

FAYETTEVILLE STATE UNIVERSITY
College of Arts and Sciences
Department of English and Foreign Languages

I. LOCATOR INFORMATION

Semester : Fall 2009

Course No. & Name: ENGL 411, Section One, Shakespeare

Semester Hours of Credit: Three Credit Hours

Time Class Meets: TTH (11:00 am – 12:15 pm)

Instructor: Booker T. Anthony, Ph.D.

Office Location: Current: Hackley Honors Hall, 219C
Office phone: (910)-672-1347
FAX 910-672-2098

Office Hours: MWF, 1:30 pm – 5 pm
also by appointment

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FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU E-mail as the primary code of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU computer laboratories throughout the campus that can be used to access electronic mail. Rules and regulations governing the use of FSU E-mail may be found at <http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf>.

II. COURSE DESCRIPTION

A study of selected major Shakespearean drama, including comedies, tragedies, and histories, and of Shakespeare's development as a dramatist. The course will involve close readings of selected works, with background and supplemental information from secondary sources and lectures from the instructor, along with discussions from the class. The course may also make use of supplemental materials (through the Internet), through handouts, reserved materials, video and audio recordings, film, and audio-visual resources.

- III. Disabled Student Services:** In accordance with Section 505 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability, please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

TEXTBOOK: Bevington, David. The Necessary Shakespeare. 2nd Ed. New York: Pearson, 2005. ISBN-0-321-27250-1

IV. SPECIFIC COURSE OBJECTIVES

1. describe Shakespeare's use of poetic forms and conventions
2. interpret scenes from Shakespeare's plays.
3. describe the genres that Shakespeare's works are typically placed into and evaluate these categories.
4. analyze historical and philosophical contexts informing diverse literary texts.
5. develop an original reading of at least of one of Shakespeare's works.
6. understand the artistry of Shakespearean drama.
7. read a representative selection of the major plays.
8. develop a knowledge of Elizabethan history, ideas, theatrical conventions necessary for an understanding of the plays.
9. learn the meaning of unfamiliar words or words which have lost their Elizabethan meaning (examine words and patterns of words).
10. develop an understanding and appreciation of the function of verse in Shakespeare's plays and poems.
11. develop reading and communication skills that enhance the evaluation of ideas.
12. demonstrate critical reading and writing skills.

V. EVALUATION CRITERIA

Letter and numerical grade scores as follows: 92-100=A; 83-91=B; 73-82=C; 64-72=D; 63=F. Since two key parts of your total learning experience in this class are sharing your opinions and experiences with others and working with them in teaching-learning groups, your regular attendance is critically important. Many studies support, too, the thesis that class attendance affects performance. In this class, a student who has been absent in excess of ten percent (10%) of the number of contact hours scheduled for the class for the semester will receive an EA for Excessive Absences. For example, the student who misses 10% of the regular 60 hours (or six (6) hours of absences) may not receive an end-of-course grade higher than "D." Please note that these are hours of absences, not class days. Students should understand that excessive (6 or more) university-excused absences (athletics, band, choir, Honda-College Bowl, Academic Excellence Programs, student organizations, etc.) may lower the final grade.

The policy includes no distinction between excused and unexcused absences. (However, the student may submit, under extraordinary circumstances, a documented and valid written justification for any absence(s), unavoidably exceeding the established limit. These justifications will be accepted at the discretion of the instructor. Students whose tardies become excessive (two weeks' worth) risk receiving a failing grade in the class. Frequently, when examinations are given or papers are due, some students will intentionally skip class. The Department of English and Foreign Languages does not condone this pattern of behavior. A good policy is to have frequent dialogue with the instructor.

DEADLINE FOR STUDENT-INITIATED WITHDRAWAL: OCTOBER 30, 2009

REVISION OF GRADES – STUDENT RESPONSIBILITIES
The following revisions become effective on August 16, 2007.

WN GRADE DISCONTINUED:

- **WN - Withdrawal due to non-attendance - discontinued, effective August 16, 2007.**

STUDENTS: Do not expect faculty to withdraw you for non-attendance. Drop or withdraw* from classes according to the deadlines published in the catalog. *See warning below about class withdrawals.

