



Fayetteville State University
 College of Arts and Sciences
 Department of English and Foreign Languages

ENGL 108-05

*Preparing Knowledgeable, Reflective, and Caring Education Professionals to Support Student Learning and Family Participation in a Diverse, Technological and Global

1. LOCATOR INFORMATION

Semester: Fall 2009
 Credit Hours: 4
 Course Number and Name: English 108, Grammar and Usage
 Course Location & Meeting Time: 309 Butler Building - TR 6:00 – 8:30 p.m.
 Office Hours: MWF 9 – 11 a.m.; TR 2 – 5 p.m.
 Instructor: Vicki McKenzie
 Office Location: 131 – Helen T. Chick Building
 Office Telephone: 672-1768
 e-mail: vmckenzie@uncfsu.edu

My office phone is a great place to leave a message, but if you have a question or need a response from me, you should email me.

2. COURSE DESCRIPTION

English 108 is an integrated literacy program that includes reading, writing, and speaking. Standard grammatical and rhetorical conventions are examined to assess their current significance for acceptable social expression, especially in academic prose. Students will examine, draft, revise, and edit expository and argumentative essays.

3. TEXTBOOK

Yagelski, Robert P. *The Thompson Reader: Conversations in Context*. Boston: Thompson Wadsworth, 2007.
 Blackboard site located at <http://blackboard.uncfsu.edu>

4. English 108 Learning Outcomes

- I. Develop greater confidence as writers and readers within a college environment; increase facility with effective strategies for developing their own academic literacy
- II. Consciously engage in the stages of the writing process, including
 - Engaging in some process for generating ideas and getting started
 - Organizing writing so that it has a clear beginning, middle, and end
 - Separating ideas into paragraphs that are developed with relevant details
 - Participating in a writing community that involves providing feedback for and accepting feedback from a variety of readers
 - Revising writing based upon reader reaction and new thoughts and ideas
 - Proofreading for subject -verb agreement, possessive apostrophes, homophones (specifically there/their/they're, where/were, whether/weather, its/it's, your/you're), pronoun agreement, and sentence boundaries
- III. Be aware of appropriate format for purpose (i.e. size and type of font, margins, titles, and other conventions as necessary)
- IV. Read and respond to a variety of texts; identify, summarize, paraphrase, and critique main ideas.
- V. Think critically about topics of written and spoken language, culture, and power, especially as it relates to the student's own life in practical ways.

5. General Requirements

Attendance and tardiness: Class attendance is required for all students enrolled in English 108. Class absences will be excused only when valid documentation is provided for participation in university sponsored events, serious illness, court dates and family emergencies.

A significant portion of your overall grade will be earned during class time. If you are absent, you will not earn these points, and it is unlikely you will be able to pass the course. No work may be made up for unexcused absences.

If your excessive absences exceed 10% of the total contact hours for the class (in other words, if you miss 8 hours of class), you will be given an interim grade of "EA" for Excessive Absences. If you receive an EA, you have two options: either resume attending class or withdraw from the class. The EA is not a final grade, so if you receive an EA grade, but do not withdraw from the class, you will receive a final grade based on the evaluation criteria for the class.

You must not only attend class, but you must arrive on time and remain in class for the entire period. Three unexcused late arrivals or early departures will count as one absence for the purpose of the attendance.

Cell phones: Cell phones, pagers, iPods, Blackberries, and other electronic devices (including laptops) are a distraction to the learning process and can be used to aid academic dishonesty. Therefore, they must be turned off and *stowed out of sight* for the duration of class time. No headphones or earpieces or headgear of any kind is allowed.

Academic Dishonesty: According to the FSU Code of Student Conduct, a student violates the Academic Dishonesty Policy if he or she *attempts* to cheat or plagiarize, *cheats* (receiving unauthorized aid or assistance on any form of academic work), *plagiarizes* (copies the language structure, ideas and/or thoughts of another without giving appropriate recognition and/or adopting it as one's own original work), *falsifies* (unauthorized changing of grades or conduct involving any untruth, spoken or written, regarding any circumstances related to academic work), or *aids and abets* others to cheat or plagiarize. Penalties include failing the course, suspension, and expulsion, and will be prosecuted to the fullest extent possible.

Grading: We will use the grading scale set out in the University catalog:
 90 - 100 A 80 – 89 B 70 - 79 C 60 – 69 D 59 and under F

12. EVALUATION CRITERIA

Assignments	Percentage of Final Grade
<i>Short assignments:</i> all the work you do in class, including free writing, drafts, homework, in-class activities, Blackboard discussion boards, quizzes, and tutor consultations, will be averaged to make this grade	30%
<i>Portfolio:</i> all your work for the semester gathered into a portfolio that shows your progress and development as a writer	40%
<i>Smarthinking and/or the Writing Center:</i> to get you used to seeking feedback on your writing, you will need to submit your essay drafts to Smarthinking, an online response service, or visit the Writing Center for tutorial assistance (at least once per essay and for your portfolio for a total of at least four times).	20%
<i>Oral Presentation</i>	10%

