

**Fayetteville State University
College of Arts and Sciences
Department of English**

**English 212-01: World Literature II
Spring 2012**

1. Locator Information

Day/Time of Class: MWF 1:00pm-1:50pm

Class Location: BU 342

Instructor: Dr. Maria Orban

Office: BU 125

Office Phone: 672-1049

Instructor's email: morban@uncfsu.edu

Office hours: MWF 11:00-12:00pm; 2:00-3:00pm;
MW 4:00-5:00pm; or by appointment

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.

Rules and regulations governing the use of FSU email may be found at <http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf>

When you email me or any professional person, use your FSU account, sign your name, and write in complete sentences with attention to spelling and grammar.

II. Course Description: ENGL 212 (3-3-0) World Literature II: A comparative study of major works of the Enlightenment, the Romantic Age, the period of Realism and Naturalism, and the Modern World.

Prerequisite: ENGL 110 And ENGL 120

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. Required Textbooks: 1) Davis, Paul, Gary Harrison, David M. Johnson, Patricia Clark Smith, and John F. Crawford, eds. *The Bedford Anthology of World Literature Books Four, Five, and Six. Pack B.* Bedford /St. Martin's, 2003.

V. Student Learning Outcomes: Upon completion of this course, students will be able to fulfill the following course outcomes:

1. Identify authors, genres, and themes of major literary works of the Enlightenment, the Romantic Age, the period of Realism and Naturalism, and the Modern World.
2. Discuss the cultural, historical, and philosophical contexts of major literary works of the Enlightenment, the Romantic Age, the period of Realism and Naturalism, and the Modern World.
3. Interpret via literary critical approaches major literary works of the Enlightenment, the Romantic Age, the period of Realism and Naturalism, and the Modern World.
4. Compare major literary works of the Enlightenment, the Romantic Age, the period of Realism and Naturalism, and the Modern World.
5. Evaluate scholarship relating to major literary works of the Enlightenment, the Romantic Age, the period of Realism and Naturalism, and the Modern World.

ENGL 212 contributes to the following FSU Core Objectives:

Communication Skills:

1. Students will comprehend, analyze, and evaluate the effectiveness of various forms of written and spoken communication, and they will assemble original written and spoken communications that display appropriate organization, clarity, and documentation for a given purpose and audience.

Inquiry Skills:

2. Students will formulate effective questions based on a need; organize, sort, evaluate, and retrieve academic information to address the need; cite sources appropriately for their context.

ENGL 212 contributes to the following FSU English B.S. Program Outcomes by introducing the following skills:

Introduce

1. Describe characteristics of literature from diverse literary historical periods and cultures.
2. Use literary critical perspectives to generate original analyses of literature. ENGL 212-01 2
3. Compose diverse researched and/or original texts in varied genres and formats, using various composing processes, technologies, and/or multimodal formats.

VI. Course Requirements and Evaluation Criteria

a. Grading Scale – 90-100=A 80-89=B 70-79=C 60-69=D 59 and below=F

b. Attendance Requirements—

Although daily, punctual attendance is expected and encouraged, you may miss three classes without negatively affecting your professionalism participation grade: four unexcused absences will lower your professionalism and participation grade by one full letter, and each subsequent set of two unexcused absences will lower your professionalism and participation grade by an additional full letter grade. Tardiness also affects your professionalism and participation grade. Arriving late or leaving early three times constitutes one unexcused absence. If you miss class, even for a few minutes, learn what was covered during that time so you have the most current course information.

c. Graded Assignments and Values—

1) Professionalism and Class Participation (150 points possible / 15%)

In order to achieve the maximum number of professionalism and participation points, you always should do the following: do the assigned reading before class; annotate the assigned reading in preparation for class discussions; bring the assigned reading to class; actively participate in class activities and discussions, making at least one informed response or asking at least one relevant question per class period; encourage other students to participate in class; focus on the course material during the entire class period. You will receive fewer points if you generally, but do not always, prepare for class discussions and actively participate in class. You will receive an average professionalism and participation grade if you rarely volunteer your opinions and/or ask informed questions. You will receive a below average professionalism and participation grade if you only speak if called on. You will receive a failing professionalism and participation grade if you generally come to class unprepared and generally respond “I don’t know” when asked a question in class.

There will be announced quizzes at the beginning of the class. There will be no make-up quizzes.

2) Journal (100 points possible /10%)

You will write a one-page journal entry for every assigned reading and bring to class. You will turn it in at the end of the class.

3) Paper (200 points possible /20%)

You will write a five-page paper. You can choose the topic, but you will have to run it by me. You will turn in an abstract and annotated bibliography before writing the essay.

Requirements—

Type all writing assignments according to MLA format: type on 8 1/2” x 11” paper, double-space the text, write in Times New Roman (font 12), use 1” margins on all sides, and include a header at the top of each page (with your last name and page number). See *The Bedford Handbook* for additional MLA information. Submit your work to Smarthinking through Blackboard.

Submit all major writing assignments to Turnitin through Blackboard for grading.

