

Fayetteville State University
College of Arts & Sciences
Department of Performing & Fine Arts
HUMN 212 Humanities II
Fall 2009

I. Locator Information:

Instructor: _____
Course # and Name: HUMN 212 Humanities II Office Location: _____
Semester Credit Hours: 3 Office hours: _____
Day and Time Class Meets: _____ Office Phone: _____
Total Contact Hours for Class: 3
Email address: _____

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.

Rules and regulations governing the use of FSU email may be found at
<http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf>

II. Course Description: HUMN 212 is the second part of an interdisciplinary survey course examining works of art, literature, music, philosophy, religious thought, and focusing on major stylistic developments and intellectual movements from the Renaissance to the present day. This is a multi-section course and several issues such as assignment schedule etc. will be determined by the individual instructor.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. Textbook: Humanities in the Western Tradition Vol. II Perry et al Houghton Mifflin

V. Student Learning Outcomes: Upon completion of this course, students will be able to successfully identify, and discuss major works in the above mentioned area. (See section II)

VI. Course Requirements and Evaluation Criteria - This section should indicate how the student's final grade for the course will be calculated. It must include each of the following:

- a. Grading Scale – The standard University grading scale will be used in this course.
- b. Attendance Requirements-Students are allowed to have three (3) unexcused absences in this course.
- c. Graded Assignments --tests, papers, quizzes, reports, group or individual projects, experiments, etc, that will be used to determine student's final grade will be determined by each individual instructor.

Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.

FSU Policy on Disruptive Behavior in the Classroom

The *Code of the University of North Carolina* (of which FSU is a constituent institution) and the *FSU Code of Student Conduct* affirm that all students have the right to receive instruction without interference from other students who disrupt classes.

FSU Core Curriculum Learning Outcome under Ethics and Civic Engagement (6.03): All students will “prepare themselves for responsible citizenship by fulfilling roles and responsibilities associated with membership in various organizations.” Each classroom is a mini-community. Students learn and demonstrate responsible citizenship by abiding by the rules of classroom behavior and respecting the rights all members of the class.

The FSU Policy on Disruptive Behavior (see FSU website for complete policy) identifies the following behaviors as disruptive:

1. Failure to respect the rights of other students to express their viewpoints by behaviors such as repeatedly interrupting others while they speak, using profanity and/or disrespectful names or labels for others, ridiculing others for their viewpoints, and other similar behaviors;
2. Excessive talking to other students while the faculty member or other students are presenting information or expressing their viewpoints.
3. Use of cell phones and other electronic devices
4. Overt inattentiveness (sleeping, reading newspapers)
5. Eating in class (except as permitted by the faculty member)
6. Threats or statements that jeopardize the safety of the student and others
7. Failure to follow reasonable requests of faculty members
8. Entering class late or leaving class early on regular basis
9. Others as specified by the instructor.

The instructor may take the following actions in response to disruptive behavior. Students should recognize that refusing to comply with reasonable requests from the faculty member is another incidence of disruptive behavior.

1. Direct student to cease disruptive behavior.
2. Direct student to change seating locations.
3. Require student to have individual conference with faculty member. At his meeting the faculty member will explain the consequences of continued disruptive behavior.
4. Dismiss class for the remainder of the period. (Must be reported to department chair.)
5. Lower the student’s final exam by a maximum of one-letter grade.
6. File a complaint with the Dean of Students for more severe disciplinary action.

Students who believe the faculty member has unfairly applied the policy to them may make an appeal with the faculty member’s department chair

VII. Academic Support Resources – Computer lab in the Rosenthal Building.

VIII. Course Outline and Assignment Schedule- To be determined by each individual instructor.

IX. Teaching Strategies-Individual instructor.

X. Bibliography

- Arnason, H. H. **History of Modern Art** 2nd ed. Englewood Cliffs, NJ: Prentice Hall, 1968
- Barrett, W. **Irrational Man: A Study of Existential Philosophy** Garden City, NJ Doubleday, 1965.
- Campbell, J. **The Hero With a Thousand Faces** Princeton University Press, 1968.
- Gay, P. **The Bridge of Criticism** New York: Harper and Row, 1970.
- Wilson, J. **The Romantic Heroic Ideal** Baton Rouge: LSU Press, 1982.