



**Department of Performing & Fine Arts
Music Program Handbook**

A Guide for Music Majors and Minors

Fall 2007

Foreword

It is the hope that students will find this handbook helpful. Please refer to it whenever you have questions regarding procedures and deadlines, etc... as they relate to your area. Feel free to call the department office or contact the Department Chair and the Music Coordinator should you find the information unclear or your problem not addressed in the handbook. Missing deadlines and electing courses which cannot count in your degree program could require additional semesters to complete your program of study.

Specific degree programs and requirements contained in this handbook follow the program information in the FSU Catalog. While the catalog has the course descriptions of the various programs with some requirements, the handbook contains more details about the requirements, procedures, and the policies of the Music Program. The student should utilize both these sources of information as they progress through their degree program. You are responsible for knowing your degree requirements and enrolling for courses that fit your degree program. You are also responsible for knowing Fayetteville State University regulations with regard to the standard of work required for continuance within the Department of Performing and Fine Arts in the College of Humanities and Social Science.

Your assigned advisor will assist you in planning a course of study. Make an appointment with your advisor each semester prior to registration to discuss your course selection. It would be in your best interest to review your degree progress prior to meeting with your advisor.

This handbook also contains information for all students (majors, minors, and non-majors) that participate in courses and ensembles in the Music Program at Fayetteville State University. This should be the first step that a student takes in resolving a problem or question.

We believe that this handbook will take the mystery out of what is expected of music majors, minors, and non-majors as it relates to the Music Program and give greater focus to the task of performing, creating, and teaching music.

Don N. Parker
Music Coordinator

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2.0 Directory of Offices and Staff

The following is a listing of the important offices for the student to keep handy for reference purposes.

Administration

Title	Office	Phone	Email Address
Dr. Lloyd V. Hackley Chancellor	Barber 223	672-1141	lhackley@uncfsu.edu
Dr. Juliette Bell Provost and Vice Chancellor for Academic Affairs	Barber 223	672-1469	jbelle@uncfsu.edu
Dr. Carrol Arnold Assistant Vice Chancellor for Academic Affairs – Honors	Univ. Pl. 102	672-1625	carnold@uncfsu.edu
Roxie M. Shabazz Associate Vice Chancellor for Enrollment Management	Collins 114	672-1784	rshabazz@uncfsu.edu
Deborah M. McPherson Assistant to the Associate Vice Chancellor	Collins 114	672-1784	dmcpherson@uncfsu.edu
Thyssene Frederick Director, Admissions	Barber 12	672-1371	tfrederi@uncfsu.edu
Kamesia Ewing Director, Financial Aid	Barber	672-1325	
Olivia Chavis Vice Chancellor for Student Affairs	Collins 209	672-1211	ochavis@uncfsu.edu
Sarah D. Baker University Registrar	Collins Bldg	672-1185	sthomas@uncfsu.edu
Adrina A. Russell Director of Housing	N. Resi Hall Suite 107	672-1284	arusell@uncfsu.edu

College of Humanities and Social Sciences

Dr. Valentine U. James Dean	HTC 103	672-1681	vjames@uncfsu.edu
Dr. Marvin Curtis Assistant Dean Dir of Univ. Choir	ROS 202	672-1276	mcurtis@uncfsu.edu
Mrs. Peggy E. Shropshire Administrative Assistant	HTC 103	672-1683	pshropshire@uncfsu.edu

Mrs. Deborah S. Robinson HTC 103 672-1682 drobinson@uncfsu.edu
Assistant to the Dean

Department of Performing and Fine Arts

Dr. Harmon Watson R 133 672-1005 hwatson@uncfsu.edu
Associate Professor
Department Chair

Mrs. Doreatha McCoy R 133 672-1571 dmccoy@uncfsu.edu
Department Secretary

Mr. Tim Chambers R 117 672-1446 tchambers@uncfsu.edu
Artist-In- Residence
Director of Marching Band
Concert band and Pep Band
Woodwinds

Dr. Diane Phoenix-Neal R 203 672-1749 dphoenix@uncfsu.edu
Assistant Professor, Strings
Director of String Ensemble

Dr. Robert W. Williams R 205 672-1308 rwilliams@uncfsu.edu
Associate Professor
Voice/Music History

Dr. Don N. Parker R118 672-1253 dparker@uncfsu.edu
Assistant Professor
Percussion

Dr. Victor Hébert R120A 672-1075 vhebert@uncfsu.edu
Associate Professor

Dr. Howard Kim R 204 672-1509 hkim@uncfsu.edu
Assistant Professor
Piano

Dr. Karen Carney R 206 672-2143 kcarney@uncfsu.edu
Assistant Professor
Class Piano

Dr. Neal Finn R 106 672-1397 nfinn@uncfsu.edu
Assistant Professor
Dir. of Jazz Ensemble
Low Brass

Dr. Sheryl Linch-Parker R 104 672-1528 slinch@uncfsu.edu
Assistant Professor
Trumpet/Music Education

Ms. Brenda Wimberly R 105 672-1457 bwimberly@uncfsu.edu
Lecturer
Voice, Opera Workshop

Mr. Willie J. Lockett, Jr. R 145 672-1439 wlockett@uncfsu.edu
Director Fine Arts
Resource Center

3.0 Degree Plans

3.1 Bachelor of Science in Music Education (K-12) 125-128 Credits

Admission Requirements

A student must complete a placement test in music theory and performance before registering for the first semester classes.

University College Core Curriculum.....45 credits

Freshman Seminar / University Studies.....2 credits

UNIV 101 and UNIV 102 are required of all non-transfer freshmen (2)
UNIV 110 is required of all transfer students with fewer than 30 transfer credits; course is waived for transfer students with 30 or more transfer credits (2)

Critical Thinking3 credits

PHIL 110 Critical Thinking (3) – Course is waived for students who enter the university with 60 or more transfer credits.

English Composition6 credits

ENGL 108 Grammar and Usage (3) may be required based on profile exam scores.
ENGL 110 English Composition I (3)
ENGL 120 English Composition II (3)

Speech3 credits

SPEE 200 Introduction to Speech (3)

Mathematics6 credits

MATH 121 Introduction to College Algebra (3) may be required based on profile exam scores.
MATH 123 College Algebra (3) or higher level course and one of the following: MATH 121, MATH 124, MATH 129, MATH 130, MATH 131, MATH 140, MATH 142, MATH 150

Natural Sciences8 credits

NSCI 110 Comprehensive Physical Science (4)
NSCI 120 Modern Biology (4)

History and Social Sciences3 credits

Choose one from the following: ANTH 210, CRJC 200, ECON 200, ECON 211, ECON 212, GEOG 210, GEOG 220, HIST 110, HIST 120, HIST 210, HIST 211, HIST 212, POLI 200, POLI 210 POLI 220, PSYC 210, SOCI 210, SWRK 220

Humanities and Fine Arts3 credits

Choose one from the following: ART 210, ART 211, ENGL 211, ENGL 212, ENGL 220, ENGL 223, ENGL 240, HUMN 211, HUMN 212, MUSI 210, MUSI 260, PHIL 210, PHIL 212, PHIL 220, THEA 203

University College Restricted Electives9 credits

A total of nine credits to be fulfilled by one or more of following options ¹:
Six credits of a 100- or 200- level foreign language sequence AND/OR
Three credits from the History/Social Sciences or Humanities/Fine Arts options OR any three-credit course at the 100- or 200-level

Physical Education / Health Education2 credits

Select HEED 112 (2) OR two of the following: PEDU 100, 101, 102, 103, 106, 107, 110, 111, 112, 120, 121, 122, 130, 132, 140, 141

Program Requirements.....80-83 credits

Major Courses.....31-34 Credits

- MUSI 152 Harmony, Sight Singing, and Ear Training I (3)
- MUSI 241 Class Strings (1)
- MUSI 242 Class Woodwinds (1)
- MUSI 281 Harmony, Sight Singing, and Ear Training II (3)
- MUSI 292 Harmony, Sight Singing, and Ear Training III (3)
- MUSI 341 Class Brass (1)
- MUSI 342 Class Percussion (1)
- MUSI 351 Music History I (3)
- MUSI 352 Music History II (3)
- MUSI 354 Form and Analysis (2)
- MUSI 381 Harmony, Sight Singing, and Ear Training IV (3)
- MUSI 431 Orchestration (2)
- MUSI 441 Elementary Methods (3)

Select one of the following areas, 2-5 credits:

1. Instrumental, 5 Credits

- MUSI 102 Class Piano I (1)
- MUSI 201 Class Piano II (1)
- MUSI 202 Class Piano III (1)
- MUSI 251 Class Voice I (1)
- MUSI 396 Instrumental Conducting (1)

2. Keyboard, 2 Credits

- MUSI 251 Class Voice I (1)
- MUSI 394 Choral Conducting (1)

3. Voice, 4 Credits

MUSI 102	Class Piano I (1)
MUSI 201	Class Piano II (1)
MUSI 202	Class Piano III (1)
MUSI 394	Choral Conducting (1)

Applied Music Sequence.....7 Credits

Each music major must complete one of the following sequences of applied music courses (one credit hour each).

