

Fayetteville State University
College of Arts and Sciences
Department of Performing and Fine Arts
EDUC 460-04 Methods/Materials in Secondary School Subjects
Fall 2009

I. Locator Information:

Instructor: **Dr. Sheryl Linch-Parker**

Course # and Name: **EDUC 460-04 Methods/Materials in Sec. School Subj.**

Semester Credit Hours: **3 credits**

Day and Time Class Meets: **T, W, Th, F, 8:00 – 9:50 a.m.**

Total Contact Hours for Class: **3 hrs.**

Email address: **slinch@uncfsu.edu**

Office Location: **Rosenthal Room 104**

Office hours: **TBA**

Office Phone: **910-672-1528**

The following statement should appear on the first page of each course syllabus:

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail. Rules and regulations governing the use of FSU email may be found at <http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf>

II. Course Description: A study of the objectives, materials, and teaching procedures designed to facilitate students' learning of secondary school subjects. *Prerequisite: Admission to teacher education.*

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. Textbook: Hoffer, Charles. R. Teaching Music in the Secondary Schools. Fifth Edition. Belmont, California: Wadsworth, Inc., 2001

V. Student Learning Outcomes – Upon completion of this course, students will be able to:

1. become familiar with the current curricular trends in teaching secondary music;
2. examine and analyze, the NC Standard Course of Study, the National Standards for Music Education;
3. construct lesson plans utilizing many formats. This will include writing behavioral objectives and music strategies/curriculum;
4. develop a web resource manual for a beginning music teacher, and
5. develop a unit study which will include score preparation and study in either band, choral, or a string ensemble setting.

VI. Course Requirements and Evaluation Criteria -

a. Grading Scale- The following will be used to grade will be determine your grade for this course.

Written assignments, tests/quizzes	10%
Web Resources for Beginning Music Teacher	20%
Article Reviews	20%
Class Participation/Attendance	10%
Unit Study	40%

FSU Grading Scale-

92-100	A
83-91	B
73-82	C
64-72	D
Below 63	F

- b. Attendance Requirements - You are seeking a profession in education, attending class is mandatory as part of your professional development. Class participation and class absences will be taken into consideration in determining grades. Please refer to the *Revision of Grades – Student Responsibilities* concerning changes in academic grading policy.
- c. Assignments- Students are responsible for all work assigned. All assignments will be turned in on the due date. This will be given to the student in writing.
- d. Policy on Missed or Late Assignments - There will be no make- up of quizzes or tests. Late assignments will be lowered accordingly if they are accepted. Note- some assignments, quizzes, and additional work will be done on blackboard.

Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.

VII. Academic Support Resources – Use of Blackboard and recordings, resources, and scores available in the Fine Arts Resource Lab and the Charles Chestnutt Library.

VIII. Course Outline and Assignment Schedule

Date	Topic	Assignment Due
08/20	Go through Syllabus, Assign Chapters 1,2,3	
08/21	Discuss Chapters 1,2,3	
Week 1		
08/25	Finish Chapters 1,2,3 Assign: Chapters 4, 5	
08/26	NC Standard Course of Study and Lesson Plan Writing (black board assignment and reading)	Hand out information for Unit Study
08/27	Discuss Chapters 4, 5- Work on lesson plan writing	Hand out information for Web Resource Project, Interview Project is Due
08/28	Finish chapters 4,5- Assign Part 3 to read- Chapters 6, 7, 8, 9, 10, 11, 12, 13, 14	Hand out Article Review 1
Week 2		
09/01	Discuss Chapter 6, 7	
09/02	Continue to discuss- Chapter 6,7	
09/03	Finish Chapters 6, 7 and start 8, 9,10	
09/04	Continue to discuss Chapters 8, 9, 10	First Part of Unit Study is Due
Week 3		
09/08	Continue to discuss Chapters 8, 9, 10	Article Review 1 is due
09/09	Finish Chapters 8, 9, 10 and start 11, 12, 13, 14	
09/10	Discuss Chapters 11, 12, 13, 14	
09/11	Discuss Chapters 11, 12, 13, 14	Web Resource Project is due
Week 4		
09/15	Discuss Chapters 11, 12, 13, 14	Hand out Article Review 1
09/16	Finish Part 3, Assign Part 4 to read- Chapters 15, 16	
09/17	Discuss Chapters 15, 16	
09/18	Discuss Chapters 15, 16	
Week 5		
09/21	Finish Chapters 15, 16, Assign Part 5 to read- Chapters 17, 18	Article Review 2 is due
09/22	Discuss Chapters 17, 18	
09/23	Answer questions concerning unit study	
09/24	Present Unit Study	Present Unit Study

IX. Teaching Strategies

This course will involve lectures/demonstrations, student discussions, simulated teaching experiences, cooperative learning groups, computer experiences, singing, and playing classroom instruments. (E.g., large and small group activities, individual and group projects, field observations, reflections, structured overview, lecture-discussion, demonstration, discussion, role play, panels, case studies, and Internet research, on-line discussion board.)

X. Bibliography

All recordings, resources, and scores available in the Fine Arts Resource Lab and the Charles Chestnutt Library