

**SCHOLARSHIP BY COLLEGES, DEPT
UNIVERSITY TASK FORCE**

ACTIVITIES	COLL/SCH	DEPT	ROLES	CAT	CAT2
Publications: books (edited, authored)	1	1	2	3	0
Publications: journal and magazine articles	1	1	2	3	0
Publications: refereed journal articles	1	1	2	3	0
Publications: monographs	1	1	2	3	0
Reviews (articles, chapters, and books)	1	1	2	3	0
Non-refereed material	1	1	2	3	0
Invited/contributed presentations	1	1	2	3	0
Invited/contributed papers	1	1	2	3	0
Poster sessions	1	1	2	3	0
Basic scientific investigations, both theoretical and applied	1	1	2	1	0
Investigations of educationally relevant problems	1	1	2	1	0
Invited presentations	1	1	2	3	0
Government publications	1	1	2	3	0
Institute-sponsored publications	1	1	2	3	0
Invited review of proposed book or other work	1	1	2	3	0
Reviews (articles, chapters, and books)	1	1	2	3	0
Book chapters	1	1	2	3	0
Reprinted articles	1	1	2	3	0
Managing an active research grant	1	1	2	1	0
Research published by others using your data	1	1	2	3	0
Submission of a grant proposal	1	1	2	5	0
Receiving a grant	1	1	2	5	0
Quality evaluation research in service to an organization	1	1	2	1	4
Unpublished/limited distribution agency research documents	1	1	2	1	4
Ongoing research activity	1	1	2	1	0
Professional development activities	1	1	2	2	0
Research	1	4	2	1	0
Write research papers	1	4	2	3	0
Give scholarly lectures	1	4	2	3	0
Publications: books	1	5	2	3	0
Publications: journal and magazine articles	1	5	2	3	0
Publication: Monographs	1	5	2	3	0
Developing software and media	1	5	2	1	0
Review of books and articles	1	5	2	3	0
Publication of non-referred materials	1	5	2	3	0
Invited/contributed papers, presentations, etc.	1	5	2	3	0

Basic scientific investigations, both theoretical and applied	1	5	2	1	0
Investigations of educationally relevant problems	1	5	2	1	0
Editorial activities of journals	1	5	2	3	0
Grant writing	1	5	2	3	0
Grant management	1	5	2	5	0
Supervising undergraduate research	1	5	2	5	0
Publications: Bulletins	1	5	2	1	0
Reviews	1	5	2	1	0
Non-refereed material	1	5	2	3	0
Invited/contributed presentations (faculty presented)	1	5	2	3	0
Invited/contributed presentations (student presented)	1	5	2	3	0
Invited/contributed papers (faculty presented)	1	5	2	3	0
Invited/contributed papers (student presented)	1	5	2	3	0
Poster sessions (faculty presented)	1	5	2	3	0
Poster sessions (student presented)	1	5	2	3	0
Special Fellowships for research activities	1	5	2	5	2
Tours of duty at special institutions for advanced study	1	5	2	5	2
Development of processes or instruments useful in solving problems for programs or systems	1	5	2	1	0
Investigations of educationally relevant problems	1	5	2	1	0
Writing/submitting grant proposals	1	5	2	5	0
Reviewing grant proposals on campus for funding agency	1	5	2	1	0
Achieving advanced degrees, certification	1	5	2	2	0
Obtaining competitive peer reviewed grants	1	5	2	2	0
Obtaining external contracts, industrial, private, foundation or home-institutional support	1	5	2	5	0
Publications: Books (submission/published)	1	8	2	3	0
Publications: Refereed journal articles (submitted/published)	1	8	2	3	0
Publications: Monographs/chapters in edit volume (submission/published)	1	8	2	3	0
Publications: discipline related magazines	1	8	2	3	0
Publications: book or media review	1	8	2	3	0
Conference presentation/media	1	8	2	3	0
Developing software and media	1	8	2	1	0
Additional training/certification	1	8	2	2	0
Grants: Submission/awarded	1	8	2	5	0
Developing other scholarly products (instruments, etc.)	1	8	2	4	0
Grants management	1	8	2	5	0
Basic scientific investigations, both theoretical and applied	1	8	2	1	0
Investigations of educationally relevant problems	1	8	2	1	0
Writing of textbooks	1	8	2	3	0
Reviewer, editor or co-editor of books, journals, or other professional publications	1	8	2	3	0
Grant writing	1	8	2	5	0