- Brass: MUSI 167, 267, 367, and 467 (Each course must be completed two times.)
- Organ: MUSI 169, 269, 369, and 380 (Each course must be complete two times.)
- Percussion: MUSI 173, 273, 373, and 473 (Each course must be complete two times.)
- Piano: MUSI 171, 271, 371, and 471 (Each course must be complete two times.)
- Strings: MUSI 175, 275, 375, 475 (Each course must be complete two times.)
- Voice: MUSI 177, 277, 377, 477 (Each course must be complete two times.)
- Woodwinds: MUSI 179, 279, 379, 479 (Each course must be complete two times.)

Ensemble Performance..... 7 Credits

Music education majors must earn seven credits, selected from the course below, which may be repeated for credit. Instrumental majors may, in consultation with their advisors, earn their seven ensemble credits with a combination selected from the five instrumental ensembles listed.

MUSI 110	Choir (Recommended for Voice and Keyboard students)
MUSI 115	Percussion Ensemble (Recommended for instrumental students)
MUSI 120	Brass Ensemble (Recommended for Instrumental students)
MUSI 130	Woodwind Ensemble (Recommended for instrumental students)
MUSI 140	Jazz Ensemble (Recommended for Instrumental students)
MUSI 150	Opera Workshop (Recommended for Voice and Keyboard students)
MUSI 160	String Ensemble (Recommended for String students)
MUSI 191	Marching Band (Recommended for Instrumental students)
MUSI 192	Concert Band (Recommended for Instrumental students)

Music Electives.....3 Credits

Professional Education Courses.....32 Credits

EDUC	210	Computers in Education (3)
EDUC	211	Laboratory Experience in Area Schools ¹ (2)
EDUC	310	Foundations of Education (3)
EDUC	330	Educational Psychology and Measurement (3)
EDUC	340	Human Development (3)
EDUC	421	Principles of Secondary Education ² (3)
EDUC	450	Classroom Management/Parent Counseling and Guidance ² (2)
EDUC	460	Methods and Materials in Secondary School - Music ² (3)
EDUC	480	Student Teaching in Secondary Schools ² (6)
EDUC	490	Professional Education Seminar ² (1)
READ320		Teaching Reading in Secondary Schools ² (3)

¹To be taken in sophomore year.

²These courses may not be taken until the student is admitted formally to Teacher Education by the Teacher Education Committee.

Other Program Requirements

1. Students seeking a degree in Music Education must give a senior recital the semester before student teaching.

2. Students must earn a grade of C or higher in all music courses.
3. Students must earn a grade of C or higher in all education courses.
4. Students must fulfill all requirements for admission to the Teacher Education program. See School of Education.

Bachelor of Arts in General Music, 124 Credits

Admission Requirements

A student must complete a placement test in music theory and performance before registering for the first semester classes.

University College Core Curriculum.....45 credits

Freshman Seminar / University Studies.....2 credits

UNIV 101 and UNIV 102 are required of all non-transfer freshmen (2)

UNIV 110 is required of all transfer students with fewer than 30 transfer credits; course is waived for transfer students with 30 or more transfer credits (2)

Critical Thinking3 credits

PHIL 110 Critical Thinking (3) – Course is waived for students who enter the university with 60 or more transfer credits.

English Composition6 credits

ENGL 108 *Grammar and Usage* (3) may be required based on profile exam scores.

ENGL 110 English Composition I (3)

ENGL 120 English Composition II (3)

Speech3 credits

SPEE 200 Introduction to Speech (3)

Mathematics6 credits

MATH 121 *Introduction to College Algebra* (3) may be required based on profile exam scores.

MATH 123 *College Algebra* (3) or higher level course and one of the following: MATH 121, MATH 124, MATH 129, MATH 130, MATH 131, MATH 140, MATH 142, MATH 150

Natural Sciences8 credits

NSCI 110 *Comprehensive Physical Science* (4)

NSCI 120 *Modern Biology* (4)

History and Social Sciences3 credits

Choose one from the following: ANTH 210, CRJC 200, ECON 200, ECON 211, ECON 212, GEOG 210, GEOG 220, HIST 110, HIST 120, HIST 210, HIST 211, HIST 212, POLI 200, POLI 210, POLI 220, PSYC 210, SOCI 210, SWRK 220

Humanities and Fine Arts3 credits

Choose one from the following: ART 210, ART 211, ENGL 211, ENGL 212, ENGL 220, ENGL 223, ENGL 240, HUMN 211, HUMN 212, MUSI 210, MUSI 260, PHIL 210, PHIL 212, PHIL 220, THEA 203

University College Restricted Electives9 credits

A total of nine credits to be fulfilled by one or more of following options ¹:
Six credits of a 100- or 200- level foreign language sequence AND/OR
Three credits from the History/Social Sciences or Humanities/Fine Arts options OR any three-credit course at the 100- or 200-level

Physical Education / Health Education2 credits

Select HEED 112 (2) OR two of the following: PEDU 100, 101, 102, 103, 106, 107, 110, 111, 112, 120, 121, 122, 130, 132, 140, 141

Program Requirements.....79 credits

Major Courses.....35 Credits

- MUSI 100 Basic Musicianship (1)
- MUSI 102 Class Piano I (1)
- MUSI 152 Harmony, Sight Singing, and Ear Training I (3)
- MUSI 201 Class Piano II (1)
- MUSI 202 Class Piano III (1)
- MUSI 281 Harmony, Sight Singing, and Ear Training II (3)
- MUSI 292 Harmony, Sight Singing, and Ear Training III (3)
- MUSI 351 Music History I (3)
- MUSI 352 Music History II (3)
- MUSI 354 Form and Analysis (2)
- MUSI 381 Harmony, Sight Singing, and Ear Training IV (3)
- MUSI 391 Elementary Conducting (2)
- MUSI 431 Orchestration (2)
- MUSI 462 Music Composition (2)

Select one of the following two courses:

- MUSI 225 History of Jazz (3)
- MUSI 260 African-American Music (3)

Select one of the following:

- MUSI 394 Choral Conducting (1)
- MUSI 396 Instrumental Conducting (1)

Select one of the following:

- MUSI 420 Choral Literature (1)
- MUSI 430 Keyboard Literature (1)
- MUSI 440 Woodwind Literature (1)
- MUSI 491 Vocal Literature (1)

Applied Music Sequence..... 7 Credits

Each music major must complete one of the following sequences of applied music courses (one credit hour each).

- Brass: MUSI 167, 267, 367, and 467 (Each course must be completed two times.)
- Organ: MUSI 169, 269, 369, and 380 (Each course must be complete two times.)
- Percussion: MUSI 173, 273, 373, and 473 (Each course must be complete two times.)
- Piano: MUSI 171, 271, 371, and 471 (Each course must be complete two times.)
- Strings: MUSI 175, 275, 375, 475 (Each course must be complete two times.)
- Voice: MUSI 177, 277, 377, 477 (Each course must be complete two times.)
- Woodwinds: MUSI 179, 279, 379, 479 (Each course must be complete two times.)

Ensemble Performance..... 7 Credits

Music education majors must earn seven credits, selected from the course below, which maybe repeated for credit. Instrumental majors may, in consultation with their advisors, earn their seven ensemble credits with a combination selected from the five instrumental ensembles listed.

- | | | |
|------|-----|--|
| MUSI | 110 | Choir (Recommended for Voice and Keyboard students) |
| MUSI | 115 | Percussion Ensemble (Recommended for instrumental students) |
| MUSI | 120 | Brass Ensemble (Recommended for Instrumental students) |
| MUSI | 130 | Woodwind Ensemble (Recommended for instrumental students) |
| MUSI | 140 | Jazz Ensemble (Recommended for Instrumental students) |
| MUSI | 150 | Opera Workshop (Recommended for Voice and Keyboard students) |
| MUSI | 160 | String Ensemble (Recommended for String students) |
| MUSI | 191 | Marching Band (Recommended for Instrumental students) |
| MUSI | 192 | Concert Band (Recommended for Instrumental students) |

Music Electives..... 9 Credits

Free Electives..... 21 Credits

Other Program Requirements

1. All majors must give a senior recital.
2. Students must earn a grade of C or higher in all music courses.
3. Students must earn a grade of C or higher in all education courses.

3.3 Minor in Music, 23 Credits

Major Courses.....9 Credits

- MUSI 152 Harmony, Sight Singing, and Ear Training I
- MUSI 210 Music Appreciation
- MUSI 281 Harmony, Sight Singing, and Ear Training II

Ensemble Performance 4 Credits

Music minors must earn four credits, selected from the course below, which may be repeated for credit. Instrumental minors may, in consultation with their advisors, earn their four ensemble credits with a combination selected from the five instrumental ensembles listed.

- MUSI 110 Choir (Recommended for Voice and Keyboard students)
- MUSI 115 Percussion Ensemble (Recommended for instrumental students)
- MUSI 120 Brass Ensemble (Recommended for Instrumental students)
- MUSI 130 Woodwind Ensemble (Recommended for instrumental students)
- MUSI 140 Jazz Ensemble (Recommended for Instrumental students)
- MUSI 150 Opera Workshop (Recommended for Voice and Keyboard students)
- MUSI 160 String Ensemble (Recommended for String students)
- MUSI 191 Marching Band (Recommended for Instrumental students)
- MUSI 192 Concert Band (Recommended for Instrumental students)

Applied Music Sequence..... 4 Credits

Each music minor must complete one of the following sequences of applied music courses (one credit hour each).

