

Fayetteville State University
College of Arts and Sciences
Department of English
English 110: English Composition I
Fall 2011

I. Locator Information

Instructor: Dr. Phyllisa Deroze

Office Phone: 672-2439

Email: pderoze@uncfsu.edu

Office Hours: Mon.&Wed. 9:30 am-11:30 am, Tues. 9:30 am-1:30 pm, **and by appointment.**

Office Location: Williams Hall 203

Course Title: ENGL 110

Total Contact: 45 hours

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU E-mail as the primary code of correspondence between university officials and enrolled students. Inquires and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU computer laboratories throughout the campus that can be used to access electronic mail. Rules and regulations governing the use of FSU E-mail may be found at <http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf>.

II. Course Description

In this section of English 110, we will focus on writing about writing. This approach to composition aims to make students aware of the writing process so that they may become better writers overall. During their matriculation through Fayetteville State University, students will encounter a variety of genres, courses, and disciplines that will require diverse writing styles, approaches, citations, and themes. By the end of the semester, students should understand writing as a process, have an increased awareness of themselves as writers, be able to locate and research discourse communities, and understand the importance of effective rhetoric.

In this course we will spend a significant amount of attention on the elements of the writing process (planning, inventing, arranging, drafting, revising, editing).

III. Disables Student Services

In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 or at (901) 672-1203

IV. Required Materials and Text(s)

Computer/internet access

Making Sense: A Real-World Rhetorical Reader by Cheryl Glenn

The Bedford Handbook by Diana Hacker

V. Student Learning Outcomes

By the end of the course, students will be able to

- a) Read and respond critically to published texts
- b) Produce writing that is text-based as opposed to experience-based only
- c) Summarize, quote, paraphrase, and analyze material in relation to one source

- d) Cite material according to a citation style, preferable MLA
- e) Demonstrate proof of the writing process, including prewriting; organizing; drafting; revising; editing; and proofreading.

VI. Course Requirements and Evaluation Criteria

Active Participation is a must. This means that you are to be present in class physically and intellectually. If you miss more than five (5) classes your final grade in the course will be no higher than a D.

Homework/Quizzes/Discussion Board Posts/Reader Responses	125 points	Grading Scale
Paper #1 (Writer's Narrative)	20 points	322-350=A
Paper #2 (Discourse Community)	60 points	290-321=B
Paper # 3 (Knowing your Audience)	60 points	255-289=C
Final Presentation/Portfolio	65 points	224-254=D
Common Assignment	20 points	0-223=F
Total Possible Points	350 points	

VII. Plagiarism: Academic Integrity: Dishonesty of any kind will not be tolerated in this course. Dishonesty includes, but is not limited to, cheating, plagiarizing, fabricating information or citations, facilitating acts of academic dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. If you are unsure about the difference between plagiarism and paraphrasing, please ask me before you submit the paper. Papers that have been plagiarized will receive an F.

VIII. Discussion Posts:

You will need to complete two posts for each discussion forum (unless otherwise stated). In one post you will respond in some detail to an item or question from among several options that your instructor will provide. In the other post you will offer a tactful and polite critique of a classmate's response to one of the items or questions provided by the instructor. Your objective in the second post will be to complement or expand your classmate's response in some useful way.

**Discussion posts have an 11:55pm deadline and you will not be able to post after 11:55pm. Also, you will NOT be able to make up quizzes or discussion posts for any reason.

IX. Policy on late work:Quizzes, discussion posts, and in-class writing assignments cannot be made up. If you are absent (regardless of the reason), you will not receive the points.

If you know that you are going to absent, you may submit your homework or papers in advance. If you have an emergency, I will accept late papers up to three class sessions after the due date for a deduction. Beyond three class sessions, I will not accept them. There will be a 25% deduction for being one class session late, a 50% deduction for being two class sessions late, and a 75% deduction for being three class sessions late.

If you are absent and need to know what you missed and have not contacted me prior to your absence, you should contact a fellow classmate first.

***On the day assignments are due, please arrive to class on time. I will most likely collection assignments at the beginning of class and if you are late, then your paper is late too.

X. Policies for Papers:

KEEP ALL GRADED PAPERS. You will need them in your final portfolio. If you think that you may lose your paper, email it to yourself so that you will have it. Many of the printers on campus allow you to scan and email documents to yourself.