Attending conferences	1	8	2	2	0
Reviews of textbooks	1	8	2	3	0
Non-refereed material	1	8	2	3	0
Invited/contributed presentations	1	8	2	3	0
Invited/contributed papers	1	8	2	3	0
Poster sessions	1	8	2	3	0
Articles in refereed journals/other professional refereed publications	1	8	2	3	0
Books or chapters in books	1	8	2	3	0
Textbooks that contribute significantly to the field	1	8	2	3	0
Book reviews in refereed journals or other professional publications; monographs	1	8	2	3	0
Panelist at professional meetings	1	8	2	3	0
Paper, symposium or poster presented at meeting of professional associations	1	8	2	3	0
Research grant or contract	1	8	2	5	0
Editor or co-editor of books, journals, or other professional publications; and related activities	1	8	2	3	0
Publications	2	2	2	3	0
Presentations	2	2	2	3	0
Reader, repartee, editor	2	2	2	3	0
Publications; articles (accepted and submitted)	2	2	2	3	0
Grants (funded and submitted)	2	2	2	5	0
Publication of books	2	3	2	3	0
Publication of journals, newspapers, web site, and magazine articles	2	3	2	3	0
Publication of monographs	2	3	2	3	0
Appearance in mass media to present materials	2	3	2	3	0
Presenting conference papers and other papers	2	3	2	3	0
Contributing to museum presentations and exhibits	2	3	2	3	0
Developing software and media	2	3	2	1	0
Writing and publishing reviewer	2	3	2	3	0
Serving as textbook reviewer	2	3	2	3	0
Conducting research	2	3	2	1	0
Membership in professional organizations	2	3	2	2	0
Poster presentations	2	3	2	3	0
Write papers	2	3	2	1	3
Publications: Books	2	7	2	3	0
Publications: journal and magazine articles	2	7	2	3	0
Publications: Monographs, Production of original creative works	2	7	2	3	0
Serves as a critic, reviewer, editor, consultant in their discipline	2	7	2	3	0
Presenting recitals and exhibitions	2	7	2	1	0
Exhibiting paintings, computer graphics, sculpture and other creative art media	2	7	2	1	0
Papers and workshops at state, regional, national professional meetings	2	7	2	3	0
Developing software and media	2	7	2	1	0

Reviews	2	7	2	3	0
Non-refereed material	2	7	2	3	0
Invited/contributed presentations	2	7	2	3	0
Invited/contributed papers	2	7	2	3	0
Poster sessions	2	7	2	3	0
Investigations of educationally relevant problems	2	7	2	1	0
Invited presentations	2	7	2	3	0
Significant commissions	2	7	2	1	0
Conducting regional/national workshops and presentations	2	7	2	3	0
Professional juring/curatorial activity fine art exhibitions for regional/national/international audience	2	7	2	4	0
Gallery representation with peer distinction (measure?)	2	7	2	3	0
Fellowships and grants	2	7	2	5	0
National fellowships/grants	2	7	2	5	0
Creative works in media: performance, video, internet, visual art, etc.	2	7	2	1	0
Grant writing	2	7	2	5	0
Grant management	2	7	2	5	0
Supervising undergraduate research	2	7	2	2	0
Publications: Books	2	7	2	3	0
Publications: journal and magazine articles	2	7	2	3	0
Publications: Monographs	2	7	2	3	0
Developing software and media	2	7	2	1	0
Reviews	2	7	2	3	0
Non-refereed material	2	7	2	3	0
Basic scientific investigations, both theoretical and applied	2	7	2	1	0
Invited/contributed presentations	2	7	2	3	0
Invited/contributed papers	2	7	2	3	0
Poster sessions	2	7	2	3	0
Investigations of educationally relevant problems	2	7	2	1	0
Invited presentations	2	7	2	3	0
Participation in university symposiums and panels	2	7	2	3	0
Grant writing	2	7	2	5	0
Grant management	2	7	2	5	0
Supervising undergraduate research	2	7	2	5	0
Serving on master's or doctoral supervisory committees	2	7	2	5	0
Chairing master's or doctoral supervisory committees	2	7	2	5	0
Publications: books, compact discs	2	7	2	3	0
Publications: journal and magazine articles	2	7	2	3	0
Publications: monographs	2	7	2	3	0
Performances (regional, national, international) for lead role. soloist	2	7	2	1	0
Performances (regional, national, international) for chorus/section	2	7	2	1	0

