

Daily Agenda

English 110-02

Spring 2010

Instructor: Dr. Judith W. Fowler

Tuesday, January 12

Introduction to Course

Syllabus, Expectations

Thursday, January 14

Due today: Textbook Read page 3 (first paragraph only) and pages 4-5

Class Today:

Write for 5

Directions and Materials for In-Class Writing (pretest) Distributed

Distribution of Major Writing Assignment 1 (MWA 1): Analyzing a Video Sleeve or DVD Case for Target Audience and Redesigning It for a Different Audience.

Class activity: groups analyze a teacher supplied video sleeve for audience (modeling the process for MWA 1) and create a mock-up of a new sleeve for a different audience.

Tuesday, January 19

Due today: Textbook, read pages 6-9; for teacher approval, bring in video sleeve that you will use for MWA 1 (for teacher approval).

Class Today: In-class writing

Groups complete analyses as needed. Report to class.

Thursday, January 21

Due today: **Bring video sleeve that you personally will analyze** for MWA 1 to class for teacher approval if you have not already done so.

Class: Directed prewriting for video sleeve analysis; conceptualize the changed video sleeve for a different audience.

Tuesday, January 26

Due today: First copy of MWA 1, including a mock-up/ sketched-out version of your reconceptualized video sleeve for the different audience. Bring this in **hard copy**. **Bring in three copies for peer evaluation.**

Class: Peer evaluation of MWA 1 in groups. If time permits, you will be able to work on your final copy after the groups complete the peer evaluations. Spec Sheet distributed.

Thursday, January 28

Due today: Final copy of MWA 1 **in pocket folder with steps and supporting documents as directed** by the instructor.

Class today: Process Sheet; presentation of new video sleeve to class.

Tuesday, February 2

Class today: Introducing MWA 2, A Time That You Persuaded Someone To Do Something That You Wanted them To Do. Assignment Sheet Distributed.

Prewriting for MWA 2.

Thursday, February 4

Due today: Read pp. 17-20 in Glenn.

Class today: Paragraphing, punctuation, and capitalization of dialogue; creation of dialogue for MWA 2. Creating dialogue for MWA 2.

Tuesday, February 9

Due today: Segment of dialogue for MWA 2

Class today: Sharing and evaluating dialogues. Revising dialogues. Openings for MWA 2. Getting started on MWA 2.

Thursday, February 11

Due today: First copy of MWA 2. Email a copy to the instructor, or bring her a hard copy.

Class today: Peer evaluation of MWA 2

Tuesday, February 16

Due today: Revised copy of MWA 2 based on peer evaluation.

Class today: Sentence-level instruction based on first copy mailed to the instructor.

Thursday, February 18

Due today: Final Copy of MWA 2 due.

Class today: Process Sheet. Sharing stories. What you have learned about the nature of persuasion through writing MWA 2.

Tuesday, February 23

Class today:

Introducing the encomium (MWA 3). Examination of sample encomia. Extrapolating criteria for the encomium based on samples.

Distribution of review sheet for mid-term exam.

Thursday, February 25

Due today: Review for midterm, based on review sheet.

Class today: Activities for encomium; forecasting the midterm exam.

Tuesday, March 2

Due today: First copy of the encomium. Provide electronic copy for teacher. Provide a copy for peer evaluation as directed in class.

Class today: Peer evaluation of the encomium.

Thursday, March 4

Mid-term Exam

SPRING BREAK: March 8-12

No Classes This Week

Tuesday, March 16

Due today: Second copy of encomium, changes and additions based on peer evaluation.

Class today: Bring textbooks to class.

Sentence- and/or paragraph-level activities, based on needs demonstrated in earlier copies.

Thursday, March 18

Due today: Final copy of encomium

Class: Process Sheet/Reflection Sheet completed. Sharing encomia in groups/whole class. Forecasting MWA 4, especially locating an article for analysis.

Tuesday, March 23

Due today: Locate persuasive article for analysis. Submit for teacher approval during class or during instructor's office hours.

Class: Introducing MWA 4 (Analysis of Ethos, Pathos, and Logos in a Persuasive Article); the rhetorical triangle. Modeling the Process of Analysis. Model for MWA 4 examined.

Thursday, March 25

Due today: Bring your chosen article for analysis (MWA 4) chosen for this assignment.

Class today: Prewriting activities, chiefly gathering examples of ethos, pathos, and logos, and placing them in a usable format (chart provided by instructor).

Tuesday, March 30

Due today: Continue to complete charts of examples.

Class today: Composing first copy of MWA 4 and working on chart of examples.

Thursday, April 1

Due today: Continuing work on first copy of MWA 4, using examples from the chart. Rem. to bring chart of examples to class.

Class today: Composing the first copy of MWA 4. Provide first copy to teacher for evaluation by end of period.

Tuesday, April 6

Due today: First copy of MWA 4 returned to students with teacher comments

Class today: Preparing final copy of MWA 4

Thursday, April 8

Due today: Final copy of MWA 4, including steps

Class today: Introducing MWA 5, the literary analysis

Tuesday, April 13

Looking toward the future: Look for a work to analyze. Get teacher approval according to instructions provided in class.

Class today: Gathering textual examples for literary analysis, filling in prewriting chart as a class activity.

Thursday, April 15

Due today: Prewriting chart as classroom/group activity.

Class today: Classroom trial runs on the literary analysis.

Tuesday, April 20

Due today: Chosen work (poem, possibly a short story) for your **individual** literary analysis; BRING A COPY OF IT TO CLASS. YOU WILL NEED IT TO COMPLETE THE CLASSWORK.

Class today: Prewriting like that done earlier as a class: choosing the textual examples from your chosen work for the literary analysis and putting them in chart form.

Thursday, April 22

Due today: Completed prewriting in chart form

Class today: Using the chart of examples that you have made, write an essay in which you connect the theme of the work to the textual examples (see sample essay discussed earlier in class).

Tuesday, April 27

Due today: First copy of MWA 5

Class today: Peer evaluation of MWA 5 for half the period; work on final copy after peer evaluation.

Thursday, April 29

Class today: Posttest; exam review

Exam Date as Set Forth in the University Exam Schedule