

**Fayetteville State University**  
**College of Arts and Sciences**  
**Department of English**  
**Humanities 211 Music, Art & Ideas I**  
**Fall 2011**

**I. Locator Information:**

Instructor: Sonya C. Brown, PhD

Course # and Name: HUMN 211-05

Semester Credit Hours: 3

Day and Time Class Meets: T/Th 11:00-12:15

Office Phone: 910 672 1861

Total Contact Hours for Class: 3

Office Location: Butler 388A

Office Hours: 12:30-1:50 T/Th

3:45-5:45 Tues

3:45-5:15 Thur

Email Address: scbrown@uncfsu.edu

**FSU Policy on Electronic Mail:** Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail. Rules and regulations governing the use of FSU email may be found at <http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf>

**II. Course Description from University Catalog:** An interdisciplinary survey course examining works of art, literature, music, philosophy, and religious thought, focusing on major stylistic developments, intellectual movements and cultural achievements of the ancient and medieval eras in Europe, the Middle East, and Africa.

**III. Disabled Student Services:** In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability, please contact the Center for Personal Development in the Spaulding Building, Room 155 (1<sup>st</sup> Floor); 910-672-1203.

**IV. Required Textbook Packet:**

*The Western Humanities Volume I: Beginnings Through Renaissance*, 7<sup>th</sup> edition. Matthews, DeWitt Platt, and Noble. McGraw Hill, 2011.

*Readings in the Western Humanities Volume I: Beginnings through Renaissance*, 7<sup>th</sup> edition. Matthews and DeWitt Platt. McGraw Hill, 2011.

**V. Student Learning Outcomes:** Upon completion of the course, students will demonstrate comprehension of the global diversity of cultures, values, and belief systems of ancient civilizations ranging from the Paleolithic Age to the High Middle Ages. They will analyze the philosophy, religion, politics, and other cultural achievements from multiple traditions.

Students will demonstrate:

1. Comprehension of ancient belief systems through comparison and contrast of multiple philosophical and religious beliefs from diverse cultures.
2. Analysis of historical and political factors affecting ancient civilizations.
3. Synthesis and analysis of cultural achievements through group discussions, projects, and/or presentations.

## VI. Course Requirements and Evaluation Criteria

- a. Grading Scale – This class will use the “10-point” scale as follows:  
90-100=A      80-89=B      70-79=C      60-69=D      59 and below=F
- b. Attendance Requirements –Students are expected to arrive on time, sign in, and stay the full class period.
- c. Requirements –

Written Homework	4@ 9.5 each	38
Exams	3@ 15 each	45
<u>Comprehensive Final Examination</u>		<u>17</u>
		100 points

d. Policy on Plagiarism – This class requires 4 short papers, based on reading material available through in our textbooks or through our course Blackboard site. Students will need to know or learn independently how to format their papers in MLA style, using resources provided through Blackboard AND/OR by obtaining assistance in the university writing lab prior to submitting the first paper.

If papers are found to have significant misuse of sources (lack of or incorrect citation in more than 20% of the paper OR papers copied nearly as is from sources other than the student), the paper will receive a grade of 0/F.

**Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.**

## VII. FSU Policy on Disruptive Behavior in the Classroom

The *Code of the University of North Carolina* (of which FSU is a constituent institution) and the *FSU Code of Student Conduct* affirm that all students have the right to receive instruction without interference from other students who disrupt classes.

FSU Core Curriculum Learning Outcome under Ethics and Civic Engagement (6.03): All students will “prepare themselves for responsible citizenship by fulfilling roles and responsibilities associated with membership in various organizations.” Each classroom is a mini-community. Students learn and demonstrate responsible citizenship by abiding by the rules of classroom behavior and respecting the rights all members of the class.

The FSU Policy on Disruptive Behavior ([http://www.uncfosu.edu/policy/academic\\_affairs/DisruptiveBehavior.Final.pdf](http://www.uncfosu.edu/policy/academic_affairs/DisruptiveBehavior.Final.pdf) ) identifies disruptive behaviors and potential consequences. Please be familiar with the policies, including the requirement that cell phones and other electronic devices be set to vibrate or silence during class time.

**VII. Academic Support Resources** – Students will use Smarthinking online tutoring for writing and/or the university writing lab.

**VIII. Course Outline and Assignment Schedule**

8/18 R Intro to Course  
Pre-history (hominids to homo sapiens); Paleolithic, Neolithic  
Videos and maps

Reading Homework: p. 1-15 from textbook; p. 12-13 “The Story of the Flood” from *The Epic of Gilgamesh*. Answer, to the best of your ability, question for critical thinking #2 on the bottom of p. 13. Be prepared to turn in the written homework.