13. COURSE OUTLINE (with Assignment Schedule)

For each assignment in the text, you will: type a brief paragraph summarizing the essay; read "Understanding the Text" and "Exploring the Issues" for discussion; and identify new vocabulary words from the reading. "FW" means Free writing each and every day!		
Week 1	8/20	Introduction to Course: Free write (FW), Go over syllabus, Introduction to the Blackboard Learning System, Smarthinking, and the Writing Center. Read "Being Country" page 77-81.
2	8/25 8/27	FW. What is a summary? What to include and not to include? Practice summaries on the board. Practice recognizing subjects and verbs. Print out from Blackboard and read Free writing articles; mark topic sentences and vocabulary. Write sentences using vocabulary words we have so far. Identify subjects and verbs. Discuss combining with semicolons and comma/conjunction. Discuss Free writing articles. Text assignment: "Black Like I thought I Was" page 107-109.
3	9/1 9/3	Discuss incomplete sentences; write examples Text assignment: page 110, "Crossing the Border without Losing Your Past."
4	9/8 9/10	FW. Comma rules, simple and compound sentences. Practice compound sentences. Discuss ways to pre-write. Submit draft of essay 1 to Smarthinking. Put intros on board. What works? What doesn't? What should be included in an intro? What's the point of an intro? Text assignment: "American Dreamer" page 114.
5	9/15 9/17	FW -- Bring Smarthinking report and typed draft of essay 1 for peer review. Talk about introductions. Simple and compound sentences. Add fragments/complex. Write complex sentences using vocabulary words and double-check on board. Homonyms/homophones Text assignment: "Graduation" page 156
6	9/22 9/24	Essay #1 is due FW. Discuss summary and response of "Graduation." Run-on sentences Text assignment: "The Library Card" page 135
7	9/29 10/1	FW. Bring Smarthinking report and typed draft of essay 2 for peer review – especially review conclusions. Text assignment: "The Day Language Came Into My Life" page 130

8	10/6	FW - Mid-term exam. Submit draft of essay 2 to Smarthinking. Discuss conclusions. Mid-Semester Break October 8 through October 9.
9	10/13 10/15	FW. Apostrophes Essay 2 is due. Text assignment: "The Power of Marriage" page 260
10	10/20 10/22	FW. Subject/verb agreement Text assignment: "Say Farewell to Pin Curls" page 264
11	10/27 10/29	FW. Contractions Submit draft of essay 3 to Smarthinking Text assignment: "The Other L-Word" page 268
12	11/3 11/5	FW. Verb tense agreement Bring Smarthinking report and typed draft of essay 3 for peer review Text assignment: "Attila the Honey I'm Home" page 225
13	11/10 11/12	FW. Pronoun agreement Text assignment: "Why I Want a Wife" page 274.
14	11/17 11/19	FW Essay 3 is due. Decide on and plan oral presentation Text assignment: "Talking Back" page 480
15	11/24 11/26	Proofreading recommendations and practice with "Friggle" essay. Oral Presentations Thanksgiving Holiday – no class
16	12/3	FW. Oral presentations. Portfolios are due -- Last Day of Class
		Final Examination: To be announced

14. TEACHING STRATEGIES large and small group activities, individual and group projects, reflections, structured overview, demonstration, discussion, Internet research, on-line discussion board

15. UNIVERSITY POLICIES

Division of Student Affairs

Services for Students with Disabilities

<http://www.unctfsu.edu/studentaffairs/CFPD/cfpdservices.htm>

Phone: 910.672.1222

The university continues to be sensitive to the identification of possible barriers to students with disabilities and attempts to make reasonable accommodations for these students. Students with physical disabilities who need assistance in utilizing university services should register with the Center for Personal Development as soon as they are admitted to the university.

16. REFERENCES (Suggested Readings, Internet and/or Multi-media Resources)

Barry, Anita K. *English Grammar: Language as Human Behavior*. 2nd. ed. Upper Saddle River, NJ: Prentice Hall, 2002.

Clouse, Barbara Fine. *Jump Start! With Readings: A Workbook for Writers*. New York: McGraw-Hill, 2002.

Crystal, David. *The Cambridge Encyclopedia of the English Language*. New York: Cambridge UP, 1995.

Elbow, Peter. *Everyone Can Write: Essays Toward a Hopeful Theory of Writing and Teaching Writing*. New York: Oxford UP, 2000.

Eschholz, Paul, Alfred Rosa, and Virginia Clark. *Language Awareness: Readings for College Writers*. 9th Ed. New York: Bedford/St. Martins, 2005.

Graddol, David, Dick Leith, and Joan Swann. *English: History, Diversity and Change*. New York: Routledge, 1997.

LeTourneau, Mark S. *English Grammar*. New York: Harcourt, 2001.

Sedley, Dorothy. *Anatomy of English: An Introduction to the Structure of Standard American English*. New York: St. Martin's Press, 1990.

Truss, Lynne. *Eats Shoots & Leaves: The Zero Tolerance Approach to Punctuation*. New York: Gotham Books, 2004.