

FAYETTEVILLE STATE UNIVERSITY
College of Arts and Sciences
Department of English

I. LOCATOR INFORMATION

Semester : Spring 2012

Course No. & Name: ENGL 312-01, English Literature II

Semester Hours of Credit: Three Credit Hours

Time Class Meets: TTH (11:00 am-12:15 pm)

Instructor: Booker T. Anthony, Ph.D.
Professor of English

Office Location: Hackley Honors Hall, 219C
Office phone: (910) 672-1347; FAX 672-2098; CELL 850-3713

Office Hours: MWF (9-11 am)
Also by appointment

E-mail: banthony@uncfsu.edu

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@broncos.uncfsu.edu) that is easily accessible via the Internet. The university has established FSU E-mail as the primary code of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU computer laboratories throughout the campus that can be used to access electronic mail. Rules and regulations governing the use of FSU E-mail may be found at <http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf>.

II. COURSE DESCRIPTION

ENGL 312 is a survey of English literature, extending from the Romantic period to the present. The course will involve close readings of selected works, with background and supplemental information from secondary sources and lectures from the instructor, along with discussions from the class. The course may also make use of supplemental materials (through the Internet and Blackboard), through handouts, reserved materials, video and audio recordings, film, and audio-visual resources.

The research paper, which uses secondary criticism and literary research, must be submitted to *Turnitin.com* before papers are submitted. The instructor will provide the User ID and Class ID.

SPECIAL NOTE: Disabled Student Services: In accordance with Section 505 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability, please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

III. REQUIRED TEXTS/DOCUMENTS:

Abrams, M. H. et al. *The Norton Anthology of English Literature. Package 2: 3 Volume Set: 0-393-92834 (8th edition). W. W. Norton & Co. New York: 2006.*

A College-level dictionary.

Two Blue/Green Books (11" x 8.5") for Essay Examinations (Ask Bookstore Clerk)
MLA Handbook (7th edition), or OWL MLA (online)

IV. SPECIFIC COURSE OBJECTIVES

1. trace the literary history of English (British) literature from 1800 to the present.
2. read and respond orally and in writing to a variety of texts by English writers.
3. define appropriate terms relating to English literature: Classicism, Romanticism, pantheism, American Revolution, French Revolution, the

Industrial Revolution, Victorianism, Existentialism, and Stream of Consciousness.

3. explore questions regarding the relationship between a given author and his or her community of readers.
4. study the social, historical, political, and economic contexts that affect the text and author.
5. review the canon and the ways we use texts to conduct a dialogue with ourselves about ourselves.
6. develop reading and communication skills that enhance the evaluation of ideas.
7. demonstrate critical reading and writing skills.
8. develop a broader understanding and greater appreciation of history, the sociology, the art, and life of English literature.

V. EVALUATION CRITERIA

Letter and numerical grade scores will be as follows: 92-100=A; 83-91=B; 73-82=C; 64-72=D; 63=F. Since two key parts of your total learning experience in this class are sharing your opinions and experiences with others and working with them in teaching-learning groups, your regular attendance is critically important. Many studies support, too, the thesis that class attendance affects performance. In this class, a student who has been absent in excess of ten percent (10%) of the number of contact hours scheduled for the class for the semester may not receive a grade higher than D. For example, the student who misses 10% of the regular 60 hours (or six (6) hours of absences) may not receive an end-of-course grade higher than D. Please note that these are hours of absences, not class days.

The student may submit, under extraordinary circumstances, a documented and valid written justification for any absence(s), unavoidably exceeding the established limit. These justifications will be accepted at the discretion of the instructor. Students whose tardies become excessive (two weeks' worth) risk receiving a failing grade in the class. Students who have frequent absences because of university-related activities may be required to do extra reading and writing. Frequently, when examinations are given or papers are due, some students will intentionally skip class.

The Department of English does not condone this pattern of behavior. A good policy is to have frequent dialogue with the instructor.