Performances (regional, national, international) accompanists	2	7	2	1	0
Principal in local, regional, or national orchestra	2	7	2	1	0
Developing software/media	2	7	2	1	0
Composition commission/performance	2	7	2	1	0
Serving as a reviewer, critic, editor or consultant	2	7	2	1	0
Reviews	2	7	2	3	0
Recitals	2	7	2	1	0
Non-refereed material	2	7	2	1	0
Basic scientific investigations, both theoretical and applied	2	7	2	1	0
Invited/contributed presentations	2	7	2	3	0
Invited/contributed papers	2	7	2	3	0
Poster sessions	2	7	2	3	0
Investigations of educationally relevant problems	2	7	2	1	0
Invited presentations	2	7	2	3	0
Reviews of existing/previous published materials by professional organization or group	2	7	2	1	0
Adjudicating festivals and competitions (musical/theatre, art, speech, etc.)	2	7	2	4	0
Conducting appearances	2	7	2	1	0
Grant writing	2	7	2	5	0
Grant management	2	7	2	5	0
Supervising undergraduate research	2	7	2	5	0
Creating works or sponsoring commissions for your field	2	7	2	5	0
Publications: books, compact discs	2	7	2	3	0
Publications: journal and magazine articles	2	7	2	3	0
Presenting recitals and exhibitions	2	7	2	3	0
Staging, directing, or acting in musical, theatrical, and dance productions	2	7	2	1	0
Exhibiting other creative arts	2	7	2	3	0
Reviews	2	7	2	3	0
Non-refereed material	2	7	2	3	0
Basic scientific investigations, both theoretical and applied	2	7	2	1	0
Invited/contributed presentations	2	7	2	3	0
Invited/contributed papers	2	7	2	3	0
Poster sessions	2	7	2	3	0
Investigations of educationally relevant problems	2	7	2	1	0
Invited presentations	2	7	2	3	0
Advertise theatrical shows/theatre publicity	2	7	2	3	0
Install and implement new software	2	7	2	2	0
Set design/costume design	2	7	2	4	0
Adapt books to script	2	7	2	1	0
Execute set and light design	2	7	2	1	0
Directing, acting, set designing productions of high quality	2	7	2	1	0

Grant writing	2	7	2	5	0
Grant management	2	7	2	5	0
Special projects requiring research to complete	2	7	2	5	0
Research plays	2	7	2	2	0
Research history, theory and philosophy as is relates to the theatre	2	7	2	2	0
Research play visuals/concepts	2	7	2	2	0
Professional publications (articles, books, chapters, monographs, book reviews)	2	10	2	3	0
Popular press publications: magazine articles, newspaper columns	2	10	2	3	0
Other publications: handbooks, brochures, websites, newsletters, pamphlets, text book revise	2	10	2	3	0
Self -studies, Internet, films, TV and radio interviews	2	10	2	1	0
Grant writing	2	10	2	5	0
Grant submission	2	10	2	5	0
Grant management	2	10	2	5	0
Invited presenter	2	10	2	3	0
Presenting at professional conference papers (local, state, national)	2	10	2	3	0
Serving as a keynote speaker	2	10	2	3	0
Consulting (paid)	2	10	2	4	0
Conducting basic scientific investigations, both theoretical and applied	2	10	2	1	0
Coordinating lectures, conference, workshops, keynote addresses	2	10	2	3	0
Active membership and participation in professional organizations	2	10	2	2	0
Actively writing manuscripts for publication	2	10	2	3	0
Engaged in professional development (conferences, workshops, certifications, etc.)	2	10	2	2	0
Serving as an expert witness	2	10	2	4	0
Grant writing	2	10	2	5	0
Grant management	2	10	2	5	0
Supervising undergraduate research	2	10	2	5	0
Serving on master's or doctoral supervisory committees	2	10	2	5	0
Research necessary to produce a manuscript	2	10	2	5	0
Developing field placement document (handbooks)	2	10	2	3	0
Publications: books (edited, authored)	2	9	2	3	0
Publications: Peer reviewed article	2	9	2	3	0
Publication: textbook	2	9	2	3	0
Publication: book chapter	2	9	2	3	0
Publication: encyclopedia entry	2	9	2	3	0
Publication: conference proceedings	2	9	2	3	0
Publication: non-peer reviewed articles	2	9	2	3	0
Publication: journal and magazine articles	2	9	2	3	0
Publication: refereed journal articles	2	9	2	3	0
Publication: media	2	9	2	3	0
Attending conferences/workshops	2	9	2	2	0