A essays illuminate complexities of language as well as theme. B essays are well organized, well developed, relatively error-free essays that need more complex development and/or clearer focus. Lower grades mean greater problems with development, organization, grammar, and/or documentation.

3) Presentation (100 points possible / 10%)

You will make an oral presentation of your paper in class.

4) Midterm Exam (200 points possible / 20%)

5) Final Exam (250 points possible / 25%)

d. Policy on Missed or Late Assignments—

Assignments are due in class on the dates listed on the syllabus. If you miss a reading quiz, you will earn 0 points for that quiz.

Other missed or late assignments will drop one full letter grade per late class meeting period (unless you show me evidence of an excused absence on the assignment due date and turn in your missing or late assignment in a timely manner, generally when you return to class from the excused absence).

f. Policy on Academic Honesty—

All work should be original. Penalties for academic dishonesty range from a lower or failing assignment or course grade to suspension or expulsion from the university. See the FSU Code of Student Conduct for additional information.

Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.

VII. FSU Policy on Disruptive Behavior in the Classroom: The *Code of the University of North Carolina* (of which FSU is a constituent institution) and the *FSU Code of Student Conduct* affirm that all students have the right to receive instruction without interference from other students who disrupt classes. The FSU Policy on Disruptive Behavior (see FSU website for complete policy) identifies the following behaviors as disruptive:

1. Failure to respect the rights of other students to express their viewpoints by behaviors such as repeatedly interrupting others while they speak, using profanity and/or disrespectful names or labels for others, ridiculing others for their viewpoints, and other similar behaviors;
2. Excessive talking to other students while the faculty member or other students are presenting information or expressing their viewpoints;
3. Use of cell phones and other electronic devices;
4. Overt inattentiveness (sleeping, reading newspapers);
5. Eating in class (except as permitted by the faculty member);
6. Threats or statements that jeopardize the safety of the student and others;
7. Failure to follow reasonable requests of faculty members;
8. Entering class late or leaving class early on regular basis;
9. Others as specified by the instructor.

VIII. Academic Support Resources: For course materials, including our syllabus, Smarthinking access, and Turnitin access, see Blackboard at <http://www.blackboard.uncfsu.edu>. Please feel free to call or see me during my office hours, especially when you have questions about the class or an assignment. Of course, you always can use your FSU email to contact me.

IX. Course Outline and Assignment Schedule:

PART ONE “Travel and Encounter in the Eighteenth Century” (Book Four)

9	January	M	Intro
11	“	W	Molière, <i>Tartuffe</i> , 17.
13	“	F	“
16	“	M	Martin Luther King Jr’s DAY – no class
18	“	W	Aphra Behn, <i>Oroonoko</i> , 88.
20	“	F	“
23	“	M	Swift, <i>Gulliver’s Travels</i> , 147.
25	“	W	“

Part Two:

“Nineteenth Century” (Book Five)

27	“	F	Introduction
30	“	M	Goethe, <i>Faust</i> , 23.
1	February	W	“
3	“	F	Nerval, <i>Observations on Goethe’s Faust</i> , 188.
6	“	M	Romanticism
8	“	W	Blake, <i>The Tyger</i> , 222.
10	“	F	Wordsworth, <i>I wandered lonely as a cloud</i> , 244.
13	“	M	Coleridge, <i>The Rime of the Ancient Mariner</i> , 262.
15	“	W	“
17	“	F	Heine, <i>The Lorelei</i> , 324. pp.234
20	“	M	Baudelaire, <i>Spleen</i> , 423.
22	“	W	Realism

24 “ F Dostoevsky, *Notes from Underground*, 452.
 27 “ M **MIDTERM EXAM**
 29 “ W Tolstoy, *The Death of Ivan Ilych*, 617.
 2 March F “

March 3-9 Spring Break

Part Three:

“Colonialism, Postcolonialism, and Globalism in the Twentieth Century” (Book Six)

12 “ M Modernism
 14 “ W Yeats, *Sailing to Byzantium*, 194.
 16 “ F Pirandello, *Six Characters in Search of an Author*, 205.
 19 “ M “
 21 “ W Rilke, *Autumn Day*, 252.
 23 “ F Kafka, *The Metamorphosis*, 423.
 26 “ M “ **(ABSTARCTS DUE)**
 28 “ W Akhmatova, *Requiem*, 560.
 30 April F Borges, *The Garden of Forking Paths*, 652.
 2 “ M “ **(ANNOTATED BIBLIOGRAPHY DUE)**
 4 “ W
 6 “ F **GOOD FRIDAY – no class**
 9 “ M Presentations
 11 “ W Presentations
 13 “ F **(PAPER DUE)**
 16 “ M Camus, *The Guest*, 816.
 18 “ W “
 20 “ F **Spring Holiday–no class**
 23 “ M Marquez, *A Very Old Man with Enormous Wings*, 928.
 25 “ W “
 27 “ F Revision

FINAL EXAM - Friday, May 4 at 12:00pm This time is set in accordance with the university calendar and cannot be changed. No exceptions.