

**Fayetteville State University**  
**College of Arts and Sciences / Performing and Fine Arts**  
**ART 412.01 Advanced Painting**  
**Fall/2009**

**I. Locator Information:**

Instructor: Dwight Smith

Course # and Name: **ART 412.01 Advanced Painting**

Semester Credit Hours: 3

Day and Time Class Meets: MWF 1:00 – 3:00 p.m.

Total Contact Hours for Class: \_\_\_\_\_

Email address: dsmith46@uncfsu.edu

Office Location: Rosenthal 103A

Office hours: M/W/F 3:00 - 4:00 p.m.

T/Th 2:00 - 4:00 p.m.

Office Phone: 1-910-672-1975

**The following statement should appear on the first page of each course syllabus:**

**FSU Policy on Electronic Mail:** Fayetteville State University provides to each student, free of charge, an electronic mail account ([username@uncfsu.edu](mailto:username@uncfsu.edu)) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.

Rules and regulations governing the use of FSU email may be found at  
<http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf>

**II. Course Description:** The individual directed study of theories, methods and painting techniques and varied compositions with special emphasis on the elements and fundamental principles of painting.

Prerequisite: **ART 121 Intro to Painting.**

This course is designed for advanced painting students to utilize the methods of painting learned in other prerequisite painting courses, to further their study of the visual arts, art history, methods of painting and other art making concepts. Students will continue to explore the field of painting as a means of communication, image making and creative expression. Throughout the semester students will independently under the direction of the instructor, explore, process, and examine techniques in studio painting. A fundamental knowledge of construction, presentation, brush techniques, color theory, and basic compositional principles as they pursue their individual interests in painting as established by a signed contractual agreement.

**III. Disabled Student Services:** In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1<sup>st</sup> Floor); 910-672-1203.

**IV. Textbook:** *The Complete Guide to Drawing and Painting*. Reader's Digest, Penguin/Putnam Inc.

**V. Student Learning Outcomes** – Upon the successful completion of this course, students shall:

1. Demonstrated individual creativity, inventive visualization and continuity in style and painting techniques vs. eclectic in totality or replication.  
(Course Objectives: 1., 9.) (NCDPI: Goals/Objectives 1, 3, 4, 8)
2. Mastered the transfer and application of design principles and drawing methods in the experimentation and manipulation to the visual plane.  
(Course Objectives: 2., 6.) (NCDPI: Goals/Objectives: 1, 2, 3, 4, 7)
3. Demonstrated a knowledge of surface treatment, brush techniques, color theory, as well as a direct and indirect approach to painting.

- (Course Objectives: 3.,4.,6.) (NCDPI: Goals/Objectives: 1, 2, 3)
4. Utilized and experimented with a variety of tools, pigments, media, and application techniques throughout the course.
- (Course Objectives: 4., 6., 8.,9.) (NCDPI: Goals/Objectives: 1, 4)
5. Become familiar with compositional construction, and translation of life studies to the canvas.
- (Course Objectives: 1., 2., 3., 4., 8.) (NCDPI: Goals/Objectives: 1, 2, 4, 7)
6. Gained a fundamental knowledge of the painter's tools, mediums, canvas construction, and the maintenance thereof.
- (Course Objectives: 1., 4., 6., 8.) (NCDPI: Goals/Objectives: 1, 2, 7)
7. Constructed, stretched, and primed a minimum a minimum of two canvases for completion in the class.
- (Course Objectives: 1., 4., 6., 8.) (NCDPI: Goals/Objectives: 1, 2, 7)
8. Actively engaged and participated in exhibition, classroom/faculty critique, and field trip activities.
- (Course Objectives: 1., 4., 5., 7., 8., 9.) (NCDPI: Goals/Objectives: 1,5, 6, 7, 8)
9. Successfully completed a minimum of five painted projects for evaluation in this course. Furthermore, three completed paintings must be framed and submitted ready to hang.
- (Course Objectives: 6., 7., 8., 9.) (NCDPI: Goals/Objectives: 1, 2, 4, 8)
10. Maintain a written journal/sketchbook of entries, sketches and ideas related to all video, slides, web sites, lists, or other resources presented during this class.
- (Course Objectives: 1., 2., 3., 8., 9.) (NCDPI: Goals/Objectives: 1, 4, 7, 8)
11. Assembled the minimum tools, materials, pigment, brushes, mediums, color wheel, etc. necessary to effectively practice the painting craft.
- (Course Objectives: 3., 4., 5., 7., 8.) (NCDPI: Goals/Objectives: 1, 2, 7, 8)

#### A. Grade Distribution

Assignments/ Research/projects:	40 %
CRITIQUE SESSIONS	25%
<u>Attendance:</u>	<u>35%</u>
TOTAL	100 %

1. Student works will be formally and individually critiqued during designated laboratory studio hours. Deadlines will be set and announced corresponding to each assignment, project and critique, or contractual agreement established by the student and instructor. All students are expected to comply with the course deadlines. All students are expected to sign a contract for the completion of all projects.
2. The overall final grade is strongly based on the continuous improvement throughout the length of the course, the ability to meet deadlines, and studio performance (attendance) . .
3. The end product should demonstrate evidence of a strong composition, technical execution, good presentation and inventiveness. A high degree of quality in the final execution is a primary factor in attaining an ideal grade.
4. If a student is absent from class for any reason, he or she is still responsible for all classroom activities and assignments during the time absent and must be made up as soon as possible.
5. There is no make-up possible for any missed critique, 10 points will be automatically subtracted for any student not attending a scheduled critique, unless there is a vital emergency. A vital emergency suggests an emergency or similar serious situation.