OTHER NOTES:

- 1. The instructor reserves the right to make changes to this syllabus.**
- 2. Turn cell phones off or to silent during class. Please do not send or receive text messages during class time.**
- 3. Some assignments are due on the same day as papers are due. Please do not miss class when a paper is due or come to class late with your paper. Papers must be turned in during class time. You are responsible for each reading and writing assignment.**
- 4. Regular class attendance is necessary if you intend to pass this course with a “C” or better.**
- 5. The final examination will be announced in class.**

DEADLINE FOR STUDENT-INITIATED WITHDRAWAL: MARCH 23, 2012.
DEADLINE FOR CLEARANCE OF ALL GRADES FROM FALL 2011: MARCH 23, 2012.

REVISION OF GRADES – STUDENT RESPONSIBILITIES

The following revisions became effective on August 16, 2007.

STUDENTS: Do not expect faculty to withdraw you for non-attendance. Drop or withdraw* from classes according to the deadlines published in the catalog. **See warning below about class withdrawals.*

NEW TYPE OF GRADE: INTERIM GRADES – (New name for “midterm grade,” with additional purposes). Interim grades will be assigned from the first week of the semester until the deadline for class withdrawals. Interim grades are used for informational and warning purposes only; they are not part of your permanent transcript and have no effect on your GPA. Instructors may assign interim grade of F to warn students of poor academic performance or they may assign “X” or “EA” grades. (See below for explanations) After midterm, faculty will assign all students an interim grade of A – F to inform students of their academic status as of midterm.

- **INTERIM GRADE X = NO SHOW** – Assigned to students who are on a class roster, but never attend class. For warning purposes only; NOT a final grade.

STUDENTS: Check interim grades early in the semester. If you have an X grade, either begin attending the class or withdraw* from it. **See warning below about class withdrawals.* If you do not take action in response to an X grade, you will receive a final grade of FN. (See “FN” below)

- **INTERIM GRADE EA = EXCESSIVE ABSENCES** - Assigned to students whose class absences exceed 10% of the total contact hours. For warning purposes only, NOT a final grade.

STUDENTS: Check your interim grades often. If you have an “EA” grade for a class, you are in jeopardy of failure if you do not take immediate actions. Either resume attending the class or withdraw from it. **See warning below about class withdrawals.*

NEW FINAL GRADE:

- **FN = FAILURE DUE TO NON-ATTENDANCE** – Assigned to students who are on class roster, but never attend the class. An FN grades is equivalent to an F grade in the calculation of the GPA.

STUDENTS: You must attend (or withdraw* from) all the classes for which you are enrolled. **See warning below about class withdrawals.*

WARNING ABOUT CLASS WITHDRAWALS:

- **When you withdraw from a class, you are wasting your money and time. You receive no refund for withdrawing from individual classes and you slow your progress toward degree completion.**
- **If you withdraw from or fail more than one-third of your classes, you will no longer be eligible for financial aid.**
- **STRIVE TO EARN CREDIT FOR ALL THE CLASSES IN WHICH YOU ENROLL; WITHDRAW FROM CLASSES ONLY WHEN IT IS ABSOLUTELY NECESSARY!**

VI. EVALUATION

Long Paper (10 double-spaced pages, Times Roman 10--with Works Cited page)	35%
Midterm (comprehensive)	10%
Abstract/Preliminary Bibliography	10%
Final Examination (comprehensive)	10%
Discussion Board Explicators (Blackboard) & Class Participation	<u>35%</u>
	100%

(A=92-100); B=83-91; C=73-82; D=64-72; F=Academic Failure; I=Incomplete)

DISCUSSION BOARD LITERARY EXPLICATOR: NEW FORMAT. This semester, students will write explicators in Blackboard's Discussion Board. The instructor will post topical questions. It's a two-step process for each Discussion Board Assignment. **One**, respond to the Discussion Board question or topic (2 pages double-spaced submitted as Microsoft attachment in Discussion Board). **Second**, respond to at least one classmate's Discussion Board Response (in 15-20 sentences). Each writing assignment will be judged on its clarity and effectiveness, and on its quality of the writing (grammar, usage, and punctuation).

