



*Preparing Knowledgeable, Reflective, and Caring Education Professionals to Support Student Learning and Family Participation in a Diverse, Technological and Global Society

FAYETTEVILLE STATE UNIVERSITY
COLLEGE OF ARTS AND SCIENCES

Department of Performing and Fine Arts

1. LOCATOR INFORMATION

Semester:	Fall 2009
Course Number and Name:	MUSI 192-01- Concert Band
Semester Credit Hours:	1 hour
Time Class Meets:	4:00-5:00 P.M. (T, TR) Rosenthal Bldg. #112
Instructors Name:	Mr. Timothy W. Chambers
Office Hours;	Will be posted (See office Door)
Office Location:	Rosenthal #117
Office Telephone/e-mail:	672-1446/ tchambers@uncfsu.edu

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.

Rules and regulations governing the use of FSU email may be found at <http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf>

2. COURSE DESCRIPTION

The Concert Band performs as a University service unit for special functions, convocations, and university related concerts. Its primary purpose as an educational medium is the provision of instruction and guidance towards the accomplishment of the highest aesthetic ideals in the area of instrumental ensemble performance literature.

3. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

4. TEXTBOOK

No Textbook required. Music that will be performed will be given to each student.

5. Student Learning Outcomes

Upon completion of this course, students will be able to:

1. The learner will have the knowledge of the importance and nature of the music of various world cultures, including American music, i.e., black, folk, jazz, musical theatre, music of North Carolina composers, and twentieth-century music
2. The learner will have an understanding and knowledge of staging and the visual presentation of ensemble in performance
3. The learner will have a basic knowledge of and techniques for working with movement appropriate for all levels
4. The learner will have the knowledge of and ability to apply effective classroom management skills effectively
5. The learner will have the ability to convey creative approaches to the study and performance of music which will enable them to become consumers as well as performers of music
6. The learner will have the ability to perform a diversified program of music which will enable them to become consumers as well as performers of music
7. The learner will have the ability to evaluate musical performance work in the evaluative process.
8. The learner will have the ability to relate positively to other students, school personnel, and society
9. The learner will have an understanding and respect for other arts discipline
10. The learner will be able to recognize of the role of music education as a part of aesthetic experiences at all levels of instruction
11. The learner will have learned the ability to put future student needs ahead of their personal needs
12. The learner will have a knowledge of the use of the video tape and video disk for music education experiences

11. GENERAL REQUIREMENTS

1. All students will be given a folder for keeping the music being rehearsed, performed, or read in the ensemble.
2. All students must come to the rehearsal prepared to play with necessary equipment and music.
3. All students are required to practice their music before class
4. All students are to dress appropriately for performances as approved by the instructor.

11. EVALUATION CRITERIA

Students will receive a grade based upon their performances throughout the semester.

Guidelines for Scholarship Recipients

Students receiving band scholarships will have their scholarships reduced in the amount of \$50.00 or 5% (five per cent) of their award for the current semester (whichever is less) per missed rehearsal after the second unexcused absence. Furthermore, reductions may occur at the discretion of the Director for:

- A. Failing to learn music.
- B. Displaying negative attitudes toward the program or its Directors.
- C. Destruction of university equipment or property.
- D. The use of alcohol or drugs during rehearsal, trips or performances.
- E. Failure to follow the directions of the Director.
- F. Theft.
- G. Failure to maintain a 2.0 GPA.
- H. Excessive class absenteeism.
- I. The display of negative moral standards.
- J. The failure to attend a given performance shall result in the suspension of all performance scholarship aid.

Class

60% Preparation of Weekly Rehearsals and Effort during the rehearsal

10% Attendance

30% Performances

Performances:

November possible Concert Scheduled
December 6, Fine Arts Christmas Concert

ATTENDANCE PROCEDURES AND SCHEDULE

All students are expected to be in their seats no later than 6:05pm. Attendance will be taken by the section leader. A check will be marked when the student is absent and circled if tardy. Three tardy marks shall constitute one absence. Any student not in his/her seat by 6:30pm shall be considered absent from that day's rehearsal unless authorized by the Director. You should refer to the course syllabus for the respective penalties regarding absences from the class.