B. Grading Scale

92 - 100 = A

83 - 91 = B

73 - 82 = C

64 - 72 = D

Below 63 = F

- a. Other - Identify any other class policies, rules, regulations that affect a student's grade should be included here.

**Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.**

### **FSU Policy on Disruptive Behavior in the Classroom (Optional)**

The *Code of the University of North Carolina* (of which FSU is a constituent institution) and the *FSU Code of Student Conduct* affirm that all students have the right to receive instruction without interference from other students who disrupt classes.

FSU Core Curriculum Learning Outcome under Ethics and Civic Engagement (6.03): All students will “prepare themselves for responsible citizenship by fulfilling roles and responsibilities associated with membership in various organizations.” Each classroom is a mini-community. Students learn and demonstrate responsible citizenship by abiding by the rules of classroom behavior and respecting the rights all members of the class.

The FSU Policy on Disruptive Behavior (see FSU website for complete policy) identifies the following behaviors as disruptive:

1. Failure to respect the rights of other students to express their viewpoints by behaviors such as repeatedly interrupting others while they speak, using profanity and/or disrespectful names or labels for others, ridiculing others for their viewpoints, and other similar behaviors;
2. Excessive talking to other students while the faculty member or other students are presenting information or expressing their viewpoints.
3. Use of cell phones and other electronic devices
4. Overt inattentiveness (sleeping, reading newspapers)
5. Eating in class (except as permitted by the faculty member)
6. Threats or statements that jeopardize the safety of the student and others
7. Failure to follow reasonable requests of faculty members
8. Entering class late or leaving class early on regular basis
9. Others as specified by the instructor.

The instructor may take the following actions in response to disruptive behavior. Students should recognize that refusing to comply with reasonable requests from the faculty member is another incidence of disruptive behavior.

1. Direct student to cease disruptive behavior.
2. Direct student to change seating locations.
3. Require student to have individual conference with faculty member. At his meeting the faculty member will explain the consequences of continued disruptive behavior.
4. Dismiss class for the remainder of the period. (Must be reported to department chair.)
5. Lower the student’s final exam by a maximum of one-letter grade.
6. File a complaint with the Dean of Students for more severe disciplinary action.

Students who believe the faculty member has unfairly applied the policy to them may make an appeal with the faculty member’s department chair.

### **VI. Academic Support Resources – Site any academic support resources available in this class. Use of SI, Smarthinking, Criterion, University College Learning Center**

Course Outline and Assignment Schedule:

Based on their signed contract, each student is required to produce a minimum of

1. Completion of five or more painted works on either canvas, board, etc.
2. Completion of five paint studies on paper.
4. One journal/sketchbook, maintaining ideas, lists, and references.
5. Two completed works must be framed and submitted ready for hanging.

The student is required to participate in the following:

1. Class critique and discussion.
2. Exhibition activities outside the classroom
3. Visitations to local museum, art events, and galleries.
4. CLEAN UP OF THE STUDIO AND SINK AREA.
5. KEEP YOUR AREA CLEAN You must break down your easels at the end of class
6. Do not waste time idly. Be productive and alert. BE PROMPT.
7. Demonstrate self-respect for one's own work and the work of others and student work areas.
8. Appreciate freedom; use it constructively and shoulder responsibility.
9. Work with enthusiasm, interest and develop self-confidence.
10. This course is ONLY for registered students, do not bring friends or relatives to class.

The assigned projects and research in this course are designed to continue a student's conceptual as well as technical understanding as part of the creative process. Working outside the studio areas must have approval of the instructor. Critiques are a valuable part of the learning process. Therefore, students must follow their submitted plan for their work, and critiques will take place during designated studio hours. Any assignment completed entirely outside the studio must have the approval of the instructor or it is not acceptable and will be rejected. All assignments or projects generally follow a sequence of three basic stages or developments:

1. Research and Exploration,
2. Preliminary studies-prototypes-drafts
3. Initial Execution- Revision-Final Execution
4. Critique and Evaluation.

**VII. (The assignment schedule may be on a daily or weekly basis.) The list of assignments in this section should be consistent with the assignments listed above under "Evaluation Criteria."**

**VIII. Teaching Strategies:**

#### TEACHING STRATEGIES

1. Instruction is presented in a lecture-demonstration format, utilizing traditional and experimental problem solving assignments.
2. The presentation of slide, audiovisuals, guides, and internet resource will be suggested throughout the course to supplement content.
3. Students will be encouraged to actively participate and explore local visual art galleries, museums and events.

**IX. Bibliography (The bibliography should be reviewed each year to ensure currency.)**