- Brass: MUSI 167 and 267 (Each course must be completed two times.)
- Organ: MUSI 169 and 269 (Each course must be complete two times.)
- Percussion: MUSI 173 and 273 (Each course must be complete two times.)
- Piano: MUSI 171 and 271 (Each course must be complete two times.)
- Strings: MUSI 175 and 275 (Each course must be complete two times.)
- Voice: MUSI 177 and 277(Each course must be complete two times.)
- Woodwinds: MUSI 179 and 279(Each course must be complete two times.)

Music Electives..... 6 Credits

3.4 Special Considerations for Degree Programs

a. General Studies: It is recommended that students majoring in music that have heavy credit hours and are completing four year programs, take their general studies as soon as possible in their program. It may be to your advantage to plan ahead and take those courses in a summer session.

b. Rotation of Music Course Offerings: The following music courses will be offered on a rotation basis. Students and advisors should be aware of these rotations when planning schedules and programs.

Fall

MUSI 241	Class Strings
MUSI 251	Class Voice
MUSI 281	Harmony Sight Singing, and Ear Training II
MUSI 341	Class Brass
MUSI 351	Music History I
MUS 381	Harmony Sight Singing, and Ear Training IV
MUSI 391	Elementary Conducting
MUSI 430	Keyboard Literature
MUSI 431	Orchestration
MUSI 441	Method and Materials-Elementary
MUSI 491	Vocal Literature

Spring

MUSI 152	Harmony Sight Singing, and Ear Training I
MUSI 242	Class Woodwinds
MUSI 292	Harmony Sight Singing, and Ear Training III
MUSI 342	Class Percussion
MUSI 352	Music History II
MUSI 354	Form and Analysis
MUSI 394	Choral Conducting
MUSI 396	Instrumental Conducting
MUSI 420	Chorale Literature
MUSI 440	Woodwind Literature
MUSI 462	Music Composition

3.5 Piano Proficiency Requirements

All music majors are required to demonstrate a satisfactory level of playing skill on the piano. Music education and General Music majors are required to meet this proficiency before they are admitted to their professional teaching and/or graduating semester. Students must meet these requirements by playing a piano proficiency examination before a committee of at least two members of the music faculty. (One member of the music faculty must be a piano instructor.) Please check with the piano faculty regarding the requirements and scheduling of proficiency exam during the semester.

4.0 Financial Aid

Fayetteville State University seeks to assure that qualified students will not be denied the opportunity to attend this university because of a lack of financial resources. The Office of Financial Aid, located on the lower floor of the Barber Building, provides information and assistance to students applying for financial aid. Inquiries about financial aid should be directed to:

Office of Financial Aid
Fayetteville State University
1200 Murchison Road
Fayetteville, NC 28301-4298
910- 672-1325
800-368-4210

All applicants should be aware that the financial aid application review process is lengthy. Applicants can avoid unnecessary delays in the processing of their applications by submitting all application materials by the published deadlines, and making sure that all information provided on the application is correct and complete. Since financial aid funds are limited, students will increase their chances of receiving aid by applying early.

Eligibility Criteria

To be eligible to receive most funds administered by the Office of Financial Aid, the applicant must:

1. be admitted and currently enrolled in at least three hours (though students enrolled in fewer than three hours may be eligible for some Title IV funds);
2. be enrolled in a degree or certificate program at Fayetteville State University.
3. be a U.S. citizen, permanent resident or eligible non-citizen;
4. be making satisfactory academic progress (See "Satisfactory Academic Progress,") toward the completion of his or her academic program;
5. not be in default status on any Title IV aid from a previous enrollment period; and complete the Free Application for Federal Student Aid (FAFSA) by the priority deadline of March 1.

Eligibility for most financial aid programs administered by the Office of Financial Aid is based on "Financial Eligibility" as demonstrated on the Institution Information Student Report (ISIR). Eligibility need is the difference between the costs to attend college and what the applicant and his or her family can reasonably afford to contribute toward the student's education. Graduate students are ordinarily eligible only for student loans.

Total Educational Cost	-	Expected Family Contribution (EFC) (Based on congressional calculation)	=	Eligibility (Need)
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A student's eligibility for financial aid is determined from information provided on the Free Application for Federal Student Aid (FAFSA), which is often referred to as the need analysis document. A need analysis is a systematic method of measuring the ability of the student to pay for educational costs, and student's eligibility to receive funds from federal, state, institutional, and/or other need-based financial aid programs.

Deadlines

Students making initial application for aid from federal or state sources, as well as students seeking renewal of financial aid from these sources, *must submit completed applications by the priority deadlines below to ensure funding notification prior to the anticipated enrollment period.* To be complete, an application must include accurate data and all supporting documentation, including all required materials if the application is selected for verification by the U.S. Department of Education.

Term for which aid is requested	Priority Deadline for completion	Expected Award Notification
Academic Year	March 1	April 1- New students June 1 - Continuing Students
Spring Semester	October 1	December 15
Summer School	April 1	May 15

Note: Please refer to the University Catalog for more details and updates regarding financial aid policies and procedures.

4.1 Non- Need Based Financial Aid

Bands Scholarships

Each Year Band music scholarships are award to incoming freshman, transfer students, current music students, and non-majors who will participate in Marching and Concert band. These are talent and instrument need based scholarships. See website for audition requirements. All applicants must reapply for all music scholarships each year. The Band Scholarship Application can be picked up in the Band office.

For further information contact:

Timothy Chambers, Artist-In Residence, Band Director
Fayetteville State University - Music Program
1200 Murchison Road.
Fayetteville, NC 28304
(910) 672-1446
tchambers@uncfsu.edu

4.2 Acceptance Agreements/Contracts

Upon receiving Band Scholarship from Fayetteville State University, it is necessary to complete and return the agreement to accept or reject the funding offered you.

It is very important that the indicated deadlines for returning award letters and contracts be adhered to in order to assure the student's funding not being re-awarded to another student.

5.0 General Requirements

Upon entering the college the students have taken some standardized testing such as the ACT or the SAT. These tests along with transcripts help the advisors and instructors place the students at the appropriate level of course instruction for a particular subject matter.

Fayetteville State University has an admissions policy, which gives the student at their current level of education an opportunity to receive advance study if they are willing to work for it. It is necessary to set some general requirements that the student must meet to make sure they have attained the knowledge necessary to achieve in a particular degree.

Audition requirements for acceptance in the Music Program as well as Band scholarship audition and auditions for the various ensembles (see section 7.0) help determine the student's knowledge of performing on their particular instrument. It is also necessary to have placement tests for various levels of knowledge as it relates to music theory, music history, and literature. Please check website for additional information.

There are additional requirements that relate to classification, major declaration, and academic advising within the department that are important to refer to while moving through the music program

5.1 Music Theory Placement Test

Freshman or transfer students will take a music theory placement test. This test will determine if the student is capable of completing the work at this level of instruction or needs to complete remedial work before continuing with the required courses in music theory.

The testing will occur at all levels of music theory. The instructor of the course gives the placement test during the first week of classes so changes can take place in the student's schedule as early as possible if needed. The placement test covers the basic concepts the student should know before entering the course. The test does not allow the student to test out of taking the course the instructor of course will determine based upon scoring and possible discussion with the student whether the student is capable of completing the work in the course.

Below is a chart of the music theory courses and the results of passing or failing the placement test for each.

Placement Test	Passing	Failing
Harm/Sightsinging	continue in course	Basic Musicianship

/Ear Training I		
Harm/Sightsinging	continue in course	Harm/Sightsinging
/Ear Training II		/Ear Training I
Harm/Sightsinging	continue in course	Harm/Sightsinging
/Ear Training III		/Ear Training II
Harm/Sightsinging	continue in course	Harm/Sightsinging
/Ear Training IV		/Ear Training III

If a student passes the music theory course, which acts as a prerequisite for the next level, then the placement test is not necessary if there is no extended period of time between courses.

5.2 Music History Placement Test

Transfer students will take a music history placement test. This test will determine if the student is capable of completing the work at this level of instruction or needs to complete remedial work before continuing with the required courses in music history.

The testing will occur at all levels of music history and literature. The instructor of the course gives the placement test during the first week of classes so changes can take place in the student's schedule as early as possible if needed. The placement test covers the basic concepts the student should know before entering the course. The test does not allow the student to test out of taking the course. The instructor of course will determine based upon scoring and possible discussion with the student whether the student is capable of completing the work in the course. Below is a chart of the music history and literature courses and the results of passing or failing the placement test for each.

Placement Test	Passing	Failing
Music History I	continue in course work outlined by instructor	Music Appreciation
Music History II	continue in course	Music History I

If a student has passed the music history courses, which act as a prerequisite for the next level, then the placement test is not necessary if there has been no extended period of time between courses. This will be determined by the instructor after testing.