NEW TYPE OF GRADE: INTERIM GRADES – (New name for “midterm grade,” with additional purposes). Interim grades will be assigned from the first week of the semester until the deadline for class withdrawals. Interim grades are used for informational and warning purposes only; they are not part of your permanent transcript and have no effect on your GPA. Instructors may assign interim grade of F to warn students of poor academic performance or they may assign “X” or “EA” grades. (See below for explanations) After midterm, faculty will assign all students an interim grade of A – F to inform students of their academic status as of midterm.

- **INTERIM GRADE X = NO SHOW** – Assigned to students who are on a class roster, but never attend class. For warning purposes only; NOT a final grade.

STUDENTS: Check interim grades early in the semester. If you have an X grade, either begin attending the class or withdraw* from it. *See warning below about class withdrawals. If you do not take action in response to an X grade, you will receive a final grade of FN. (See “FN” below)

- **INTERIM GRADE EA = EXCESSIVE ABSENCES**- Assigned to students whose class absences exceed 10% of the total contact hours. For warning purposes only, NOT a final grade.

STUDENTS: Check your interim grades often. If you have an “EA” grade for a class, you are in jeopardy of failure if you do not take immediate actions. Either resume attending the class or withdraw from it. *See warning below about class withdrawals.

NEW FINAL GRADE:

- **FN = FAILURE DUE TO NON-ATTENDANCE**– Assigned to students who are on class roster, but never attend the class. An FN grades is equivalent to an F grade in the calculation of the GPA.

STUDENTS: You must attend (or withdraw* from) all the classes for which you are enrolled. *See warning below about class withdrawals.

WARNING ABOUT CLASS WITHDRAWALS:

- When you withdraw from a class, you are wasting your money and time. You receive no refund for withdrawing from individual classes and you slow your progress toward degree completion.
- If you withdraw from or fail more than one-third of your classes, you will no longer be eligible for financial aid.
- **STRIVE TO EARN CREDIT FOR ALL THE CLASSES IN WHICH YOU ENROLL; WITHDRAW FROM CLASSES ONLY WHEN IT IS ABSOLUTELY NECESSARY!**

VII. EVALUATION

Long Paper (5 typed, double-spaced pages and Works Cited page)	25%
Two Literary Explicators	10%
Midterm Examination (comprehensive)	20%
Final Examination (comprehensive)	20%
Tests (on assigned readings)	15%
Blackboard Discussion Threads	<u>10%</u>
	100%

(Extra Credit): You will also have an opportunity to write explicators on one of the remaining six Shakespearean plays in your anthology, or you may write one on one of the sonnets. For each extra credit paper, you five points will be added to one of the tests grades (not including midterm and final). These extra explicators are due on the last day of class.

(A=92-100); B=83-91; C=73-82; D=64-72; F=Academic Failure; I=Incomplete)

NOTE: The Literary Explicator is a typed, single-spaced one page critical writing exercise. You are to identify an excerpt from a Shakespearean play. Write an analysis of the passage from at least one of the following perspectives: style, imagery, irony, tone, setting, theme, symbolism, character, or another appropriate literary element. Each writing assignment will be judged on its clarity and effectiveness in dealing with the quoted passage and on the quality of the writing. Your analysis should provide a persuasive interpretation that forms an effective basis for the quoted passage. The entries should not be researched. (See samples in Blackboard.) Each writing exercise should be titled and dated.

THE LONG PAPER: NO GOOGLE SEARCHES. IN ADDITION TO BOOKS, LIBRARY JOURNAL ARTICLES, YOU MAY USE WEB-BASED, DATA-BASED JOURNAL ARTICLES!!!!

In the final draft of your long paper, you must clearly identify all the sources from which you have quoted, summarized, or paraphrased. To do this, you will need a style of documentation. Use the parenthetical citation, which is a simplified version of the Modern Language Association style for research papers on literature. Complete information appears in the 7th edition of the *MLA Handbook for Writers of Research Papers* by Joseph Gibaldi and Walter Achart (New York: MLA, 2009). Moreover, an abbreviated version of MLA as integrated

into sample literary papers can be found in Barnett's *A Short Guide To Writing About Literature*.

