

**Fayetteville State University
College of Arts and Sciences
Department of English
English 120.10 and 120.12
Fall 2011**

I. Locator Information:

Instructor: Dr. Chuck Tryon

Course # and Name: English 120

Semester Credit Hours: 3

Day and Time Class Meets: T/H 3:45-5 BUT 362

Or T/H 9:30-10:45 SBE 109

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Office Location: Butler 126

Office hours: T/H: 8-9:30, 11-12:30, 5-6

Office Phone: x2223

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.

Rules and regulations governing the use of FSU email may be found at <http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf>

II. Course Description: A course that continues practice in the composing process, with emphasis on argumentation and research. The course involves gathering, analyzing, and documenting information from secondary sources. Prerequisite: ENGL 110.

This course starts with the assumption that academic writers need preparation in quoting, paraphrasing, and citing sources and in finding good sources through the University's library. We will spend time learning about library databases and will focus on developing ideas and arguments more fully.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. Textbook:

Lunsford, A. (2009). *The St. Martin's handbook*. 6th ed. New York: Bedford/St. Martin's.

Note: There will be additional readings on Blackboard. Students are also encouraged to use resources such as the Purdue OWL and Citation Machine.

V. Student Learning Outcomes

Upon completion of this course, students will be able to:

1. Conduct independent research on a topic using various library databases and other research tools
2. Summarize, quote, paraphrase and analyze material in relation to multiple sources
3. Cite material according to a citation style, preferably APA
4. Demonstrate proof of the writing process, including inventing or gathering ideas; researching the library catalog, databases, and other tools by keyword and/or subject searching, planning a draft, writing the first draft; revising; editing; and proofreading.

VI. Course Requirements and Evaluation Criteria:

A. Grading Scale:

A=90-100 B=80-89 C=70-79 D=60-69 F=0-59

B. Attendance Requirements:

Class attendance is required for all students enrolled in English 120. Class absences will be excused only when valid documentation is provided within a week of your absence for participation in university sponsored events, serious illness, court dates, and family emergencies (for example, death or extreme illness of a direct relation).

Three unexcused absences will result in an interim grade of EA on your transcript, which will indicate Excessive Absences. According to the catalog, "Students who receive EA interim grades must either withdraw or resume attendance...The EA is not a final grade, so students who are assigned an interim grade of EA, but do not withdraw from the class, will receive a final grade based on the evaluation criteria for the class." Five or more unexcused absences will result in your final overall grade being lowered by three points per absence.

C. Graded Assignments and Value:

Paper 1: 15%

Working Bibliography: 10%

Annotated Bibliography: 15%

Research Project: 30%

Paper 3: 10%

Attendance/participation: 20%

Paper Due Dates:

All papers are **due** the day of the rough draft workshop and must be submitted on that day to Digital Dropbox. You will then have a few days (usually 5-7) to revise the paper and submit the revised version to both Digital Dropbox *and* Turnitin.com. I will then grade the revised version of the paper. Failure to submit your rough draft to Digital Dropbox will result in a ten (10) point penalty on the paper and a zero for class participation for the day of the peer workshop.

Paper 1, Movie Review Paper:

The first major paper will ask you to find two movie reviews of the movie of your choice, one you find accurate and one that you consider wrong. The task of the paper will be to argue against the review that is wrong and to use evidence from other reviews and from the film itself to support your position. This paper will be a minimum of three pages, not counting the works cited list.

Research Project, Thinking Through Media:

The research project is the major assignment for the course and consists of multiple parts. This paper will be an argument about a specific issue, building from a movie or TV show that addresses a social issue. It's designed to allow you to write about that film that *really made you think*. You may consider writing about a topic related to your field. If you are a nursing student, for example, you could address issues related to medical malpractice, treatment for certain illnesses, or something similar. Business students could address the economy in some form. Criminal justice majors could address controversial strategies for punishing criminals. This paper will be at least seven pages, not including the annotated bibliography and other assignments related to the project.

Working Bibliography:

One of the preliminary steps in the research project will be creating a working bibliography. This bibliography must include at least twelve sources about your topic. This can include a small number of reviews of and essays on the film or TV show you are discussing, but it should also include at least two peer-reviewed journal articles and one book. The working bibliography will be evaluated on two factors: your correct use of APA formatting and the breadth of sources you use.

Annotated Bibliography:

The annotated bibliography is designed to deepen your engagement with the research process. It is a preliminary step toward producing the research paper that you will take once you have narrowed your sources. The annotated bibliography should include **six** sources that you are strongly considering for your paper. Like the working bibliography, you will list them in APA style, but you will also be expected to write brief one paragraph annotations for each source, describing them and explaining how they will be relevant to your paper.

Paper 3:

The final paper will be a short argumentative essay about a topic related to information literacy. You will be expected to produce a three page essay with a References page and fully polished APA formatting.