5.3 Classification of Students

Undergraduate students at Fayetteville State University are classified according to the number of semester hours they have earned in keeping with the following table:

Fewer than 30 hours	Freshman
30 – 59 hours	Sophomore
60 – 89 hours	Junior
90 or more hours	Senior

Students are also classified according to the following categories:

1. **Regular Student** - A regular student is one who has met all admission requirements and who is pursuing a degree program.
2. **Full-Time Student** - A full-time student is one who registers for a minimum of twelve credit hours during a regular semester or six credit hours during a summer session. Students enrolled at the Fort Bragg Center or in Weekend and Evening College classes are considered full time if they enroll in at least six hours per term for a minimum of twelve hours for the semester.
3. **Part-Time Student** - A part-time student is one who registers for fewer than twelve credit hours during a regular semester or fewer than six credit hours during a summer session. A part-time student in weekend and evening classes is enrolled in fewer than six credit hours during a term.
4. **Special/Visiting Student**- A special visiting student is one who is not pursuing a degree program. Most special visiting students are enrolled in a professional licensure program, have permission from a home university or college to enroll in FSU courses, or are non-degree seeking students enrolling for life enrichment.
5. **Professional Development – Teacher Licensure** – A student who already holds a baccalaureate degree but is seeking teacher licensure will be classified as an undergraduate professional development student.

5.4 Major Declaration

Degree seeking students must complete all requirements of a major field of study, including all correlative requirements such as a minor, concentration, or track. Admission to the university does not guarantee admission to a specific degree program. Therefore, students must submit the online “Declaration of Major” form to request admission to a degree program.

Students who enter the university as first-time freshmen are required to declare a major in the second semester of their freshman year. Transfer students must declare a major in their first semester of enrollment. If the department chair accepts a student into a degree program, the department chair will assign an advisor to the student.

A student wishing to change his or her major after officially declaring a major should recognize that the hours completed for the initial major may not be applicable to the new major, which may delay the student’s progress toward graduation. Hence, students should take advantage of the educational guidance offered by advisors, administrative officers, and the catalog before changing majors. To change a major the student must complete the on-line change of major form. The chair of the department of the new major will assign the student an advisor.

All degree-seeking students are required to declare a major prior to earning 60 credit hours. Students with no officially declared major and 60 or more credit hours will be blocked from registering for classes.

Special-visiting students must change their status to degree-seeking before submitting the declaration of major form.

5.5 Academic Advisors

All students are assigned an advisor with whom they must consult in planning their academic programs, registering for classes, and making other decisions regarding their academic progression. Although students are expected to consult advisors on a regular basis, students bear final responsibility for the decisions they make.

Advisors are assigned to students according to the following guidelines:

1. University College faculty members serve as advisors for first year students, including transfers students with fewer than 30 transfer credits.
2. Department chairs assign an advisor to each student admitted to a major. Students may request an advisor or change an assigned advisor by contacting the appropriate department chair.
3. Academic counselors in the Advisement and Career Services Center serve as advisors for students who are beyond the freshman year but who are undecided about a major and/or who are on academic probation or suspension.

Academic Advisors are expected to fulfill the following responsibilities:

1. Be available on a regular basis to assist advisees.
2. Discuss major requirements and assist in the selection of appropriate courses.
3. Provide accurate and timely information.
4. Discuss academic goals and ways to meet them.
5. Make referrals to other academic resources as needed.
6. Be knowledgeable of campus policies and procedures.
7. Explain the academic advising process, including the roles of the advisor and advisee.
8. Be able to listen, understand, and respond appropriately to advisee concerns.
9. Respect advisees as individuals with different backgrounds and educational/life goals.
10. Maintain accurate records of meetings with advisees.
11. Protect the privacy of students as defined by the Family Educational Rights and Privacy Act (FERPA).

To facilitate effective advisement and degree completion, students are required to do each of the following:

1. Check FSU email on a regular basis.
2. Communicate with his or her assigned advisor, either in person or via electronic means, at least two times each semester. (Students are responsible for initiating this communication.)
3. Prepare for advisement sessions by reviewing their academic history and degree requirements.
4. Follow through with any recommendations or actions agreed upon with advisors.
5. Consult the advisor about problems, questions, or concerns as they arise.
6. Remain aware of and make decisions consistent with university policies, deadlines, and degree requirements as stated in the catalog, the FSU website, and other official documents.
7. Remember that they bear final responsibility for the decisions they make.

5.6 Comprehensive Exam

The comprehensive exam will determine if the student has a good overall understanding and working knowledge of music theory and history and its application. This exam is given during the senior year and must be taken by all music majors before graduating. Minors will have an option of taking or not taking the exam.

The student must score at the minimum level based upon a national average to pass this exam. The comprehensive exam will be given on a weekend usually Saturday for a four-hour period. The exam will have timed sections so the student must work diligently to complete it. These individual students will be encouraged to meet with their advisors regarding the results of the exam.

6.0 Performance Requirements

6.1 Tuesday Afternoon Seminar/Student Recitals

1. All music majors and minors who take applied lessons are required to perform during the Tuesday afternoon recital at 2 pm at least once during the semester they are enrolled in private lessons. Non-majors will perform at the recommendation of their applied teacher.
2. Participation in recitals must be cleared by the applied teacher prior to completing the student recital program form (available on the website)
3. The recital program form must be submitted to the designated music faculty for organizing the program by Friday at noon before the Tuesday recital. All information on the recital program form is the responsibility of the student.
4. During the 2 pm Tuesday afternoon recitals, the music faculty will also present in service/workshops for all music majors and minors to attend. Guest Artist and lecturers will be presented during this seminar/student recital time.

6.2 Juries

1. Every applied student will be required to play before a faculty jury at the end of each semester (usually the first day of finals week).
2. Two weeks prior to the end of the semester a sheet will be posted by the music coordinator and each applied student will sign up for jury(s) to be played before a faculty committee.
3. Every applied student is required to sign up for a time slot.
4. All applied students are responsible for obtaining and completing a jury form. These forms are available in the departmental secretary's office, from your instructor, and online at music program website.
5. The purpose of this jury is to assess the student's progress and growth in solving his/her performance problems.
6. Students giving a required sophomore qualifying or senior recital hearing/recital need not play a jury during that semester if they pass their hearing.
7. Students will receive a jury grade determined by the average score of faculty members using a standard evaluation form. See section 7.7.

6.3 Sophomore Qualifying

1. All music majors must present a qualifying solo recital at the end of the sophomore year to the music faculty committee of at least three (3) members.
2. The sophomore-qualifying recital may be presented at the end of the first semester in the case of an upper division transfer student.
3. The student must have an accumulative GPA of 3.00 on his/her major instrument/voice to present the exam.
4. The student must schedule the qualifying recital exam with their major instructor and have faculty approval four weeks prior to date of the recital. Forms may be obtained through the music secretary and on line at the website.
5. All sophomore-qualifying exams will be performed on either Tuesday or Thursday at 2 pm or a time scheduled by the faculty.
6. Students will receive a grade determined by the average score of faculty members using a standard evaluation form. See section 7.7
7. Students who earn an average score of 85 or above will pass their qualifying recital. Students who earn an average score of 73 - 84 will be given an opportunity to retake the sophomore-qualifying exam during the following semester. This will be the only opportunity for retaking the exam. Students who earn an average score of 79 or below will be advised to consider another program of study. See section 7.7.
8. This requirement must be met before a student is eligible to enroll for upper division credit in applied music (300 level and up).
9. The student will receive an official letter stating the results of the sophomore qualifying and results of evaluation. Students are encouraged to go over their results with their advisor.

6.4 Senior Recitals

1. For the student majoring in music education and general music, the presentation of a public recital during his/her senior year is required before graduation.
2. The senior recital (MUSI 499) cannot be given until the student has completed the seven semesters of applied instruction on the same instrument as music major.
3. A student must have an accumulative GPA of 3.00 on his/her instrument/voice to present any recital.
4. A student must perform a pre-hearing one month prior to the scheduled recital date. A panel of at least three music faculty will evaluate the pre-hearing recital for passing or failing.
5. Arrangements for this hearing should be done in conference with the applied teacher, accompanist (if needed), the Music Coordinator and the Department Chairman. The hearing form must be signed by all music faculty planning to attend the hearing. This form may be obtained through the department secretary, Music Coordinator, or online at the website.
7. Permission for performance will be based upon the average score utilizing a standard evaluation form by the faculty. See Section 7.7

Bachelor of Science in Music Education Senior Recital Requirements:

a. An average score of 92 and above will allow the student to perform their senior recital during an evening public performance. In addition at least three music faculty will be present for the performance and a second evaluation. The second evaluation will be the student's jury grade for that semester.

b. An average score of 92 and below will result in failure and the student will not be allowed to perform their senior recital: therefore the student will not meet their B. S. requirement for graduation. The student will be required to perform a jury at the end of the semester. The student may reschedule another hearing the next semester after consulting with his/her applied instructor if they want to perform an evening public performance.

6.4 Junior/Senior Recitals (Cont.)

Bachelor of Arts in Music Senior Recital Requirements:

a. An average score of 92 and above will allow the student to perform their senior recital during an evening public performance. In addition at least three music faculty will be present for the performance and a second evaluation. The second evaluation will be the student's jury grade for that semester.

b. An average score of 92 and below will result in failure and the student will not be allowed to perform their senior recital: therefore the student will not meet their B. A. requirement for graduation. The student will be required to perform a jury at the end of the semester. The student may reschedule another hearing the next semester after consulting with his/her applied instructor if they want to perform an evening public performance.

8. The final proof-read copy of the recital program should be turned in at the departmental Office no later than three weeks before the recital is to be given. The applied teacher and the student should proofread it.

**Final responsibility for the program rests with the student (including distribution at the recital).

The proper forms with signatures should be completed for reserving the performance hall (Seabrook, Rosenthal, etc...), staging assistance as well as any reception activities. Please check with the department secretary for this information.

