

**Fayetteville State University**  
**College of Arts and Sciences**  
**Department of English and Foreign Languages**  
**English 120.10 and 120.20**  
**Fall 2009**

**I. Locator Information:**

Instructor: Dr. Chuck Tryon

Course # and Name: English 120

Semester Credit Hours: 3

Day and Time Class Meets: MWF 11 or 3 PM

Class Meets: Butler 359

Email address: [ctryon@uncfsu.edu](mailto:ctryon@uncfsu.edu)

Office Location: Butler 363A

Office hours: MWF 9-11, MW 4-5 PM

Office Phone: x2223

**FSU Policy on Electronic Mail:** Fayetteville State University provides to each student, free of charge, an electronic mail account ([username@uncfsu.edu](mailto:username@uncfsu.edu)) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.

Rules and regulations governing the use of FSU email may be found at  
<http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf>

**II. Course Description:** A course that continues practice in the composing process, with emphasis on argumentation and research. The course involves gathering, analyzing, and documenting information from secondary sources. Prerequisite: ENGL 110.

**III. Disabled Student Services:** In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1<sup>st</sup> Floor); 910-672-1203.

**IV. Textbook:**

Ramage, J.D, Bean, J.C., & Johnson, J. (2007). *Writing arguments: A rhetoric with readings* (7<sup>th</sup> ed). New York: Longman. Students should also follow the course blog: FSU English 120 News and Notes: <<http://fsucomp.blogspot.com/>>

**V. Student Learning Outcomes**

Upon completion of this course, students will be able to:

1. Conduct independent research on a topic using various library databases and other research tools
2. Summarize, quote, paraphrase and analyze material in relation to multiple sources
3. Cite material according to a citation style, preferably APA
4. Demonstrate proof of the writing process, including inventing or gathering ideas; researching the library catalog, databases, and other tools by keyword and/or subject searching, planning a draft, writing the first draft; revising; editing; and proofreading.

**VI. Course Requirements and Evaluation Criteria:**

**A. Grading Scale:**

A=90-100 B=80-89 C=70-79 D=60-69 F=0-59

**B. Attendance Requirements:**

Class attendance is required for all students enrolled in English 240. Class absences will be excused only when valid documentation is provided within a week of your absence for participation in university sponsored events, serious illness, court dates, and family emergencies (for example, death or extreme illness of a direct relation).

Three unexcused absences will result in an interim grade of EA on your transcript, which will indicate Excessive Absences. According to the catalog, "Students who receive EA interim grades must either withdraw or resume attendance...The EA is not a final grade, so students who are assigned an interim grade of EA, but do not withdraw from the class, will receive a final grade based on the evaluation criteria for the class." Five or more unexcused absences will result in your grade being lowered by one letter per absence.

### **C. Graded Assignments and Value:**

Paper 1: 15%

Paper 2: 15%

Annotated Bibliography: 10%

Research Project/Presentation: 35%

Attendance/participation: 10%

Blackboard responses and homework: 10%

Final: 5%

### **D. Policy on Missed or Late Assignments:**

Here are some policy guidelines for English 120.

- If you fail to hand in any written assignment for the class, **you will fail the class**, no exceptions.
- I will NOT accept written assignments more than two weeks after their original due date, or past the end of the semester, whichever is earlier.
- Late assignments will be accepted only with a written excuse and will be docked one grade step per calendar day that the assignment is late.
- EMAIL me your assignments if you're having problems either printing or getting into class. With the wide availability of email (local libraries, if nothing else), there is no excuse for not getting an assignment in on time.
- If you do not fulfill a paper requirement (type or number of texts to analyze, word count, number of citations and/or sources), your grade will be reduced by one full grade.

### **E. Academic Honesty:**

Because this course involves a significant amount of writing, absolutely every word, phrase, sentence, and paragraph that you submit for credit must be your own work. Because you have all graduated from high school or the equivalent, you obviously understand the difference between your words and the work of others. This course's instructor has adopted a "zero tolerance" policy on plagiarism. This means that any student who turns in another writer's work pretending that it is his or her own will earn an "F" for the entire course.

