

**Fayetteville State University**  
**College of Arts and Sciences**  
**Department of English**  
**ENGL 411: Shakespeare**  
**Fall 2011**

**I. Locator Information:**

Instructor: Eric Hyman

Course # and Name: ENGL 411-01 Shakespeare

Day and Time Class Meets: MWF 2-2:50 in Butler 359

Office Location: Butler 133

Semester Credit Hours: 3

Office Hours: MWF 10-12, 1-2, 4-5; TuTh 11-6:00

Office Phone: 672-1901; Home Phone: (910) 433-2070

Total Contact Hours for Class: 45 Email address: ehyman@uncfsu.edu

**The following statement should appear on the first page of each course syllabus:**

**FSU Policy on Electronic Mail:** Fayetteville State University provides to each student, free of charge, an electronic mail account ([username@uncfsu.edu](mailto:username@uncfsu.edu)) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.

Rules and regulations governing the use of FSU email may be found at  
<http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf>

**II. Course Description:**

A study of major selected Shakespeare drama, including comedies, histories, tragedies, and of Shakespeare's development as a dramatist. Requirement for English majors.

*Prerequisite: English 311.*

**III. Disabled Student Services:** In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1<sup>st</sup> Floor); 910-672-1203.

#### IV. Textbook

Greenblatt, Stephen, Walter Cohen, Jean E. Howard, and Katherine Eisaman Maus, eds. *The Norton Shakespeare*. 2d ed. New York; Norton, 2008. ISBN 978-0-393-92991-1

Performances of *Midsummer Night's Dream* on VCR, DVD, and/or YouTube

#### V. Student Learning Outcomes:

Upon completing this course students will be able to

##### A. Course learning outcomes

- 1) Describe Shakespeare's use of poetic forms and conventions.
- 2) Interpret scenes from Shakespeare's plays.
- 3) Describe the genres that Shakespeare's works are typically placed in and evaluate these categories.
- 4) Analyze historical and philosophical contexts informing diverse literary texts.
- 5) Develop an original reading of at least one of Shakespeare's works.

##### B. Program learning outcomes:

- 1) Describe characteristics of literature from diverse literary historical periods and cultures.
- 2) Correctly apply literary terminology for narrative, poetic, and dramatic, genres.
- 3) Use literary critical perspectives to generate original analyses of literature.
- 4) Compose diverse researched and/or original texts in varied genres and formats using varied composing processes, technologies, and/ or multimodal formats.
- 5) Locate and develop discipline-specific sources, and incorporate and cite sources according to the MLA style manual.

#### V. Course Requirements and Evaluation Criteria -

- a. Grading Scale – The class grading scale must be consistent with the university catalog.

### Final Grades – This policy becomes effective on August 16, 2007

Final grades are calculated on a four-point system and affect a student's grade point average as indicated below. Faculty members will delineate in each class syllabus the methods and evaluative criteria for determining final grades in the class.

Grade	Credit Hours	Quality Points	Meaning
A	Hours attempted and earned	4 per credit hour;	Exceptionally high
B	Hours attempted and earned	3 per credit hour	Good
C	Hours attempted and earned	2 per credit hour	Satisfactory
D	Hours attempted and earned	1 per credit hour	Marginally passing
F	Hours attempted – Not earned	0 per credit hour	Failing
FN	Hours attempted – Not earned	0 per credit hour	Failing due to non-attendance. (Student registered, but <u>never</u> attended.)
W	Hours attempted – Not earned	No impact on GPA	Class withdrawal prior to deadline (see Academic Calendar)
P	Hours attempted and earned	No impact on GPA	Satisfactory - Assigned only in classes specified as Pass/Fail
WU	Hours attempted – Not earned	No impact on GPA	Withdrawal from all classes for semester or term
AU	Hours attempted – Not earned	No impact on GPA	Auditing

## VI. Course Requirements and Evaluation Criteria

Six quizzes @5% each (the lowest score will be dropped) for a total of 25%. Each quiz will have two questions, one simple factual question (1 point) and an interpretative question (4 points). ⇒ Note that the quizzes will be on the play assigned for that class, not for previously discussed plays. The point is to encourage keeping up with the readings.