9. Should the performing student wish news coverage of the recital, he/she should e-mail and hand carry all information, photos, etc. to the prospective offices.

10. The student will receive an official letter stating the results of the recital hearing and the results of evaluation. Students are encouraged to go over their results with their advisor.

11. The recitalist is responsible for making arrangements to make an audio or audio/visual recording of the recital. The tape is to be delivered to the Music Department Chairperson as part of the Music Assessment file.

6.5 Charles Chestnutt Student Honor Recital

Although not a performance requirement at FSU, the Charles Chestnutt Student (CCS) Honor Recital is designed to feature outstanding FSU student soloists. In the spring semester students studying privately may audition for the CCS Honor Recital. The CCS Honor Recital will take place during the month of April in an evening performance open to the public. Student soloists selected for this recital will be exempt from juries in that instrument/voice for that semester. The student chapters of MENC will host a reception following the recital. The CCS Honor Recital may be subject to cancellation at the discretion of the music faculty.

Requirements:

- a. The soloist must be currently enrolled in applied lessons and have a recommendation from their applied instructor in writing. All students interested in auditioning will be asked to submit in writing to the music coordinator their name, the piece they will be performing, their accompanist, and their applied instructor's recommendation. **Only applications received one week before the audition will be considered.**
- b. The soloist must perform a standard piece of literature for their instrument/voice.
- c. Only soloists will be considered for this recital. No groups.
- d. Since this will be a recital designed to showcase student talent, all soloists are encouraged to use a student accompanist if available.
- e. Performance in this recital does not replace a required performance in a student recital (Tuesday).

Audition procedures:

- a. Soloists will audition for the music faculty one week prior to the recital.
- b. Students will receive a score determined by the average score of faculty members using a standard evaluation form. See section 7.7.
- c. The audition will consist of a performance of the work, which the student would like to perform for the FSU Student Honor Recital.

6.6 Additional Forms for Performance Requirements (See Appendix)

Sample FSU Form for Tuesday Afternoon Recital Program
Sample FSU Form for Applied Music Jury Repertoire
Sample FSU Form for Sophomore Qualifying Exam
Sample FSU Form for Senior Recital Hearing

Sample FSU Evaluation Form for Performance

7.0 Recital Attendance Policy

Registration for Applied Lessons and Senior Recital requires students attend the weekly Seminar/Recital Hour on Tuesdays. The student must attend the required number of recitals/seminar dates each semester as determined by the music faculty from each of the following categories:

FSU Music faculty
FSU Ensembles
FSU Studio Master Classes and Clinics
Student Recitals
Guest artist and/or Fine Arts Series Music Events
Convocations, workshops and outside artist (with departmental approval)

In addition to the Tuesday Seminar and Recital Hour, the student is required to attend 75% of the Student Recitals (Senior and Student Ensembles) during the semester. Events in which the student participates will not count towards the attendance requirements unless the student is in the audience for at least half of the performance.

Students will be assigned a recital attendance card at the beginning of each semester. It is the responsibility of the student to locate the appropriate music faculty member, work study or graduate assistant before each performance to obtain their card. The student can not obtain his or her card once the performance has started. No exceptions will be allowed! Leaving and not returning to the performance will result in no credit.

The card will be stamped and collected by a member of the music faculty following each performance. The card can only be presented by the student and stamped in the presence of the student! At the end of the semester, the cards will be evaluated by your applied instructor for grading purposes. Students taking multiple private lessons during a semester will be issued one recital attendance card for all lessons.

8.0 Performance Opportunities

8.1 Major ensembles

There are four major performing ensembles which students can participate in the music department.

a. Marching Band (Marching Bronco Express)

This group performs during Halftime for the football games in the fall semester and special events such as parades and community functions. In the Spring Semester, the Marching Bronco Express (MBX) converts to smaller ensemble (pep band) performing for the home basketball games and the CIAA Tournament. The ensemble is comprised of music majors and non-music majors, representing every academic area of the university. This ensemble is open to all enrolled FSU students.

b. Symphonic Band (Concert Band)

The Symphonic Band is comprised of a select group of music and non-music majors. The ensemble's repertoire includes a variety of original works for wind band as well as transcriptions of works from other media. The ensemble is comprised of music majors and non-music majors, representing every academic area of the university. Many Symphonic Band members also participate in The Marching Bronco Express Band (MBX) and Pep Bands when scheduling permits. These experiences provided through these various ensembles constitute a significant component of the university's curricular offerings.

c. University Choir

The Fayetteville State University Concert Choir's history extends back to numerous choral ensembles of the early 1900's. Since 1996, the Choir has performed in nationally and internationally including concerts in Paris, Belgium, Vancouver, British Columbia, a gala concert at Constitution Hall in Washington, DC, and on regional television. The University Choir performs for major university events, churches, and civic functions and has produced three compact discs. The Choir's repertoire consists of anthems, spirituals, gospels and major choral works accompanied with orchestra.

d. String Ensemble

The Fayetteville State University String Ensemble is a unique orchestra that explores a variety of literature, including classical, jazz, and world music. The ensemble performs September through April in unique concert

settings on and off campus, and is dedicated to service to the university community, to the Fayetteville community, and beyond. The ensemble welcomes new members at any time, campus-wide and from the community-at-large, including students, faculty, and staff. Anyone interested in performing with the ensemble should contact Dr. Diane Phoenix-Neal dphoenix@uncfsu.edu, tel. 672-1749.

8.2 Chamber Ensembles

The following is a list of the chamber ensembles with a brief description and information about auditioning.

a. Jazz Express

The FSU Jazz Express is a contemporary jazz ensemble directed by Dr. Neal Finn. They perform the best of modern day jazz composers and arrangers as well as classic jazz composers such as Duke Ellington and Billy Strayhorn. The ensemble numbers eighteen musicians and has performed for enthusiastic audiences both on and off campus. In 2006, the ensemble opened for renowned comedian Sinbad at the Crown Events Center to no less than a standing ovation. This is one of Fayetteville State Universities up and coming musical ensembles.

b. Brass Ensemble

The FSU Brass Ensemble is designed to offer the student brass player (music majors, minors, and non-majors) an opportunity to perform in a chamber music setting. The FSU Brass Ensemble explores the traditional and contemporary literature for brass ensembles. This ensemble has performed for events on and off campus such as the 2007 Veterans Day Celebration at the VA Hospital and the Dickens Festival in downtown Fayetteville. The ensemble is open to all students following audition and permission of the instructor. For more information about auditions and scheduled performances, please contact Dr. Sheryl Linch- Parker at 910-672-1528 or e-mail at slinch@uncfsu.edu.

c. Percussion Ensemble

The FSU Percussion Ensemble is one of the newest performing groups in the Department of Performing and Fine Arts. The ensemble is designed to offer the student percussionist (music majors, minors, and non-majors) practical experience in the playing of percussion instruments in a chamber music setting. The percussion ensemble explores the traditional, contemporary, and world music literature for percussion ensemble such

8.2 Chamber Ensembles (cont.)

West African, Cuban, and Brazilian. The FSU Percussion Ensemble has performed for events on and off campus such as the 2007 North Carolina *Day of Percussion* with guest artist Lalo Davila and the Fayetteville Arts Council events, *Art Attack* and *Raiders of the Lost Art*. The ensemble is open to all students following audition and permission of the instructor. For more information about auditions and scheduled performances, please contact Dr. Don N. Parker at 910-672-1253 or e-mail at dparker@uncfsu.edu.

d. Woodwind Ensemble

A course in the performance of small ensemble compositions written for various combinations of woodwind instruments. Open to all students following audition and permission of the instructor.

e. Opera Workshop

The vision of Opera Workshop is to provide students with a forum for their talents and opportunities to gain valuable training and stage experience. The course includes study and performance of scenes and acts from both operas/opereettas from standard repertoire. This ensemble fosters and encourages aspiring performers by providing a medium for preparation and staging of operatic scenes and to explore the foundations necessary for operatic study: character analysis, singing, acting, and movement. The weekly schedule is in the form of working and staging rehearsals and culminating in preparation for public performances during the school year and/or summer productions. Open to all students. Audition and permission of instructor required.

9.0 Facility Usage

The following building hours are available to all FSU music students (majors, minors, and non-major participants):

- a. Charles W. Chesnutt Library - please check facility for scheduled days and hours of operation.
- b. Seabrook Auditorium – please check facility for scheduled days and hours of operation.
- c. Rosenthal Building - M- F 7:00 am - 11:00 pm, Sat 9:00 am - 5:00 pm, and Sun 12:00 noon - 10:00 pm

9.1 Charles W. Chesnutt Library

All books, periodicals, special collections, and reference materials are available for student use. Please check with library staff for more information regarding special needs related to your area of research.

9.2 Seabrook Auditorium

All audio/visual aids, recordings, instructional videos, laser discs, and multi-media information are available for student use. Please check with the IRTC staff regarding policies and procedures in this facility.

9.3 Rosenthal Building

- a. Fine Arts Resource Lab - M-F 8:00 am - 6:00 pm Weekdays, Weeknight hours will be determined by the availability of assigned work-study. Additional weekend hours will be determined by availability of the work study and the need for additional hours. All weeknight and weekend hours must be supervised for security purposes. No exceptions!