### **F. Student Behavior Expectations:**

**Cell phones:** I allow cell phones in class—I understand the need for them and will have mine on me as well—but I require them to be in a pocket and on vibrate. If they ring, you are to leave the room quietly to answer it. I do *not* want them out on a desk or in view at any time. Do not text message in class.

**VII. Academic Support Resources:** Students are encouraged to use the Writing Center, Smart Thinking, Criterion, and other resources.

### **VIII. Course Outline and Assignment Schedule**

WA=*Writing Arguments*

Week One:

Friday, August 21: Introduction to English 120

Week Two:

Monday, August 24: Chapter 1: "Argument: an Introduction," WA

Wednesday, August 26: **In-class pre-test**

Friday, August 28: International Reading Association, "Visual Literacies," OL.

Week Three:

Monday, August 31: Chapter 2: "Reading Arguments," WA.

Wednesday, September 2: Chapter 9, "Conducting Visual Arguments," WA.

Friday, September 4: Chapter 7: "Moving Your Audience: *Ethos, Pathos, and Kairos*," WA.

Week Four:

Monday, September 7: **Labor Day, no class**

Wednesday, September 9: Chapter 3, "Writing Arguments," WA.

Friday, September 11: Thesis Exercise/Topic Review

Students must select topic and submit thesis to instructor by Thursday, 9/10.

Week Five:

Monday, September 14: Wikipedia discussion

Read "The Great Wikipedia Debate" and "Are We Ready to Use Wikipedia to Teach Writing?"

Wednesday, September 16: Chapter 6, "Using Evidence Effectively," WA.

Friday, September 18: Peer workshop

Students must bring a copy of their rough draft to class.

Week Six:

Monday, September 21: Chapter 17, "Using, Citing, and Documenting Sources," WA.

Works cited activity

Wednesday, September 23: Works cited activity #2

**Paper One Due**

Friday, September 25: Chapter 4, "The Core of an Argument," WA.

Week Seven:

Monday, September 28: Plagiarism discussion

Read: Meghan O'Rourke, "The Copycat Syndrome" and WPA, "Defining and Avoiding Plagiarism."

Wednesday, September 30: Plagiarism/ signal phrase activity

Friday, October 2: **Peer Workshop**

Week Eight:

Monday, October 5: Read: Nicholas Carr, "Is Google Making Us Dumber?" and Trent Baston, "Response to Nicholas Carr."

Wednesday, October 7: **Paper Two Due**

Friday, October 9: Chapter 16, "Finding and Evaluating Sources," WA.

Week Nine:

Monday, October 12: **Class meets in library**

Wednesday, October 14: In-class research activity TBA

Friday, October 16: **Fall Break: no class**

Week Ten:

Monday, October 19: Use lab time to find sources for research project

Wednesday, October 21: Boolean operators/searches

Friday, October 23: Discussion: Redefining Literacy

Read "Literacy Debate: Online R U Really Reading" and "Breakfast Can Wait."

Week Eleven:

Monday, October 26: Chapter 8, "Accommodating Your Audience," WA.

Wednesday, October 28: Evaluating Sources: A Refresher

In-class activity: analyze a webpage

Friday, October 30: In-class argument activity

Readings TBA

Week Twelve:

Monday, November 2: Thesis Workshop

Thesis must be submitted to instructor by midnight, Sunday November 1.

Wednesday, November 4: Bring sources to class

Friday, November 6: In-class argument activity

Readings TBA

Week Thirteen:

Monday, November 9: Bring sources to class

Wednesday, November 11: **Veteran's Day: No class**

Friday, November 13: **Annotated bibliography due**

Week Fourteen:

Monday, November 16: Research paper pre-workshop

Wednesday, November 18: Discussion of web-based research sources

Delicious, Zotero, etc.

Friday, November 20: Peer workshop

Week Fifteen:

Monday, November 23: **Paper Three Due**

Wednesday, November 25: In-class activity TBA

Friday, November 27: **Thanksgiving: No class**

Week Sixteen:

Monday, November 30: Presentations

Wednesday, December 2: Presentations

Friday, December 4: Presentations/Review

December 7-11: Exam Week