8/23 T Mesopotamian civilizations

Reading Homework: p. 15-31

8/25 R Egypt: Religion & Government

Homework: Read through Blackboard External Links about Egyptian Religious beliefs, especially the story of Isis, Osiris, Set & Horus.

8/30 T Egypt: Art, Architecture, Engineering

Reading Homework: in the Readings book (p. 126-141 from the Old Testament/Jewish Bible).

9/1 R Hebrews; “Old Testament”

Written Homework: Compare the flood story in Gilgamesh and the flood story in the Old Testament. Details will be provided on Blackboard. Due (submit through Blackboard, following instructions) no later than 11:59 pm on 9/15.

Homework: Use the study guide to attempt to answer questions in order to prepare for the exam.

9/6 T Review Exercises

Homework: Prepare for the exam.

9/8 R **Exam I: Pre-history; Mesopotamia; Egypt; Hebrews**

Homework: Read p.33-39 in main textbook.

9/13 T Greece: Geography; Minoan & Mycenaean Civilizations

Homework: Read p. 39-48.

9/15 R Greece: Athens & Democracy; Plato and Meritocracy  
**WRITTEN HOMEWORK Assignments DUE by 11:59 pm through Blackboard/  
Assignments.**

Homework: Selections from Plato, tba.

9/20 T Introduction to Greek Mythology: the Greek Pantheon; hero myths (Herakles, Odysseus, Perseus)

Written Homework Assignment: Compare Greek heroes (Herakles, Odysseus, Perseus, Theseus) to Old Testament heroes (Noah, Lot, Moses, David). Details available through Blackboard/Assignments.

9/22 R Greece: Alexander & Empire

Homework: Read from main textbook p. 59-85.

9/27 R Hellenistic Philosophical Perspectives & Government

Homework: Reading from main textbook p.87-111.

9/29 R Greece: Hellenic and Hellenistic Art & Architecture  
**WRITTEN HOMEWORK Assignments DUE by 11:59 through Blackboard.**

Homework: Use study guide to prepare for exam.

10/4 T Review Exercises

Homework: Review for exam.

10/6 R **Exam II/Midterm Exam: Greece**

Homework: Read p. 139-155 (to but not including Visual Arts).

10/11 T Rome: Rise & Expansion of Empire; Public Works

Written Homework Assignment: Compare the resurrection myths of Osiris (Egyptian) AND Dionysus (Greek) AND Jesus (Christian). Details available through Blackboard/Assignments. Due 10/27.

Homework: Read p. 155-173.

10/13 R Rome: Visual Arts & Architecture

Homework for 10/20: Read parables linked through Blackboard as assigned; also read from main textbook p. 126-137.

10/18 T FALL BREAK—no classes

10/20 R Christianity: Parables

Homework: Read from Readings textbook p. 142-147.

10/25 T Christianity: Sermon on the Mount

Homework: Read from main textbook p. 174-179; & p. 191 (Byzantine Art)-p. 195.

10/27 R Fall of Roman Empire; Byzantium  
**WRITTEN HOMEWORK DUE by 11:59 pm through Blackboard.**

Homework: Read p. 179 (The Early Medieval West)-p. 191.

11/1 T Early Middle Ages/Carolingian Renaissance

Homework: Read p. 195-203.

11/3 R Early Middle Ages: Visual Arts

Homework: Use study guide to prepare for exam.

11/8 T Review Exercises

Homework: Study for exam.

**11/10 R Exam III: Rome-Early Middle Ages**

Homework: Read p. 204-231 in main textbook.

11/15 T Islam

Written Homework Assigned: Position Paper. Details available through Blackboard/Assignments. Due 11/29 by 11:59 pm to Blackboard.

Also read from main textbook p. 232-249 (stop at Literature on p. 249).

11/17 R The High Middle Ages: Government & Religion

Read p. 252-269.

11/22 T The High Middle Ages: Visual Arts

11/24 R Thanksgiving Break

Read p. 282 (English Literature: Geoffrey Chaucer) to p. 284 & read "The Wife of Bath's Tale" in readings textbook starting on p. 284.

11/29 T Selections from *The Canterbury Tales*  
**WRITTEN HOMEWORK DUE by 11:59 through Blackboard.**

Use study guide to prepare for Final Examination.

12/1 R Review Exercises

Review for Final Examination. Note that the final examination will include a 75-minute exam on Islam and the Middle Ages, as well as a 45-minute comprehensive section, requiring you to compare and contrast one or more specific aspects of culture, such as architecture or religion, in several civilizations covered this semester.

12/6 T 10:00-11:50 a.m. Final Examination: Islam & High Middle Ages