THE LONG PAPER WILL BE JUDGED ON THE FOLLOWING CRITERIA:

- a manageable topic (not too narrow or too broad)
- a clear thesis based on a careful reading of the work
- interesting opening paragraph that introduces the topic
- logical organization with a firm sense of direction
- persuasive interpretation
- adequate illustrations and evidence to support the thesis
- well-developed, unified, and coherent paragraphs
- appropriate tone (not unduly flippant or pretentious)
- a sense of closure in the concluding paragraph
- an engaging, suggestive title
- clear, concise, and complete sentences that show variety
- appropriate documentation using the MLA guidelines (not too much quoting, summarizing, or paraphrasing secondary material)
- a carefully revised and edited final draft (for mechanics, grammar, and rhetoric)
- ability to write critically about literature (in terms of having a persuasive interpretation and illustrating the interpretation)

PLEASE NOTE THAT THE INSTRUCTOR RESERVES THE RIGHT TO MAKE CHANGES TO THIS STUDENT CONTRACT KNOWN AS YOUR SYLLABUS!

TTH Class Day-To-Day Syllabus
 FALL 2009 English 411, Section One, Shakespeare

- Week I (Aug. 20):
 Thurs. 1. Introduction to Shakespeare
- Week II (Aug. 25, 27):
 Tues. 1. The Taming of the Shrew
 Thurs. 1. The Taming of the Shrew
- Week III (Sept. 1, 3):
 Tues. 1. The Merchant of Venice
 Thurs. 1. The Merchant of Venice
- Week IV (Sept. 8, 10):
 Tues. 1. **TEST ONE (in-class, 15 minutes). Please arrive early.**
 2. As You Like It
 Thurs. 1. As You Like It
 2. **FIRST Explicator DUE** in class today at 11:00 am. Please do not miss class on the day a paper is due. You will receive an **F** unless you have a documented excuse.
- Week V (Sept. 15, 17):
 Tues. 1. Twelfth Night
 Thurs. 1. Twelfth Night

Week VI. (Sept. 22, 24):

Tues. 1. Richard II

Thurs. 1. Richard II

Week VII (Sept. 29; Oct. 1):

Tues. 1. Henry IV, Part I

Thurs. 1. **Second Explicator DUE**
2. Continue Henry IV, Part I

Week VIII (Oct. 6, 8):

Tues. 1. Romeo and Juliet

Thurs. 1. **Test Two.**
2. Continue Romeo and Juliet

Week IX **Tuesday, October 13: Midterm Essay Examination**

NO CLASS ON OCTOBER 15TH. ENJOY YOUR FALL BREAK.

Week X (Oct. 20, 22):

Tues. 1. Julius Caesar

Thurs. 2. Continue Julius Caesar

Week XI (Oct. 27, 29):

Tues. 1. Hamlet

Thurs. 1. Continue Hamlet

Week XII (Nov. 3, 5):

Tues. 1. Othello

Thurs. 1. Continue Othello
2. **TEST THREE**

- Week XIII (Nov. 10, 12):
- Tues. 1. King Lear
- Thurs. 1. Continue King Lear

- Week XIV (Nov. 17, 19):
- Tues. 1. Macbeth
- Thurs. 1. Macbeth
 2. **LONG PAPER IS DUE IN CLASS TODAY AT 9:30 AM ONLY. NO LATE PAPERS. PLEASE SUBMIT PAPER TO TURNITIN.COM. STATUS REPORT: NO MORE THAN 20% INTERNET.)**

- Week XV (Nov. 24):
- Tues. 1. The Tempest

THANKSGIVING BREAK: THURSDAY, NOVEMBER 26-27.

- Week XVI (Dec. 1, 3):
- Tues. 1. The Tempest
- Thurs. 1. Study of the Sonnets. LAST DAY OF CLASS.
 2. **FOURTH TEST.**

Final Examination TO BE ANNOUNCED.

VIII. COURSE REQUIREMENTS (SEE SECTIONS ABOVE.)

IX. TEACHING STRATEGIES (lecture, discussion, literary explicator, Internet, and videotaping). **Please note that this course requires a lot of reading. Your reading assignments should be completed as printed in the day-to-day syllabus. There will not be an opportunity to do prolonged reading in class.**

X. BIBLIOGRAPHY

(See bibliography in textbook and BLACKBOARD documents)

SPECIAL NOTES:

1. The instructor reserves the right to make changes to this syllabus.
2. Turn cell phones off or to vibration position during class.
3. Some assignments are due on the same day as quizzes or as papers are due. Please do not miss class when a paper is due. Papers must be turned in during class time.
4. **REGULAR ATTENDANCE IS IMPERATIVE IF YOU INTEND TO PASS THIS CLASS WITH A “C” OR BETTER.**