Blackboard Grading Rubric:

Students must complete a total of 8-10 responses to assigned readings by the end of the semester in the Discussion Board section of Blackboard (approximately one post per week). All posts should be approximately 150-200 words and should attempt to engage not only with the assigned readings but also with other students in the course and, in the best cases, with secondary readings about the assigned texts. Below I have included the rubric I will be using to assess your responses:

Total Points	0-10	11-15	16-20
Quality of Posting	Post is superficial, too short, or otherwise fails to engage with the assigned readings; post is off-topic; serious grammatical concerns; plagiarized posts will also receive a 0	More detailed post; sparks discussion or responds to others in the class in thoughtful ways; minor grammatical concerns; outside material, if included, is inadequately cited	Excellent post; sparks thoughtful discussion or responds to others in insightful ways; devoid of grammar errors; cites and uses outside material in a thoughtful way

D. Policy on Missed or Late Assignments:

Here are some policy guidelines for English 120.

- If you fail to hand in any written assignment for the class, **you will fail the class**, no exceptions.
- I will NOT accept written assignments more than two weeks after their original due date, or past the end of the semester, whichever is earlier.
- Late assignments will be accepted only with a written excuse and will be docked one grade step per calendar day that the assignment is late.
- EMAIL me your assignments if you're having problems either printing or getting into class. With the wide availability of email (local libraries, if nothing else), there is no excuse for not getting an assignment in on time.

E. Academic Honesty:

Because this course involves a significant amount of writing, absolutely every word, phrase, sentence, and paragraph that you submit for credit must be your own work. Because you have all graduated from high school or the equivalent, you obviously understand the difference between your words and the work of others. This course's instructor has adopted a "zero tolerance" policy on plagiarism. This means that any student who turns in another writer's work pretending that it is his or her own may be subject to earning an "F" for the entire course.

F. Student Behavior Expectations:

Cell phones: I allow cell phones in class—I understand the need for them and will have mine on me as well—but I require them to be in a pocket and on vibrate. If they ring, you are to leave the room quietly to answer it. I do *not* want them out on a desk or in view at any time. Do not text message in class.

VII. Academic Support Resources: Students are encouraged to use the Writing Center, Smart Thinking, Criterion, and other resources. Students are required to do the following: On the night before the rough draft date, you must submit your paper to Smart Thinking to receive feedback from one of their tutors. Students must submit their final papers to Turnitin.com by the time the paper is due.

VIII. Course Outline and Assignment Schedule

Note: SMH= *St. Martin's Handbook*. OL=Online. Please note that some readings will be chosen later to address current events. Some readings may be selected based on student interest.

Week One:

August 18: Introduction to course

Week Two:

August 23: Reading: SMH 14-35, "College Writing" and "Reading, Writing, Research."

August 25: Roger Ebert, "Diary of a Mad Black Woman," and "Who is that Mad Black Woman?"

Week Three:

August 30: Reading: SMH 54-80, "Exploring, Planning, Drafting."

September 1: Reading: SMH 146-67, "Analyzing Arguments."

Week Four:

September 6: Reading: SMH 177-210, "Constructing Arguments."

September 8: Stephanie Zacharek, "'Avatar:' Dances with Aliens."

Week Five:

September 13: **Thesis Exercise**

September 15: Reading: SMH 81-109, "Reviewing, Revising, Editing."

In-class activity: Review sample paper.

Week Six:

September 20: **Peer Workshop: Paper 1 due.**

September 22: Reading: Eugene Robinson, "Disintegration" (or related article).

Week Seven:

September 27: Reading: SMH 212-48, "Preparing for a Research Project," "Conducting Research."

Paper 1 Revisions Due

Class will meet in the library

September 29: Introduction: Thinking Through Popular Culture

Reading: Roger Ebert, "Super Size Me," Cynthia Fuchs, "Super Size Me."

Case Study: *Super Size Me*

Week Eight:

October 4: Case Study 2: TBA

Readings: TBA

October 6: Reading: SMH 288-99, "Writing a Research Project."

In-class bibliography instructions

Week Nine:

October 11: Reading: SMH 249-69: "Evaluating Sources and Taking Notes."

October 13: Research Day: Meet in Computer lab.

Week Ten:

October 18: **Fall Break: No Class**

October 20: Reading: SMH 822-32, "Academic Work in Any Discipline."

Working Bibliography is due at the beginning of class.

Week Eleven:

October 25: Reading: SMH 270-87: "Integrating Sources" and "Avoiding Plagiarism."

October 27: Research Day: Meet in Computer Lab

Week Twelve:

November 1: "Zero Tolerance" editorials.

In-class activity on evidence.

Annotated Bibliography Due

November 3: In-class research/writing day: Meet in the computer lab.

Week Thirteen:

November 8: Reading: "Busted for a Bogus Paper," OL.

"Plagiarism Lines Blur for Students in a Digital Age," OL.

November 10: **Research Paper Due: Peer Workshop**

Week Fourteen:

November 17: Readings TBA

November 19: Introduction to Paper 3: Readings TBA

Research Paper Revisions Are Due.

Week Fifteen:

November 22: Readings TBA

November 24: **Thanksgiving Day: no class.**

Week Sixteen:

November 29: **Research Paper Due: Peer Workshop in class.**

December 1: **Paper 3 Revisions Due.**

Final Exam:

IX. Bibliography:

Here are a few resources you may find valuable in English 120. Where possible, I will link to them from Blackboard:

Style Guides and Writing Resources:

Purdue Online Writing Lab (OWL)

University of Minnesota Style Guide