Each student is responsible for his/her personal instrument, (unless renting a school owned instrument) music folder, and stand. Stands should be upright and straight before leaving the rehearsal. Any folder being left on the stand after rehearsal will be taken up and a fine will be applied.

TALKING!!! In order to have an effective rehearsal students should abstain from talking or disruptive behavior during the actual rehearsal. All talking and discussion should be completed by 6:00pm of each rehearsal. After that time, any disruptive behavior in the form of talking, etc., will be interpreted as an immediate absence from that days rehearsal, as interpreted by the directors. Cue: "on the podium; off the podium".

Goals and objectives: The goals and objectives for each rehearsal shall be clearly spelled out by the director upon the commencement of each daily rehearsal.

Quiet Time: The Marching Band unit shall observe two periods of quiet time, one at the beginning of the rehearsal and one at the conclusion of the rehearsal.

Authority: In the absence of the directors all complete authority shall rest with the drum major and the student conductor and they shall speak and act for the directors. No exemption to this policy shall be tolerated.

FSU Grading Scale-

92-100	A
83-91	B
73-82	C
64-72	D
Below 63	F

Assignments- all students are responsible for all work assigned. All assignments include music and performances.

12. TEACHING STRATEGIES Group rehearsing is the main instructional method. This course also involves Lecture, demonstration of musical styles, recommended concert performances, and music listening.

13. UNIVERSITY POLICIES

Division of Student Affairs

Services for Students with Disabilities

<http://www.uncfsu.edu/studentaffairs/CFPD/cfdservices.htm>

Phone: 910.672.1222

The university continues to be sensitive to the identification of possible barriers to students with disabilities and attempts to make reasonable accommodations for these students. Students with physical disabilities who need assistance in utilizing university services should register with the Center for Personal Development as soon as they are admitted to the university.

FSU Policy on Disruptive Behavior in the Classroom (Optional)

The *Code of the University of North Carolina* (of which FSU is a constituent institution) and the *FSU Code of Student Conduct* affirm that all students have the right to receive instruction without interference from other students who disrupt classes.

FSU Core Curriculum Learning Outcome under Ethics and Civic Engagement (6.03): All students will “prepare themselves for responsible citizenship by fulfilling roles and responsibilities associated with membership in various organizations.” Each classroom is a mini-community. Students learn and demonstrate responsible citizenship by abiding by the rules of classroom behavior and respecting the rights all members of the class.

The FSU Policy on Disruptive Behavior (see FSU website for complete policy) identifies the following behaviors as disruptive:

1. Failure to respect the rights of other students to express their viewpoints by behaviors such as repeatedly interrupting others while they speak, using profanity and/or disrespectful names or labels for others, ridiculing others for their viewpoints, and other similar behaviors;
2. Excessive talking to other students while the faculty member or other students are presenting information or expressing their viewpoints.
3. Use of cell phones and other electronic devices
4. Overt inattentiveness (sleeping, reading newspapers)
5. Eating in class (except as permitted by the faculty member)
6. Threats or statements that jeopardize the safety of the student and others
7. Failure to follow reasonable requests of faculty members
8. Entering class late or leaving class early on regular basis
9. Others as specified by the instructor.

The instructor may take the following actions in response to disruptive behavior. Students should recognize that refusing to comply with reasonable requests from the faculty member is another incidence of disruptive behavior.

1. Direct student to cease disruptive behavior.
2. Direct student to change seating locations.
3. Require student to have individual conference with faculty member. At his meeting the faculty member will explain the consequences of continued disruptive behavior.
4. Dismiss class for the remainder of the period. (Must be reported to department chair.)
5. Lower the student’s final exam by a maximum of one-letter grade.
6. File a complaint with the Dean of Students for more severe disciplinary action.