Only Department Chair, Department secretary, and assigned work-study are authorized to open the lab for student use. At the beginning of each semester a sign-up sheet will be posted for lab times. The lab is exclusively for the use of those students completing projects and assignments associated with music courses only. Any unauthorized use of equipment, software (related to copyright), and abuse of this facility will result in a termination of lab usage for the semester and reimbursement of any related expenses for replacement and/or repair.

9.3 Rosenthal Building (cont.)

b. Practice Rooms - M- F 7:00 am - 10:00 pm, Sat 9:00 am - 5:00 pm, and Sun 12:00 noon - 10:00 pm

Private percussion students will be given access to locked percussion practice rooms by the instructor. Students in ensembles or courses related to percussion will be given access to these by the instructor.

Any unauthorized use of equipment, instruments (i.e. pianos, stands, etc....), and abuse of this facility will result in a termination of practice room usage for the semester and reimbursement of any related expenses for replacement and/or repair.

c. Rosenthal Concert Hall (Choir Room Rm. 111)

This hall must be reserved through the department secretary at least one week prior to use with the permission of the Department Chairman. Students must check the schedule for the hall prior to reserving time. The student must sign a written confirmation verifying use of the hall. When the hall is reserved the student is responsible for all equipment and furniture in that hall. Any damage or missing items will be replaced at the student's expense. The hall must be return to their original set-up prior to leaving.

d. Other Rooms within Rosenthal Building

The same policy for Rosenthal concert hall applies to all rooms in Rosenthal Building. The rooms must be reserved through the appropriate offices and the proper written permission must be obtained.

9.4 Use of Large Music Equipment

The checkout of any large music equipment should come directly from the Department Chairman and Music Coordinator. Use of this equipment on or off-campus for a non-school event will require a signed contract and a rental fee to be determined by the Music Department Chairman and the Music Coordinator. Anyone using this equipment will be held accountable for repairs or replacement. The rental fee will be utilized for the maintenance of the large music equipment.

10.0 Student Organizations

There are one student organizations in the Music Department which many of the majors, minors, and non-majors participate in throughout the year.

10.1 Music Educators National Conference (MENC)

The Fayetteville State University chapter of the MENC is open to all students who are music education majors/ minors and non-majors. The purpose of the organization is to learn more about the field of music education and teaching in the public schools. Dues and active membership are necessary for membership. Dues cover membership into the North Carolina Music Educator Association (NCMEA), Music Educators National Conference (MENC) and local association. Student membership receives a reduced rate at both conferences (State and National).

The local chapter also sponsors special events. Meetings throughout the year focus on music education topics with guest speakers and current teachers in the field. For more information regarding membership into NCMEA Music Educators Chapter contact Dr. Sheryl Linch-Parker, Music Education Coordinator and Advisor.

11.0 Miscellaneous Topics

11.1 What you need to be a good student

1. Always be positive and enthusiastic with your love for music-- demonstrate this in your work.
2. Always be well prepared!! Be early to lessons and/classes with all your assignments. Have any questions written out so that you ask them at the beginning of the lesson/class.
3. Begin work on your next lesson/assignment the same day you get the assignment--before you forget what to do! Over prepare everything so that you have a good chance to do it all right. Work carefully so that you get things right.
4. Keep a written record of your lessons, assignments, and appointments.
5. Practice time is not rehearsal time.
6. Be Resourceful!!

11.2 Practicing

1. Always try to practice in a comfortable environment. This place should be quiet, free from disturbances, and have medium live acoustics. (Keep a pad and pencil to write down any important thoughts that might come to mind and distract you from the work at hand.)
2. Always stop playing/singing when fatigued except when practicing difficult solos or passages in sequence or in preparing for a performance.
3. Always listen carefully to your playing/singing.
4. Do not repeat an incorrectly played figure or an incorrect basic fundamental or physical concept. You must correct the problem immediately and then repeat it correctly many times. Nine out of ten times must be correct before it is ready for a lesson or performance. (Remember that each time a figure or concept is repeated incorrectly it will take an increasing number of correct repetitions to solve the problem.) For technical problems, use a slower tempo. For basic physical problems, use a mirror and/or basic problem solving exercises.

11.2 Practicing (Cont.)

5. Record yourself and study the recording at least every other day. It is important to make frequent comparisons of your recording and recordings of professional artists.
6. Total playing/singing (ensemble) and practice time must be similar each day, all seven days of the week. Make adjustments for the difficulty of the material played and the endurance demands thereof so that the physical load is very much the same each day.
7. Practice no less than two hours daily (to include all demanding playing/singing). The maximum practice time that can be developed will be determined by endurance as it is developed over many weeks and months. The best way to develop endurance is in small intervals of time with rest in between.
8. All levels of dynamics should be practiced daily.
9. Remember what you are working to correct or trying to do. Just playing through an assignment is a waste of time.
10. A folding music stand, metronome, and digital recorder/convenient method of recording are required for practicing.
11. Write in all appropriate breath marks, practice tempos and the English translation of all musical terms.
12. A dictionary of musical terms is required.

Fall, 2007

Fayetteville State University
Advisement Checklist
B.S. in Music Education

Name _____ Student No. _____ e-mail _____
Local
Address _____ City _____ State _____ Phone _____
Permanent
Address _____ City _____ State _____ Phone _____

UNIVERSITY CORE REQUIREMENTS

Freshman Seminar / University Studies (2 credits)

_____ UNIV 101 and UNIV 102 are required of all non-transfer freshmen (2)
_____ UNIV 110 is required of all transfer students with fewer than 30 transfer credits; course is waived for transfer students with 30 or more transfer credits (2)

Critical Thinking (3 credits)

_____ PHIL 110 Critical Thinking (3) – Course is waived for students who enter the university with 60 or more transfer credits.

English Composition (6 credits)

_____ ENGL 108 *Grammar and Usage* (3) may be required based on profile exam scores.

_____ ENGL 110 English Composition I (3)
_____ ENGL 120 English Composition II (3)

Speech (3 credits)

_____ SPEE 200 Introduction to Speech (3)

Mathematics (6 credits)

_____ MATH 121 *Introduction to College Algebra* (3) may be required based on profile exam scores.

_____ MATH 123 *College Algebra* (3) or higher level course and one of the following: MATH 121, MATH 124, MATH 129, MATH 130, MATH 131, MATH 140, MATH 142, MATH 150

Natural Sciences (8 credits)

_____ NSCI 110 *Comprehensive Physical Science* (4)
_____ NSCI 120 *Modern Biology* (4)

History and Social Sciences (3 credits)

_____ Choose one from the following: ANTH 210, CRJC 200, ECON 200, ECON 211, ECON 212, GEOG 210, GEOG 220, HIST 110, HIST 120, HIST 210, HIST 211, HIST 212, POLI 200, POLI 210, POLI 220, PSYC 210, SOCI 210, SWRK 220

Humanities and Fine Arts (3 credits)

_____ Choose one from the following: ART 210, ART 211, ENGL 211, ENGL 212, ENGL 220, ENGL 223, ENGL 240, HUMN 211, HUMN 212, MUSI 210, MUSI 260, PHIL 210, PHIL 212, PHIL 220, THEA 203

University College Restricted Electives (9 credits)

A total of nine credits to be fulfilled by one or more of following options ¹: Six credits of a 100- or 200- level foreign language sequence AND/OR Three credits from the History/Social Sciences or Humanities/Fine Arts options OR any three-credit course at the 100- or 200-level

Physical Education / Health Education (2 credits)

_____ Select HEED 112 (2) OR two of the following: PEDU 100, 101, 102, 103, 106, 107, 110, 111, 112, 120, 121, 122, 130, 132, 140, 141

MUSIC CORE CURRICULUM

MAJOR (All courses for major must have minimum grade of C.)

_____ MUSI 152 *Harmony, Sight Singing, and Ear Training I* (3)

_____ MUSI 241 *Class Strings* (1)

_____ MUSI 242 *Class Woodwinds* (1)

_____ MUSI 281 *Harmony, Sight Singing, and Ear Training II* (3)

_____ MUSI 292 *Harmony, Sight Singing, and Ear Training III* (3)

_____ MUSI 341 *Class Brass* (1)

_____ MUSI 342 *Class Percussion* (1)

_____ MUSI 351 *Music History I* (3)

_____ MUSI 352 *Music History II* (3)

_____ MUSI 354 *Form and Analysis* (2)

_____ MUSI 381 *Harmony, Sight Singing, and Ear Training IV* (3)

_____ MUSI 431 *Orchestration* (2)

_____ MUSI 441 *Elementary Methods* (3)

Select one of the following areas, 2-5 credits:

1. Instrumental, 5 Credits

- _____MUSI 102 Class Piano I (1)
- _____MUSI 201 Class Piano II (1)
- _____MUSI 202 Class Piano III (1)
- _____MUSI 251 Class Voice I (1)
- _____MUSI 396 Instrumental Conducting (1)

2. Keyboard, 2 Credits

Applied Music Sequence (7)

Each music major must complete one of the following sequences of applied music courses (one credit hour each).

Brass: MUSI 167, 267, 367, and 467 (Each course must be completed two times.)

Organ: MUSI 169, 269, 369, and 380 (Each course must be complete two times.)

Percussion: MUSI 173, 273, 373, and 473 (Each course must be complete two times.)

Piano: MUSI 171, 271, 371, and 471 (Each course must be complete two times.)

Strings: MUSI 175, 275, 375, 475 (Each course must be complete two times.)

