

FAYETTEVILLE STATE UNIVERSITY

**College of Arts and Science
Department of English
Humanities 211
Spring 2012**

I. Locator Information

Professor: Joyce Russell, Ph.D.
Course Title: Humanities 211
Office Location: Butler 132
Class meets: MWF 2:00-2:50
Semester Credit Hours: 3
Office hours: MWF 9:00-9:50; 12:00-12:50
Office Phone: 672-1589
Total Contact Hours for Class: 45
Email address: jrussell@uncfsu.edu

Email Policy:

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.

Rules and regulations governing the use of FSU email may be found at <http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf>

II. Course Description from University Catalog: Music, Art, and Ideas I: An interdisciplinary survey course examining works of art, literature, music, philosophy, and religious thought, focusing on major stylistic developments, intellectual movements and cultural achievements of the ancient and medieval eras in Europe, the Middle East, and Africa.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. Textbooks:

Roy T. Matthews, E. Dewitt Platt. *The Western Humanities and Readings: Volume I: Beginnings through Renaissance*

DT Niane .*Sundiata: An Epic of Old Mali* : ISBN # 0582264758

V. FSU Student Learning Outcomes –

Upon completion of this course, students will demonstrate comprehension of the global diversity of cultures, values, and belief systems of ancient civilizations ranging from the Paleolithic Age to the High Middle Ages. They will analyze the philosophy, religion, politics, and other achievements from multiple traditions.

VI. Competencies

Students will demonstrate:

1. Comprehension of ancient belief systems through comparison and contrast of multiple philosophical and religious beliefs from diverse cultures
2. Analysis of historical and political factors affecting ancient civilizations.
3. Synthesis and analysis of cultural achievements through group discussions, projects, and/or presentations

VIII. Course Requirements and Evaluation Criteria -

A.. Grading Scale – The class grading scale must be consistent with the university catalog.

Final Grades – This policy becomes effective on August 16, 2007

Final grades are calculated on a four-point system and affect a student's grade point average as indicated below. Faculty members will delineate in each class syllabus the methods and evaluative criteria for determining final grades in the class.

Grade Credit Hours Quality Points Meaning

A Hours attempted and earned

4 per credit hour; Exceptionally high

B Hours attempted and earned

3 per credit hour Good

C Hours attempted and earned

2 per credit hour Satisfactory

D Hours attempted and earned

1 per credit hour Marginally passing

F Hours attempted – Not earned

0 per credit hour Failing

FN Hours attempted – Not earned

0 per credit hour Failing due to non-attendance.
(Student registered, but never attended.)

W Hours attempted – Not earned
No impact on GPA Class withdrawal prior to deadline
(see Academic Calendar)

P Hours attempted and earned
No impact on GPA Satisfactory - Assigned only in classes specified as Pass/Fail

WU Hours attempted – Not earned
No impact on GPA Withdrawal from all classes for semester or term

AU Hours attempted – Not earned
No impact on GPA Auditing

B. Attendance Requirements: Fayetteville State University no longer has a WN grade. So, for this course, **if you miss more than five (5) classes you will receive an F for the course.** If you miss a class when an assignment is due, not only will that count as an absence, but also there will be a lateness penalty attached to the assignment. If something important occurs, *negotiate with the instructor as soon as possible*, preferably in advance: maybe something can be worked out. Missing your conference appointment will count as **THREE** absences.

Graded Assignments:

--Two (2) unit examinations	25% each	(50)
--Miscellaneous in-class and homework assignments		(10)
--Final paper		(10)
--Final examination		(30)

If you fail to complete any of the above assignments, your grade will be adversely affected. Also, you must check your e-mail and your Blackboard daily, as announcements, instructions, and course updates will sometimes be given electronically.

You are required to maintain a notebook for this class. It will be checked periodically. If you fail to maintain and submit your notebook when you are asked to do so, your grade may be adversely affected.

VIII. FSU Policy on Disruptive Behavior in the Classroom

The Code of the University of North Carolina (of which FSU is a constituent institution) and the *FSU Code of Student Conduct* affirm that all students have the right to receive instruction without interference from others who disrupt classes.

IX. Academic Support Services-library, the Writing Center, Smarthinking

X. Course Calender, Readings, and Assignments

- Week 1 Introduction: Humanities, Values, Beauty, Culture; Prehistory and Near Eastern Civilizations. pp. 1-32.
- Week 2
READING: *The Epic of Gilgamesh*
Answer questions that appear on p. 13.
- Week 3
The Book of the Dead
Who wrote this book? What does it say about religion? What was the original title of this work? What is ironic about the title?

In your notebook write answers to the questions found on p. 22.
- Week 4
Aegean Civilizations
Pay special attention to 44-46.
An introduction to Homer, *The Iliad*, and *The Odyssey*
READING: pp. 41-46
- Week 5
Classical Greek Civilization
READING: *Oedipus the King*
- Weeks 5-6
Conclude *Oedipus*; Test # 1
- Week 7
READING: Plato's *The Republic* ("Allegory of the Cave")

Hellenistic Civilization and the Rise of Rome (pp. 87-112)
Poems by Catullus

Notebooks will be checked this week.
- Week 8
Judaism and the Rise of Christianity (pp. 113-136)
READINGS: The Book of Job, Ecclesiastes, Sermon on the Mount
- Week 9
Review for midterm examination; conferences; midterm examination
- Week 10
Roman Imperial Civilization and the Triumph of Christianity (pp. 139-174)
- Week 11
The World of Islam (pp. 204-209)
Sundiata: An Epic of Old Mali:

Weeks 11-12 *Sundiata*: Essay Due on *Sundiata and Mal*

Week 13 The High Middle Age s (233-270)

READING: *Chanson de Roland*

Week 14 Reports

Week 15 Review for Final

Week 16 Final