

Fayetteville State University
College of Arts and Sciences
Department of Music
Music 499
Fall Semester 2009

I. Locator Information:

Instructor: Dr. Neal Finn

Course # and Name: Applied Music
Semester Credit Hours: 1
Day and Time Class Meets: Arranged
Total Contact Hours for Class: 1
Email address: nfinn@uncfsu.edu

Office Location: R-107
Office hours: MWF 10 to 11 AM, TTH 10 to 11 AM
Office Phone: 672 - 1397

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.

Rules and regulations governing the use of FSU email may be found at
<http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf>

II. Course Description:

A performance program of at least thirty minutes, consisting of works representing various styles and periods.

Prerequisite: MUSI 351 And MUSI 352 And MUSI 381 And MUSI 400-level of applied courses (instrumental, keyboard, or voice)

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. The student will be required to purchase method books and solo literature recommended by the instructor, after the first lesson. **All students are required to keep a manuscript/ruled notebook for lesson assignments and exercises. A metronome is recommended for practicing.**

V. Student Learning Outcomes –

Upon completion of the course the student will:

- attain the appropriate performance level to successfully perform a thirty minute recital program, which is required for the BA degree in General Music satisfy the requirements a thirty minute recital concert.
- Organize and rehearse the approved literature with an accompanist and other musicians as designated by the instructor. Additional musicians may be used as part of the recital program, but only at the instructor's approval.

- through program notes, be able to give the audience an effective historical background into the music being performed, the composer of the music and the style period that composer represents.
- Successfully receive the approval of the music faculty prior to the recital performance at a recital senior hearing

Course Requirements and Evaluation Criteria

Attendance

Your attendance at weekly lessons is absolutely imperative. Such things such as punctuality and preparedness are of the utmost importance. Missing lessons is not accepted. Missing two consecutive lessons drops your grade one level. Missing four consecutive lessons results in being dropped from the class roster.

Your attendance is also required at weekly recital/forum, held Wednesday at 12:00 P.M. in the choir room. Your attendance at these recital sessions is also part of your overall grade for applied lessons.

Preparedness

Each week you will be expected to perform one piece from your concert program. Get your music to your accompanist as soon as possible in the semester. The first week is preferable.

Recital Date.

You must make sure that a date and a location on campus is available. Your chosen date must be before final examinations have begun for the semester so that a grade may be assigned for the course. It is also essential that a date be chosen so that you may coordinate with your accompanist and anyone else that may be providing musical assistance in your recital program.

Don't wait. Get your recital date locked in at the beginning of the semester (if not sooner).

Senior Hearing

All potential recitalists must pass a senior hearing, approximately one month before the actual recital. The student will perform a majority of the anticipated program for a panel of FSU music faculty (all faculty members are invited). Student will provide scores of the selected pieces for the faculty to review.

Upon completion of the senior hearing, the faculty present will determine whether the student is ready to continue on to their recital date.

Concert Program

For your recital, you will also be required to organize and print programs for your audience.

The program must include:

Title of all pieces performed

Name of the composer of each piece performed (with lifetime dates included)

Names of all assisting/accompanying musicians

Appropriate program notes: Do some research about the music composers you are performing as well as the composer and write a paragraph or two about it. It doesn't have to be a detailed research paper, just some basic facts about the music for the benefit of your listening audience (whose enjoyment of the music will be heightened by the summary you present to them in the program).

7. EVALUATION CRITERIA

Grading:

Attendance – Lessons, Recital hour (punctuality)	20%
Preparedness/Execution of assigned materials	20%
Improvement/Attitude	20%
Senior Hearing	20%
Performance of Senior Recital program	20%