Participation in the FSU Theater production of *Midsummer Night's Dream* @ 20%

A midterm examination Friday October 14 @ 15%. The materials for the midterm will be distributed in advance.

A final examination @ 15% Monday December 5, 2 pm.

A term paper due the last day of class Friday December 2 @ 25%. This term paper will consist of two components. One will be a reflective discussion of your participation in the FSU


Theater production of *Midsummer Night's Dream*. For the other component, view—more than once—some other production of *MND*, on VCR, DVD, or, perhaps best, YouTube. Discuss—compare—your interpretation and understanding of *MND*, with the interpretation as performed in the FSU production, and at least one other production that you have viewed. That is, you will have three or more perhaps differing interpretations of *MND*: yours, the FSU'S production's, and one or more that you viewed. If you can find them, fold in reviews of the productions you viewed—to what extent do you agree or disagree with the reviewers' judgments?

## VII. Academic Support Resources.

The instructor is regularly available, usually including Tuesdays, Thursdays, and evenings, for individual tutoring. Do not hesitate to see the instructor for any and all the help you want.

## VIII. Course Outline and Assignment Schedule. SUBJECT TO CHANGE.

 ***STUDENTS EXPECTING TO GRADUATE IN DECEMBER MUST SEE THE INSTRUCTOR TO ARRANGE ALTERNATE DUE DATES.***

 Although they are tempting, Spark Notes, Cliff Notes, Shakespeare Made Simple, No Fear Shakespeare, and the like do much more harm than good. They HINDER understanding, not help it; people using shortcuts like these always perform worse on the tests and the paper than people who don't.

⇒ For help understanding, use the headnotes, the marginal glosses, and the footnotes in the Norton—they are enormously useful.

Note that assigned plays do not necessarily begin on a Monday or end on a Friday.

**Q** means there will be a quiz at the beginning of class on the play scheduled for that class—that is, even before we discuss it in class—which means that you will be expected to have some degree of familiarity with the play before class.

Friday August 19: Introduction. Professor Jeremy Fiebig will join us to explain the FSU Theater production.

Monday August 22: Pre-test. Sonnets 18, 130.

Wednesday, Friday August 24, 26: Sonnets 18, 130, 73, 29, 129, 20, 135, 17.

Monday, August 29, 3-5 pm and 6-8 pm and Tuesday, August 30 2-4 pm: auditions for William Shakespeare's *A Midsummer Night's Dream* Butler Theatre/Lobby. No preparation for auditions

is required, but do come in clothes you can move in! If you have questions or would like to schedule an alternate audition time, please contact Professor Fiebig @ jfiebig@uncfsu.edu or call (910)672-2574.

Monday August 29-Friday September 2: *Midsummer Night's Dream*. Professor Jeremy Fiebig will join us to explain the FSU Theater production Wednesday and Friday.

Wednesday September 5-Friday September 16: *As You Like It*.

Monday September 19- Friday September 30: *Q Measure for Measure*.

Monday October 3- Wednesday October 12: *Q Macbeth*.

Friday October 14: Midterm Examination

Wednesday October 17-Monday October 24: *Q 1Henry IV*

Wednesday October 26-Friday November 4: *Q Hamlet*

Monday November 7-Friday November Friday November 18: *Q King Lear* (use the conflated text in the Norton).

Thursday November 17-Saturday November 19: the FSU Theater production of *Midsummer Night's Dream*

Monday November 21-Wednesday November 23: *Winter's Tale*.

Monday November 28-Friday December 2: *Q The Tempest*.

Friday December 2: Term Paper DUE.

Monday December 5, 2 pm: Final Examination

**IX. Teaching Strategies.** Mostly class discussion; some lecture; acting out of selected scenes; quizzes; participation in the FSU Theater production of *Midsummer Night's Dream*; viewings of performances

**X. Bibliography:** The textbook contains excellent bibliographies.

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