Voice: MUSI 177, 277, 377, 477 (Each course must be complete two times.)

Woodwinds: MUSI 179, 279, 379, 479 (Each course must be complete two times.)

Ensemble Performance – 7 hrs.

(Must earn total of 7 credits)

Choose from: Music education majors must earn seven credits, selected from the course below, which may be repeated for credit.

Instrumental majors may, in consultation with their advisors, earn their seven ensemble credits with a combination selected from the five instrumental ensembles listed.

MUSI 110 Choir (Recommended for Voice and Keyboard students)

MUSI 115 Percussion Ensemble (Recommended for instrumental students)

MUSI 120 Brass Ensemble (Recommended for Instrumental students)

MUSI 130 Woodwind Ensemble (Recommended for instrumental students)

MUSI 140 Jazz Ensemble (Recommended for Instrumental students)

MUSI 150 Opera Workshop (Recommended for Voice and Keyboard students)

MUSI 160 String Ensemble (Recommended for String students)

MUSI 191 Marching Band (Recommended for Instrumental students)

_____MUSI 251 Class Voice I (1)

_____MUSI 394 Choral Conducting (1)

3. Voice, 4 Credits

_____MUSI 102 Class Piano I (1)

_____MUSI 201 Class Piano II (1)

_____MUSI 202 Class Piano III (1)

_____MUSI 394 Choral Conducting (1)

Major Instrument/Voice – 7 hrs.

(Must be same inst. throughout.)

_____Appl. _____ I

_____Appl. _____ II

_____Appl. _____ III

_____Appl. _____ IV

_____Appl. _____ V

_____Appl. _____ VI

_____Appl. _____ VII

_____Senior Recital MUSC 451MUSI 499

MUSI 192 Concert Band (Recommended for Instrumental students)

_____ _____ Ensemble I

_____ _____ Ensemble II

_____ _____ Ensemble III

_____ _____ Ensemble IV

_____ _____ Ensemble V

_____ _____ Ensemble VI

_____ _____ Ensemble VII

Music Electives (3 hrs.)

_____ _____ Elective I

_____ _____ Elective II

_____ _____ Elective III

_____ *Passed Piano Proficiency*

Professional Education Courses

_____EDUC 210 Computers in Education (3)

_____EDUC 211 Laboratory Experience in Area Schools¹ (2)

_____EDUC 310 Foundations of Education (3)

_____EDUC 330 Educational Psychology and Measurement (3)

_____EDUC 340 Human Development (3)

_____EDUC 421 Principles of Secondary Education² (3)

_____EDUC 450 Classroom Management/Parent Counseling and Guidance² (2)

_____EDUC 460 Methods and Materials in Secondary School – Music² (3)

_____EDUC 480 Student Teaching in Secondary Schools² (6)

_____EDUC 490 Professional Education Seminar² (1)

_____READ 320 Teaching Reading in Secondary Schools² (3)

¹To be taken in sophomore year.
²These courses may not be taken until the student is admitted formally to Teacher Education by the Teacher Education Committee.

_____ *Passed PRAXIS I exam*

_____ *Admitted to Teacher Education*

_____ *Admitted to Student Teaching*

Fayetteville State University
Advisement Checklist
B.A. in General Music

Name _____ Student No. _____ e-mail _____
Local
Address _____ City _____ State _____ Phone _____
Permanent
Address _____ City _____ State _____ Phone _____

UNIVERSITY CORE REQUIREMENTS

Freshman Seminar / University Studies (2 credits)

_____ UNIV 101 and UNIV 102 are required of all non-transfer freshmen (2)
_____ UNIV 110 is required of all transfer students with fewer than 30 transfer credits; course is waived for transfer students with 30 or more transfer credits (2)

Critical Thinking (3 credits)

_____ PHIL 110 Critical Thinking (3) – Course is waived for students who enter the university with 60 or more transfer credits.

English Composition (6 credits)

_____ ENGL 108 *Grammar and Usage* (3) may be required based on profile exam scores.
_____ ENGL 110 English Composition I (3)
_____ ENGL 120 English Composition II (3)

Speech (3 credits)

_____ SPEE 200 Introduction to Speech (3)

Mathematics (6 credits)

_____ MATH 121 *Introduction to College Algebra* (3) may be required based on profile exam scores.
_____ MATH 123 *College Algebra* (3) or higher level course and one of the following: MATH 121, MATH 124, MATH 129, MATH 130, MATH 131, MATH 140, MATH 142, MATH 150

Natural Sciences (8 credits)

_____ NSCI 110 *Comprehensive Physical Science* (4)
_____ NSCI 120 *Modern Biology* (4)

History and Social Sciences (3 credits)

_____ Choose one from the following: ANTH 210, CRJC 200, ECON 200, ECON 211, ECON 212, GEOG 210, GEOG 220, HIST 110, HIST 120, HIST 210, HIST 211, HIST 212, POLI 200, POLI 210, POLI 220, PSYC 210, SOCI 210, SWRK 220

Humanities and Fine Arts (3 credits)

_____ Choose one from the following: ART 210, ART 211, ENGL 211, ENGL 212, ENGL 220, ENGL 223, ENGL 240, HUMN 211, HUMN 212, MUSI 210, MUSI 260, PHIL 210, PHIL 212, PHIL 220, THEA 203

University College Restricted Electives (9 credits)

A total of nine credits to be fulfilled by one or more of following options ¹: Six credits of a 100- or 200- level foreign language sequence AND/OR Three credits from the History/Social Sciences or Humanities/Fine Arts options OR any three-credit course at the 100- or 200-level

Physical Education / Health Education (2 credits)

_____ Select HEED 112 (2) OR two of the following: PEDU 100, 101, 102, 103, 106, 107, 110, 111, 112, 120, 121, 122, 130, 132, 140, 141

MUSIC CORE CURRICULUM

MAJOR (All courses for major must have minimum grade of C.)

_____ MUSI 100 Basic Musicianship (1)
_____ MUSI 102 Class Piano I (1)
_____ MUSI 152 Harmony, Sight Singing, and Ear Training I (3)
_____ MUSI 201 Class Piano II (1)
_____ MUSI 202 Class Piano III (1)
_____ MUSI 281 Harmony, Sight Singing, and Ear Training II (3)
_____ MUSI 292 Harmony, Sight Singing, and Ear Training III (3)

- _____ **MUSI 351** Music History I (3)
- _____ **MUSI 352** Music History II (3)
- _____ **MUSI 354** Form and Analysis (2)
- _____ **MUSI 381** Harmony, Sight Singing, and Ear Training IV (3)
- _____ **MUSI 391** Elementary Conducting (2)
- _____ **MUSI 431** Orchestration (2)
- _____ **MUSI 462** Music Composition (2)

- _____ **MUSI 225** History of Jazz (3)
- _____ **MUSI 260** African-American Music (3)

Select one of the following:

- _____ **MUSI 394** Choral Conducting (1)
- _____ **MUSI 396** Instrumental Conducting (1)

Select one of the following:

- _____ **MUSI 420** Choral Literature (1)
- _____ **MUSI 430** Keyboard Literature (1)
- _____ **MUSI 440** Woodwind Literature (1)
- _____ **MUSI 491** Vocal Literature (1)

Select one of the following two courses:

Applied Music Sequence (7)

Each music major must complete one of the following sequences of applied music courses (one credit hour each).

Brass: MUSI 167, 267, 367, and 467 (Each course must be completed two times.)

Organ: MUSI 169, 269, 369, and 380 (Each course must be complete two times.)

Percussion: MUSI 173, 273, 373, and 473 (Each course must be complete two times.)

Piano: MUSI 171, 271, 371, and 471 (Each course must be complete two times.)

Strings: MUSI 175, 275, 375, 475 (Each course must be complete two times.)

Voice: MUSI 177, 277, 377, 477 (Each course must be complete two times.)

Woodwinds: MUSI 179, 279, 379, 479 (Each course must be complete two times.)

Major Instrument/Voice – 7 hrs.

(Must be same inst. throughout.)

- _____ Appl. _____ I
- _____ Appl. _____ II
- _____ Appl. _____ III
- _____ Appl. _____ IV
- _____ Appl. _____ V
- _____ Appl. _____ VI
- _____ Appl. _____ VII
- _____ Senior Recital *MUSC 451* *MUSI 499*

Ensemble Performance – 7 hrs.

(Must earn total of 7 credits)

Choose from: General music majors must earn seven credits, selected from the course below, which may be repeated for credit. Instrumental majors may, in consultation with their advisors, earn their seven ensemble credits with a combination selected from the five instrumental ensembles listed.

MUSI 110 Choir (Recommended for Voice and Keyboard students)

MUSI 115 Percussion Ensemble (Recommended for instrumental students)

MUSI 120 Brass Ensemble (Recommended for Instrumental students)

MUSI 130 Woodwind Ensemble (Recommended for instrumental students)

MUSI 140 Jazz Ensemble (Recommended for Instrumental students)

MUSI 150 Opera Workshop (Recommended for Voice and Keyboard students)

MUSI 160 String Ensemble (Recommended for String students)

MUSI 191 Marching Band (Recommended for Instrumental students)

MUSI 192 Concert Band (Recommended for Instrumental students)

- _____ _____ Ensemble I
- _____ _____ Ensemble II
- _____ _____ Ensemble III
- _____ _____ Ensemble IV
- _____ _____ Ensemble V

- _____ _____ Ensemble VI
- _____ _____ Ensemble VII

Music Electives (9 hrs.)

