



Fayetteville State University
College of Arts and Sciences
Department of English and Foreign Languages
English 110-28 English Composition I
Fall/2009

Preparing Knowledgeable, Reflective, and Caring Education Professionals to Support Student Learning and Family Participation in a Diverse, Technological and Global Society

1. Locator Information

Instructor: Dr. Micki Nyman

Room, Days and Time: SBE 210, Tuesdays and Thursdays, 8:00-9:15

Office Location and Phone Number: Smith Hall 221, 672-2426

Office Hours: M 12-3, T 2-4, W 12-2, & by appointment

E-Mail: mnyman@uncfsu.edu

To ensure a prompt reply, please use email and follow email guidelines:

<http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf>

2. Course Description

This course is designed to assist you in thinking about writing as an activity that is always situated within multiple competing discourses. We will learn how to make the kind of rhetorical moves that anticipate audience demands but not abandon our sense of individuality and cultural distinction. Writing effectively for the demands of Academia will remain our top priority.

3. Textbook

The Sundance Writer: A Rhetoric, Reader, Handbook by Mark Connelly

Additional materials will be posted on Blackboard or on e-reserve through the library.

Access Blackboard through iNside FSU or through <http://blackboard.uncfsu.edu>

4. FSU Student Learning Outcomes

Communication

- Evaluate effectiveness of various forms of communication *Emphasize*
- Create written and spoken communication: organization *Emphasize*
- Create written and spoken communication: clarity *Emphasize*

Ethics and Civic Engagement

- Develop and demonstrate personal system of ethics and morality *Introduce*

Reasoning: Critical Thinking

- Evaluate Reasonableness of arguments *Introduce*
- Construct reasonable arguments *Introduce*

Inquiry Skills

- Cite sources appropriately *Emphasize*

5. GENERAL REQUIREMENTS

Attendance and tardiness

Class attendance is required for all students enrolled in **English 110**.

Three unexcused absences will result in an interim grade of EA on your transcript, which will indicate Excessive Absences. According to the catalog, "Students who receive EA interim grades must either withdraw or resume attendance...The EA is not a final grade, so students who are assigned an

interim grade of EA, but do not withdraw from the class, will receive a final grade based on the evaluation criteria for the class."

Cell phones: Cell phones, pagers, iPods, Blackberries, and other electronic devices (including laptops) are a distraction to the learning process and can be used to aid academic dishonesty. Therefore, they must be turned off and *stowed out of sight* for the duration of class time. No headphones or earpieces or headgear of any kind is allowed.

Academic Dishonesty: According to the FSU Code of Student Conduct, a student violates the Academic Dishonesty Policy if he or she *attempts* to cheat or plagiarize, *cheats* (receiving unauthorized aid or assistance on any form of academic work), *plagiarizes* (copies the language structure, ideas and/or thoughts of another without giving appropriate recognition and/or adopting it as one's own original work), *falsifies* (unauthorized changing of grades or conduct involving any untruth, spoken or written, regarding any circumstances related to academic work), or *aids and abets* others to cheat or plagiarize. Penalties include failing the course, suspension, and expulsion, and will be prosecuted to the fullest extent possible.

6. Course Requirements, Percentages, and Evaluation Criteria

a) Assignments 50%

- 1) Summary/Synthesis Work- You are required to turn in 8 summary/synthesis papers for which you may earn up to 30 points each.
- 2) Essays- You are required to turn in 4 essays for which you may earn up to 100 points each.
- 3) Rough Drafts for essays- You may earn 20 points for **on-time** rough drafts.
- 4) Attendance in class- You may earn 5 points per day for attending class as long as you are attentive and participate in the activities of that class meeting.

The above points will account for 50 percent of your total grade.

b) Portfolio: 40%

You will assemble a final portfolio that showcases what you have learned this semester. This portfolio will include a letter detailing your strengths and weaknesses as a writer and what you hope to aspire to in the future. Your portfolio will also include your initial four essays, the scoring guides to these essays, and the four rewritten essays. *You have the freedom to rewrite the essays or not to rewrite the essays.

c) Final Exam: 10%

The final exam will be given at the time and place accorded by the FSU final schedule.

Grading: We will use a 10-point grading scale:

90-100 A 80-89 B 70-79 C 60-69 D 59 and under F

7. Teaching Strategies

Large and small group activities, individual and group projects, reflections, structured overview, demonstration, discussion, Internet research, on-line discussion board.

8. Disabled Student Services In accordance with Section 504 of the 193 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203

9. Academic Support Resources

We will use the computer lab, Smartthinking, and the Library.

10. Course Outline

August 20 Introduction to Composition 110!

August 24, 26 Memoir Writing, 324-327, 329-333, 334-337, 339-341, paragraph writing

Sept. 1, 3 Memoir Writing, 349-355, 377-379, 381-383, 385-387, thesis statement

Sept. 8, 10 First Draft Essay One, SmartThinking, and Essay One Due, topic sentence

Sept. 15, 17 Definition, 415-419, 420-422, 423-426, subject/verb agreement

Sept. 22, 24 Definition, 428-433, 441, 403-413, possession

Sept. 29, Oct. 1 First Draft Essay Two, SmartThinking , punctuation

Oct. 6, 8 Essay Two Due, Compare/Contrast, 461-462, eliminating fragments

Oct. 13 Compare/Contrast, 464-467, 469-470, subordination

Oct. 20, 22 Compare/Contrast, 472-474, 476-478, prepositional phrases

Oct. 27, 29 Compare/Contrast, 482-483, 445-460, appositives/appositive phrases

Nov. 3, 5 First Draft Essay Three, SmartThinking, Essay Three Due, expanding/narrowing

Nov. 10, 12 Analysis, 652-654, 656-659, 661-663, 665-668, 669-671, parallel phrasing

Nov. 17, 19 Analysis, 673-674, 679-681, 683-685, 633-651, verbals

Nov. 24, First Draft Essay Four, SmartThinking, cohesion

Dec. 1, 3 Essay Four Due, Exploring Art on the Internet!, sentence combining

Dec. 8 Final Exam, Portfolios Due