

**Fayetteville State University**  
**College of Arts & Sciences**  
**Department of Performing & Fine Arts**  
**HUMN 211**  
**Fall 2009**

**I. Locator Information:**

Instructor: \_\_\_\_\_

Course # and Name: HUMN 211

Semester Credit Hours: 3

Day and Time Class Meets: \_\_\_\_\_

Total Contact Hours for Class: 3

Email address: \_\_\_\_\_

Office Location: \_\_\_\_\_

Office hours: \_\_\_\_\_

Office Phone: \_\_\_\_\_

**FSU Policy on Electronic Mail:** Fayetteville State University provides to each student, free of charge, an electronic mail account ([username@uncfsu.edu](mailto:username@uncfsu.edu)) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.

Rules and regulations governing the use of FSU email may be found at  
<http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf>

**II. Course Description:** HUMN 211 is the first part of an interdisciplinary survey course in which works of art, literature, music, philosophy, and religious thought are examined. This is a multi-section course and several areas will be determined by the individual instructor.

**III. Disabled Student Services:** In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1<sup>st</sup> Floor); 910-672-1203.

**IV. Textbook:** **Humanities in the Western Tradition** Vol. I Perry et al Houghton Mifflin

**V. Student Learning Outcomes** Upon completion of this course, students will be able to discuss major stylistic developments and intellectual movements of the ancient world, and the Middle Ages, and have an appreciation of cultural diversity, human similarities and differences, and cultural heritages.

**VI. Course Requirements and Evaluation Criteria**

- a. Grading Scale – The standard University grading scale will be used in this course.
- b. Attendance Requirements – Students are allowed three unexcused absences from this course.
- c. Graded Assignments – Individual instructor.

**Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.**

### **FSU Policy on Disruptive Behavior in the Classroom (Optional)**

The *Code of the University of North Carolina* (of which FSU is a constituent institution) and the *FSU Code of Student Conduct* affirm that all students have the right to receive instruction without interference from other students who disrupt classes.

FSU Core Curriculum Learning Outcome under Ethics and Civic Engagement (6.03): All students will “prepare themselves for responsible citizenship by fulfilling roles and responsibilities associated with membership in various organizations.” Each classroom is a mini-community. Students learn and demonstrate responsible citizenship by abiding by the rules of classroom behavior and respecting the rights all members of the class.

The FSU Policy on Disruptive Behavior (see FSU website for complete policy) identifies the following behaviors as disruptive:

1. Failure to respect the rights of other students to express their viewpoints by behaviors such as repeatedly interrupting others while they speak, using profanity and/or disrespectful names or labels for others, ridiculing others for their viewpoints, and other similar behaviors;
2. Excessive talking to other students while the faculty member or other students are presenting information or expressing their viewpoints.
3. Use of cell phones and other electronic devices
4. Overt inattentiveness (sleeping, reading newspapers)
5. Eating in class (except as permitted by the faculty member)
6. Threats or statements that jeopardize the safety of the student and others
7. Failure to follow reasonable requests of faculty members
8. Entering class late or leaving class early on regular basis
9. Others as specified by the instructor.

The instructor may take the following actions in response to disruptive behavior. Students should recognize that refusing to comply with reasonable requests from the faculty member is another incidence of disruptive behavior.

1. Direct student to cease disruptive behavior.
2. Direct student to change seating locations.
3. Require student to have individual conference with faculty member. At his meeting the faculty member will explain the consequences of continued disruptive behavior.
4. Dismiss class for the remainder of the period. (Must be reported to department chair.)
5. Lower the student’s final exam by a maximum of one-letter grade.
6. File a complaint with the Dean of Students for more severe disciplinary action.

Students who believe the faculty member has unfairly applied the policy to them may make an appeal with the faculty member’s department chair

### **VII. Academic Support Resources – The Rosenthal Computer Lab**

**VIII.** Course Outline and Assignment Schedule-Individual instructor.

**IX.** Teaching Strategies-Individual instructor.

## X. Bibliography

- Anderson, B. W. **Understanding the Old Testament** 3<sup>rd</sup> ed. Englewood Cliffs, NJ: Prentice Hall, 1975
- Bascom, W. **African Art in Cultural Perspective** New York: Norton, 1973
- Ceram, C. W. **Gods, Graves, and Scholars: The Story of Archeology** 2<sup>nd</sup> rev. ed. New York: Vintage, 1986
- Wiener, P. **Dictionary of the History of Ideas** New York: Charles Scribner's Son's 1968
- Wingert, P. S. **Primitive Art** Oxford Univ. Press, 1962