THE LIBRARY RESEARCH PAPER:

The Long Paper (10 pages) is a library research project requires the use of primary and secondary criticism sources. Students will select a work or group of works related to English literature (poetry, fiction, drama, or the essay). The work(s) chosen will form the basis for the long paper. You are required to do secondary criticism research on a topic related to the English literature in poetry, fiction, drama, or the essay. You are to identify all the sources you have quoted from, summarized, or paraphrased. To do this, you will need a style of documentation. Use the parenthetical citation, which is a simplified version of the Modern Language Association style for research papers on literature.

Complete information on MLA parenthetical Style of documentation appears in the 7th edition of the *MLA Handbook for Writers of Research Papers* by Joseph Gibaldi. Your Research Paper is not an Internet project, although you may use the Internet to access journals and books in the library. Your paper must include research from literary journals, articles, and books. Remember, no GOOGLE searches. Use books, journal articles, and Web-based journal articles.

Finally, before you submit a hard copy to me on the due date, you must submit your paper to Turnitin.com, regardless of whether or not you used the Internet. Your report percentage should not be above 12%.

EXTRA CREDIT

Students have an option to read one English novel (to be approved by the instructor) and write an explicator. This is the only extra credit you can receive. It must be on a novel.

THE LONG PAPER WILL BE JUDGED ON THE FOLLOWING CRITERIA:

- a manageable topic (not too narrow or too broad)
- a clear thesis based on a careful reading of the work
- interesting opening paragraph that introduces the topic
- logical organization with a firm sense of direction
- persuasive interpretation
- adequate illustrations and evidence to support the thesis
- well-developed, unified, and coherent paragraphs
- appropriate tone (not unduly flippant or pretentious)
- a sense of closure in the concluding paragraph
- an engaging, suggestive title
- clear, concise, and complete sentences that show variety
- appropriate documentation using the MLA guidelines (not too much quoting, summarizing, or paraphrasing secondary material)
- a carefully revised and edited final draft (for mechanics, grammar, and rhetoric)
- ability to write critically about literature (in terms of having a persuasive interpretation and illustrating the interpretation)

PLEASE NOTE THAT THE INSTRUCTOR RESERVES THE RIGHT TO MAKE CHANGES TO THIS STUDENT CONTRACT KNOWN AS YOUR SYLLABUS!

Tues./Thur. Class Day-To-Day Syllabus
 SPRING 2012 English 312-01, English Literature II

THE ROMANTIC PERIOD (1785-1830): Volume "D" Textbook

- Week I (Jan. 10, 13):
- Tues. 1. Introductory Lecture on English Literature (Romantic, Victorian, 20th Century).
- Thurs. 1. Read Wordsworth's *Preface to Lyrical Ballads*, pp. 262-274.
- Week II (Jan. 17, 19):
- Tues. 1. Read the following works by William Blake: *The Lamb, The Little Black Boy, The Chimney Sweeper (both versions), My Pretty Rose Tree, The Sick Rose, The Tyger, London, and A Poison Tree*.
- Thurs. 1. Read the following works by William Wordsworth: *Tintern Abbey, Strange fits of passion I have known, She dwelt among the untrodden ways, A slumber did my spirit seal, I traveled among unknown men, Lucy Gray, I wandered lonely as a cloud, My heart leaps up, Ode: Intimations of Immortality, The Solitary Reaper, and The world is too much with us*.
- Week III (Jan. 24, 26):
- Tues. 1. Read the following works by Samuel Taylor Coleridge: *The Eolian Harp, This Lime-Tree Bower My Prison, The Rime of the Ancient Mariner, Kubla Khan, Christabel, and Frost at Midnight, Dejection: An Ode*.
- Thurs. 1. Continue Coleridge.
2. **Post First Discussion Board Explicator by 11:59 PM Sunday, January 29, 2012.**
3. **Respond to at least once classmate's thread by Monday, January 30, 2012, 11:59 pm.**