- _____ _____ Elective I
- _____ _____ Elective II
- _____ _____ Elective III

Free Electives (21 hrs.)

- _____ _____ Elective I
- _____ _____ Elective II
- _____ _____ Elective III
- _____ _____ Elective IV
- _____ _____ Elective V
- _____ _____ Elective VI
- _____ _____ Elective VII

_____ *Passed Piano Proficiency*

Fall, 2007

Fayetteville State University
Advisement Checklist
Minor in Music

Name _____ Student No. _____ e-mail _____
Local
Address _____ City _____ State _____ Phone _____
Permanent
Address _____ City _____ State _____ Phone _____

MUSIC MINOR CURRICULUM (23 credits)

- _____ **MUSI 152** Harmony, Sight Singing, and Ear Training I
- _____ **MUSI 210** Music Appreciation
- _____ **MUSI 281** Harmony, Sight Singing, and Ear Training II

Applied Music Sequence (4)

Each music minor must complete 4 credits in one of the following sequences of applied music courses (one credit hour each).

- Brass: MUSI 167, 267, 367, and 467 (Each course must be completed two times.)
- Organ: MUSI 169, 269, 369, and 380 (Each course must be complete two times.)
- Percussion: MUSI 173, 273, 373, and 473 (Each course must be complete two times.)
- Piano: MUSI 171, 271, 371, and 471 (Each course must be complete two times.)
- Strings: MUSI 175, 275, 375, 475 (Each course must be complete two times.)
- Voice: MUSI 177, 277, 377, 477 (Each course must be complete two times.)
- Woodwinds: MUSI 179, 279, 379, 479 (Each course must be complete two times.)

- _____ Appl. _____ I
- _____ Appl. _____ II
- _____ Appl. _____ III
- _____ Appl. _____ IV

Major Instrument/Voice (4)

(Must be same inst. throughout.)

Ensemble Performance – 4 hrs.

(Must earn total of 4 credits)

Choose from: Music minors must earn four credits, selected from the course below, which may be repeated for credit. Instrumental majors may, in consultation with their advisors, earn their seven ensemble credits with a combination selected from the five instrumental ensembles listed.

- MUSI 110** Choir (Recommended for Voice and Keyboard students)
- MUSI 115** Percussion Ensemble (Recommended for instrumental students)
- MUSI 120** Brass Ensemble (Recommended for Instrumental students)
- MUSI 130** Woodwind Ensemble (Recommended for instrumental students)
- MUSI 140** Jazz Ensemble (Recommended for Instrumental students)
- MUSI 150** Opera Workshop (Recommended for Voice and Keyboard students)
- MUSI 160** String Ensemble (Recommended for String students)
- MUSI 191** Marching Band (Recommended for Instrumental students)
- MUSI 192** Concert Band (Recommended for Instrumental students)

- _____ Ensemble I
- _____ Ensemble II
- _____ Ensemble III
- _____ Ensemble IV

Music Electives (6 hrs.)

- _____ Elective I
- _____ Elective II

FSU Music Program - Prospective Student Inquiry Form

Name: _____ Home Phone _____
Address: _____ Cell Phone _____
City, State, Zip: _____ E-mail _____
High School/College _____ Date of H.S. Graduation _____
Expected Sem./Date of Arrival _____ Student number/Banner# _____
____ Incoming Freshman or ____ Transfer From _____

Admission Procedure

____ Admission Application Completed (Date _____)
____ Current GPA (from H.S. or transferring university/college)
____ FAFSA Completed (Date _____)

Major Instrument/Voice _____ (see list below)
Secondary Instrument/Voice _____ (see list below)

- Vocal** (soprano, alto, tenor, baritone, bass)
- Woodwind** (alto sax, tenor sax, bari. sax, flute, oboe, bassoon, clarinet)
- Brass** (trumpet, trombone, French horn, euphonium, tuba)
- Strings** (violin, viola, cello, string bass)
- Percussion, Piano**

Audition Date: _____ **Degree Sought:** _____
Special Needs: _____ **Other Awards:** _____
(band scholarship, etc.) (academic, grant, etc.)

Interested in following ensemble(s)

Marching Band _____ Concert Band _____ Jazz Ensemble _____
Brass Ensemble _____ Pep Band _____ Choir _____
String Ensemble _____ Woodwind Ensemble _____
Opera Workshop _____ Percussion Ensemble _____

This Section for Office Use Only

Send or refer student to the following information:

____ Housing _____ Honors College _____ Departmental brochures
____ Thanks of Inquiry
____ Letter of Acceptance or Non-Acceptance as Major/Minor/Non-Major

Amt of Music/Band Scholarship Awarded: Fall ____ Spring _____ Total _____

FSU Music Program - Tuesday Afternoon Recital Form

Name _____ Instrument/Voice _____

Instructor _____ Accompanist _____

Recital Date Requested _____

Semester _____ Year _____ Classification: circle one (Fr. So. Jr. Sr.)

Degree Program _____ Ave. hours practiced per week _____

Recital Repertoire: Please place in order of presentation. Please type or print clearly!

Composer	Composition	Mvt.(s)	Length (minutes)
----------	-------------	---------	------------------

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

The above information must be completed prior to performing on the Tuesday Afternoon Student recital.

Faculty Signature approving need for student recital participation by the Friday before the Tuesday Recital

Faculty Signature

Date

FSU Music Program - Applied Jury Repertoire Sheet

This sheet should be completed prior to the jury. Bring the completed form to your jury

Name _____ Instrument/Voice _____

Instructor _____ Date & Time of Jury _____

Semester _____ Year _____ Applied Course No.& Section _____

Degree Program _____ Minor (if any) _____

Current Ensembles that your are participating in _____

Ensemble Rehearsal hours per week _____ Ave. hours practiced per week _____

I. Etudes and Technical Studies: List each book and specify studies.

II. Areas of Special Concentration (embouchure adjustment, hand or body position, shifting, tonguing, posture, etc.):

III. Repertoire Studied During Semester:

Composer	Composition	Mvt.(s)
Performance(s)/Jury		

Teacher Grade _____ Jury Grade _____ Semester Grade _____ Next Applied Course _____

FSU Evaluation Form for Performance Requirements

Student Name _____ Date _____

Instrument/Voice _____ Degree program _____

Semester and Year in School _____ Classification - FR. SO. JR. SR. Grad.

Type of Evaluation (circle one of the following)

Audition/ Jury/ Sophomore Qualifying/Honor Recital/Senior Hearing

Rate the student based on the following scale: Circle only one rating per category.

Weak 1
Average 2
Strong 3
Excellent 4

Sound Production (24)

Posture	1	2	3	4
Control	1	2	3	4
Flexibility	1	2	3	4
Tone Quality	1	2	3	4
Intonation	1	2	3	4
Balance/Projection	1	2	3	4

Technique (32)

Rhythm	1	2	3	4
Scales/Range	1	2	3	4
Facility	1	2	3	4
Control	1	2	3	4
Precision	1	2	3	4
Articulation	1	2	3	4
Technique (Instr./Voice)	1	2	3	4
Note Accuracy	1	2	3	4

Musicality (24)

Time	1	2	3	4
Dynamics	1	2	3	4
Phrasing	1	2	3	4
Style/Interpretation	1	2	3	4
Expression	1	2	3	4
Ensemble/Performance	1	2	3	4

Other (20)

Appearance	1	2	3	4
Literature	1	2	3	4
Stage Presence/Confidence	1	2	3	4
Preparation	1	2	3	4
Attitude	1	2	3	4

Total Score _____

Additional Comments on Back

Faculty Signature: _____

FSU Music Program - Sophomore Qualifying Exam Form

Name _____ Instrument/Voice _____

Instructor _____ Accompanist _____

Date, Time & Location of Exam _____

Semester _____ Year _____ Cum. GPA Applied Lessons _____

Degree Program _____ Ave. hours practiced per week _____

Evaluating Faculty (Three signatures required for exam.)

Print	Signature	Date
_____	_____	_____
_____	_____	_____
_____	_____	_____

Exam Repertoire: Please place in order of presentation.

Composer	Composition	Mvt.(s)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

The above information must be completed prior to the exam.

Faculty Recommendations (Additional Comments Attached.)

	Faculty Signature	Date
Pass/Fail	_____	_____
Pass/Fail	_____	_____
Pass/Fail	_____	_____

FSU Music Program - Senior Recital Hearing Form

Name _____ Instrument/Voice _____

Instructor _____ Accompanist _____

Date, Time & Location of Senior Recital Hearing _____

Date, Time & Location of Senior Recital _____

Semester _____ Year _____ Cum. GPA Applied Lessons _____

Degree Program _____ Ave. hours practiced per week _____

Evaluating Faculty (Three signatures required for hearing.)

Print	Signature	Date
_____	_____	_____
_____	_____	_____
_____	_____	_____

Senior Recital Repertoire: Please place in order of presentation. (May attach a program.)

Composer	Composition	Mvt.(s)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

The above information must be completed prior to the exam.

Faculty Recommendations (Additional Comments Attached.)

	Faculty Signature	Date
Pass/Fail	_____	_____
Pass/Fail	_____	_____
Pass/Fail	_____	_____