	A	B	C	D	F
Attendance Lessons, Wednesday Recitals	Weekly attendance, punctual. Makes up any missed lessons. Attend all Wednesday recitals as directed	Mostly regular attendance. No more than two absences. Same for Wednesday recital	Inconsistent attendance. Missed lessons due to un-preparedness	More absences than lessons. Rarely attends Wednesday recital	No Show
Preparedness/Execution of Assigned Materials	Etudes, technical exercises and solo repertoire at performance level. Attention to details and musicality	Good effort given to technical and musical aspects. Some ongoing problems	Shows little improvement. Inconsistent practice routine. Little musicality	Comes to lessons unpreparedness. Little improvement in any area. Lack of practice time	No Show
Progress/Improvement Attitude	Shows enthusiasm for the music. Strives for perfection. Devotes minimum of two hours practice daily	Shows improvement but takes longer to get where they want to go. Could afford to work harder	Performs at same level at the end of the term as the beginning. Only as much effort put in as required, little more than that	Little progress or even regression. D student does not care if they improve. Should consider dropping course	No show
Fundamentals	Proper breathing, relaxed embouchure, full sound without overblowing, knowledge of	Basically good sound, some tightness constricting sound, slight problems with	Tight sound, range limited, embouchure tight and strained. Shallow breathing, throat closed.	Poor sound, throat closed, problems with positions. Poor intonation	No Show

	positions, scales and chords. Maintains instrument to professional level (free slides)	embouchure. Maintains instruments but will delay repairs as needed	Intonation problems. Problems with slow slide. Maintenance of instrument just fair overall		
Semester Jury Performance	Excellent musical performance, combining all elements of the semesters course of study. Coordinates performance with accompanist	Good musical performance. Some basic problems with intonation and execution.	Noticeable problems with technique and musical interpretation. Work with accompanist deficient.	Major problems with all aspects of performance. Poor sound, rehearsal with accompanist unsatisfactory.	

7. TEACHING STRATEGIES

This course will involve lecture, demonstration of musical styles, ear training, recommended concert performances and music listening will be included in the instruction

UNIVERSITY GRADING SCALE

A	92% - 100%
B	83% - 91%
C	73% - 82%
D	64% - 72%
F	Below 64%

FSU Policy on Disruptive Behavior in the Classroom (Optional)

The *Code of the University of North Carolina* (of which FSU is a constituent institution) and the *FSU Code of Student Conduct* affirm that all students have the right to receive instruction without interference from other students who disrupt classes.

FSU Core Curriculum Learning Outcome under Ethics and Civic Engagement (6.03): All students will “prepare themselves for responsible citizenship by fulfilling roles and responsibilities associated with membership in various organizations.” Each classroom is a mini-community. Students learn and demonstrate responsible citizenship by abiding by the rules of classroom behavior and respecting the rights all members of the class.

The FSU Policy on Disruptive Behavior (see FSU website for complete policy) identifies the following behaviors as disruptive:

1. Failure to respect the rights of other students to express their viewpoints by behaviors such as repeatedly interrupting others while they speak, using profanity and/or disrespectful names or labels for others, ridiculing others for their viewpoints, and other similar behaviors;
2. Excessive talking to other students while the faculty member or other students are presenting information or expressing their viewpoints.
3. Use of cell phones and other electronic devices
4. Overt inattentiveness (sleeping, reading newspapers)
5. Eating in class (except as permitted by the faculty member)
6. Threats or statements that jeopardize the safety of the student and others
7. Failure to follow reasonable requests of faculty members
8. Entering class late or leaving class early on regular basis
9. Others as specified by the instructor.

The instructor may take the following actions in response to disruptive behavior. Students should recognize that refusing to comply with reasonable requests from the faculty member is another incidence of disruptive behavior.

1. Direct student to cease disruptive behavior.
2. Direct student to change seating locations.
3. Require student to have individual conference with faculty member. At his meeting the faculty member will explain the consequences of continued disruptive behavior.
4. Dismiss class for the remainder of the period. (Must be reported to department chair.)
5. Lower the student’s final exam by a maximum of one-letter grade.
6. File a complaint with the Dean of Students for more severe disciplinary action.

Students who believe the faculty member has unfairly applied the policy to them may make an appeal with the faculty member’s department chair.

VII. Academic Support Resources – FSU Music Lab, Rosenthal Building.

Concert video performances contained on Youtube and MySpace.

Robert King Music (Boston, Massachusetts) – the on-line source for brass literature from all historical periods and publishers