Preparing and submitting grant proposal submissions	2	9	2	5	0
Conducting comprehensive literature reviews	2	9	2	2	0
Designing study instruments	2	9	2	1	0
Submitting book chapters	2	9	2	3	0
Submitting encyclopedia entries	2	9	2	3	0
Submission to conference proceedings	2	9	2	3	0
Submitting to non-peer reviewed articles	2	9	2	3	0
Submitting books for publication	2	9	2	3	0
Submitting text books for publication	2	9	2	3	0
Submitting book reviews for publication	2	9	2	3	0
Invited /contributed presentations	2	9	2	3	0
Invited review of proposed book or other work	2	9	2	3	0
Reprinted articles	2	9	2	3	0
Grants	2	9	2	5	0
Professional development activities	2	9	2	2	0
Conference/workshops	2	9	2	2	0
Papers, articles, and book reviews	3	0	2	3	0
Preparation for conference presentations	3	0	2	3	0
Attending different workshops, meetings, and professional meetings	3	0	2	2	0
Attending conferences	3	0	2	2	0
Attending development activities	3	0	2	2	0
Studying for certification exam	3	0	2	2	0
Search for research topics	3	0	2	2	0
Writing papers for journals, conference proceedings, chapters in books, etc.	3	0	2	3	0
Writing grants	3	0	2	5	0
Presentations at conferences	3	0	2	3	0
Professional keynote presentations	3	0	2	3	0
Editor/associate of journals	3	0	2	3	0
Presentation for colleagues	3	0	2	3	0
Serving as session/track chairs or discussant	3	0	2	3	0
Leadership of professional association	3	0	2	2	0
Referred journals	3	0	2	3	0
Scholarly publications: books, chapters, monographs, proceedings, non-referred articles, books, other reviews	3	0	2	3	0
Scholarly presentations: paper presentations at conferences, special seminars, posters sessions, etc.	3	0	2	3	0
Research in progress	3	0	2	1	0
Professional feedback: work as session or program chair, discussant, referee,etc.	3	0	2	2	0
Serving as a journal editor, etc.	3	0	2	3	0
Grant writing	3	0	2	5	0
Grant management	3	0	2	5	0
Grants granted	3	0	2	5	0

Work on grants project	3	0	2	5	0
Grants	4	0	2	5	0
Referred/nonreferred journals	4	0	2	3	0
Textbooks reviews	4	0	2	3	0
Books (children's books, textbooks)	4	0	2	3	0
Monographs	4	0	2	3	0
Poster sessions	4	0	2	3	0
Conference proceedings	4	0	2	3	0
Software development	4	0	2	3	0
Publication of chapters	4	0	2	1	0
Action research	4	0	2	1	0
Demonstration research	4	0	2	3	0
Best practices research	4	0	2	4	0
Directed study research (theses, dissertation)	4	0	2	3	0
Presentations (poster sessions, panel sessions, lectures, speeches, etc.)	4	0	2	3	0