

Fayetteville State University
College of Arts and Sciences
Department of Performing and Fine Arts
EDUC 480-03 Student Teaching (Secondary Music)
Fall 2009

I. Locator Information:

Instructor: **Dr. Sheryl Linch-Parker**

Course # and Name: **EDUC 480-03 Student Teaching (Secondary Music)**

Semester Credit Hours: **6 credits**

Day and Time Class Meets: **M, T, W, Th, F 8:00 a.m. – 4:00 p.m.**

Total Contact Hours for Class: **6 hrs.**

Email address: **slinch@uncfsu.edu**

Office Location: **Rosenthal Room 104**

Office hours: **TBA**

Office Phone: **910-672-1528**

The following statement should appear on the first page of each course syllabus:

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail. Rules and regulations governing the use of FSU email may be found at <http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf>

II. Course Description: An internship in the public secondary school providing prospective education professionals with opportunities to observe professionals in the classroom, to practice teaching under supervision, and to participate in other activities expected of regular in-service teachers.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. Textbook: This course will utilize several teaching of music textbooks, journals, magazines and North Carolina adopted secondary school music textbooks. See list of state adopted secondary music textbooks in the Curriculum Lab.

V. Student Learning Outcomes – Upon completion of this course, students will be able to:

1. describe roles of the cooperating teacher, university supervisor, director of teacher education, and student teacher;
2. develop lesson plans and lesson analysis appropriate for grade and subjects taught;
3. plan and implement activities that foster diversity in the classroom;
4. demonstrate application of computer operations and applications through class assignments, lesson plans, multimedia presentations, etc., and
5. develop an instructional technology portfolio according to established criteria.

VI. Course Requirements and Evaluation Criteria -

- a. Grading Scale- The following will be used to grade will be determine your grade for this course.

University Supervisor will give two evaluations and two observations during practice teaching.

Cooperating Teacher will give four evaluations during practice teaching.

Final evaluation will be calculated and summarized by the University Supervisor and the Cooperating Teacher using the exit criteria form for teacher education graduates.

Note: Grades will be assigned in a holistic manner, looking at the whole – candidate progress made, the context in which the internship is completed, candidate disposition, etc.

Grading Scale-

A=a mark of **Accomplished** on at least 2 standards with a mark of **Proficient** on remaining 3 standards

B=a mark of **Proficient** on each standard (Required to be recommended for licensure)

C=a mark of **Proficient** on 3 out of 5 standards (Will not be recommended for licensure, but can graduate)

D=a mark of **Proficient** on 2 out of 5 standards (Will not be recommended for licensure or graduation)

- b. Attendance Requirements – Traditional student teachers are required to complete five days of observation and ten continuous weeks of full-time supervised teaching at their assigned school site. Please refer to the *School of Education Teacher Candidate* concerning the absentee procedures/policies.

Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.

VII. Academic Support Resources – Use of Blackboard and recordings, resources, and scores available in the Fine Arts Resource Lab and the Charles Chestnutt Library.

VIII. Course Outline and Assignment Schedule
Refer to the *School of Education Teacher Candidate*

IX. Teaching Strategies
Student teachers will employ a variety of teaching strategies during their internship such as: lecture, discussion, student presentations, video review, cooperating learning groups, etc.

X. Bibliography
All recordings, resources, and scores available in the Fine Arts Resource Lab and the Charles Chestnutt Library