- Week IV (Jan. 31; Feb. 2):
- Tues. 1. Read Charles Lamb's "Detached Thoughts on Books and Reading," pp. 505-510.
2. Read Thomas DeQuincey's *Confessions of an English Opium-Eater*, pp. 556-567.
- Thurs. 1. Read Bryon's *Childe Harold's Pilgrimage*, pp. 617-628.
2. Read *She Walks in Beauty*, p. 612.
- Week V (Feb. 7, 9):
- Tues. 1. Read the following works by Percy Bysshe Shelley: *Hymn to Intellectual Beauty*, *Ozymandias*, *Ode to the West Wind*, and *To a Sky-Lark*.
- Thurs. 1. Read John Keats (works: *Ode to Psyche*, pp. 901-902; *Ode to a Nightingale*, pp. 903-905; and *Ode on a Grecian Urn*, pp. 905-906).

THE VICTORIAN AGE (1830-1901): VOLUME "E" Textbook

- Week VI (Feb. 14, 16):
- Tues. 1. Read John Henry Cardinal Newman, *The Idea of a University*, pp. 1033-1042.
- Thurs. 1. Read John Stuart Mill's *On Liberty*, pp. 1051-1060.
2. **POST SECOND DISCUSSION BOARD EXPLICATOR BY 11:59 PM , Sunday, February 19 2012.**
3. **RESPOND TO CLASSMATE'S THREAD BY 11:59 PM ON 02/20/12.**
- Week VII (Feb. 21, 23):
- Tues. 1. Read Elizabeth Barrett Browning's *Sonnets from Portuguese*, pp. 1084-85.
2. Read Alfred, Lord Tennyson (works: *The Charge of the Light Brigade*, p. 1188; *Flower in the Crannied Wall (to be distributed in class)*; and *Crossing the Bar*, p. 1211).
- Thurs. 1. Continue Tennyson. Read *In Memoriam*, p 1138.
- Week VIII (Feb. 28; Mar. 1):
- Tues. 1. Read Robert Browning (works: *Porphyria's Lover*, *My Last Duchess*; p. 1255; *Soliloquy of the Spanish Cloister*, pp.1253-54.).
- Thurs. 1. In-class **Mid-term Essay Examination.**

- Week XIV (April 10, 12):
- Tues. 1. Read D. H. Lawrence's *The Horse Dealer's Daughter*, pp. 2258-2269.
- Thurs. 1. Read James Joyce's *Araby*, pp. 2168-2172.
2. Read Virginia Woolf's *The Mark on the Wall*, pp. 2082-2087.
- Week XV (Apr. 17, 19):
- Tues. 1. Read Samuel Beckett's *Endgame*, pp. 2394-2420.
2. **Long Paper is due tonight. PUT IN DIGITAL DROP BOX BY 11:59 PM, April 21.**
- Thurs. 1. Continue Beckett.
- Week XVI (Apr. 24, 26):
- Tues. 1. Read Joseph Conrad's *Heart of Darkness*, Chapters One and Two, pp. 1891-1912; pp. 1912-1930.
- Thurs. 1. Conrad, Chapter Three, pp. 1930-1947.

VII. COURSE REQUIREMENTS (SEE SECTIONS ABOVE)

VIII. TEACHING STRATEGIES (lecture, discussion, literary explicator, Internet, and videotaping). **Please note that this course requires a lot of reading. Your reading assignments should be completed as printed in the day-to-day syllabus. There will not be an opportunity to read complete selections in class.**

IX. BIBLIOGRAPHY (See bibliography in textbook).

FINAL EXAMINATION WILL BE MAY 1, 2012, FROM 10 AM TO 12 NOON.