XI. FSU Policy on Disruptive Behavior in the Classroom

The Code of the University of North Carolina (of which FSU is a constituent institution) and the FSU Code of Student Conduct affirms that all students have the right to receive instruction without interference from other students who disrupt classes. The FSU Policy on Disruptive Behavior (see FSU website for complete policy) identifies the following behaviors as disruptive: a) Excessive talking to other students while the faculty member or other students are presenting information or expressing their viewpoints; b) Failure to respect the rights of other students to express their viewpoints by behaviors such as repeatedly interrupting other while they speak, using profanity and/or disrespectful names or labels for others, ridiculing others for their viewpoints, and other similar behaviors; c) Overt inattentiveness (sleeping, reading newspapers); d) Use of cell phones and other electronic devices, etc.

XII. Protocol for Emailing Dr. Deroze

When you email me, include your class and section number in the subject line.

Do address me properly (ex. Greetings Dr. Deroze,).

Do include your first and last name in the email.

Make sure your email to me (your professor) does not have the same casual tone as a text message to your friends.

Expect to get a reply within 48 hours (not 48 seconds).

* I will demand participation, verbal, mental, and intellectual, at all times. Keep up with the reading and speak in class.

* Cell phones, pagers, iPods, headphones, and other electrical and non-electrical distractions should be turned off and stowed in your bags—not on your desk, during class.

* I reserve the right to mark you absent if you are texting in class.

* Bring your book, syllabus, and other needed materials to class every day.

XIII. Academic Support Resources

The writing center is located on the second floor of the Helen T. Chick Building.

Conferences:

Think of my office as an extension of the classroom and use my office hours to discuss any aspect of your reading or writing: problems, questions, papers you are working on, ideas you wish to develop, strategies you would like to try, and so on. You will have two scheduled conferences with me this semester to discuss your work in the course.

XIV. Course Outline and Assignment Schedule

Date	Activity
Friday 8/19	Introduction to Class
Monday 8/22	Introduce Writer's Narrative Chapter 2 <i>Making Sense</i>
Wednesday 8/24	Introduce Writer's Narrative cont.
Friday 8/26	Writer's Narrative cont.
Monday 8/29	How to write a Writer's Narrative? .
Wednesday 8/31	Writer's Narrative cont
Friday 9/2	Writer's Narrative cont
Monday 9/5	NO SCHOOL (Labor Day)
Wednesday 9/7	In-class peer-review workshop
Friday 9/9	Paper # 1 Due
Monday 9/12	Introduce Discourse Communities
Wednesday 9/14	Introduce Discourse Communities cont.
Friday 9/16	Class brainstorm on discourse communities
Monday 9/19	Discourse Communities cont.
Wednesday 9/21	Top 3 discourse communities for Paper #2 brainstorm
Friday 9/23	Brainstorm outline on selected discourse community due
Monday 9/26	Discourse Communities cont.
Wednesday 9/28	Peer-review workshop 1
Friday 9/30	Peer-review workshop 2
Monday 10/3	Submit paper for external review
Wednesday 10/5	Writing Mechanics cont.
Friday 10/7	Paper #2 due
Monday 10/10	Conference with Dr. Deroze
Wednesday 10/12	Conference with Dr. Deroze
Friday 10/14	Conference with Dr. Deroze
Monday 10/17	NO SCHOOL (Fall Break)
Wednesday 10/19	Introduce Knowing your Audience Assignment
Friday 10/21	Knowing your Audience cont. Chapter 11
Monday 10/24	Chapter 11 cont.
Wednesday 10/26	MLA Citation
Friday 10/28	MLA Citation cont. and sentence level revision
Monday 10/31	Small group activity
Wednesday 11/2	Submit paper for external review
Friday 11/4	Peer-review workshop
Monday 11/7	Organization Workshop
Wednesday 11/9	Paper # 3 Due
Friday 11/11	NO SCHOOL (Veteran's Day)
Monday 11/14	Revision lecture
Wednesday 11/16	Revision lecture cont.
Friday 11/18	Revision exercises
Monday 11/21	Reflection Presentations
Wednesday 11/23	Reflection Presentations
Friday 11/25	NO SCHOOL (Thanksgiving)
Monday 11/28	Reflection Presentations
Wednesday 11/30	Reflection Presentations
Friday 12/2	Reflection Presentations/Last Day of Class
Your Final Exam →	Common Assignment Due

*The schedule is subject to change with notification.

XV. Teaching Strategies

Online Lectures, Podcasts, verbal and written assessments, Interactive pedagogy, writing, reading, and class discussion