1982
- Blamires, Harry. The Bloomsday Book. London, 1996, 1990.
- Blotner, Joseph. William Faulkner. New York, 1980
- Booth, Wayne. The Rhetoric of Fiction. Chicago, 1961.
- Eagleton, Terry Literary Theory. Minneapolis, 1983
- Ellmann, Richard. Four Dubliners. Washington, D.C., 1986
- . The Modern Tradition. New York, 1967
- Gilbert, Stuart. James Joyce's Ulysses. New York, 1934.
- Gonzalez, Roberto. A Theory of Latin American Narrative. Cambridge, 1990
- Hayman, David. Performing the Narrative. Ithaca, 1987.
- The Cambridge Companion to James Joyce. New York, 1990.
- List, Robert. Dedalus in Harlem: The Joyce-Ellison Connection. Washington, D.C., 1982
- Mesent, Peter. New Readings of the American Novel. New York, 1990.
- Millgate, Michael. The Achievement of William Faulkner. Lincoln, 1978
- Moore, Harry. The Priest of Love. New York, 1974
- Pavel, Ernest. the Nightmare of Reason. New York, 1984.
- Pizer, Donald. Twentieth Century Literary Naturalism. Carbondale, 1984
- Phelan, James. Reading People, Reading Plots. Chicago, 1989
- Polhenius, Robert. Erotic Faith: Being in Love From Austen to Lawrence. Chicago, 1990.
- Schwarz, Daniel. Reading Joyce's Ulysses. Ithaca, 1987.
- Smith, Michael W. Understanding Unreliable Narrators. Urbana, 1991.
- Stevenson, Lionel. The English Novel. Boston, 1960.
- Southern Literature and Literary Theory. Athens, Ga., 1990.
- Watt, Ian. The Rise of the Novel. Berkeley, 1957.
- Weldon, Thornton. The Antimodernism of Joyce's Portrait. Syracuse, 1994.
- . Allusions in Ulysses. Chapel Hill, 1968.