

FAYETTEVILLE STATE UNIVERSITY
College of Arts and Sciences
Department of Performing Arts
MUSI 102-01 – Class Piano I
Fall 2009

I. LOCATOR INFORMATION

Semester Hours of Credit: 1 HRS
Time Class Meets: 9:00 – 10:50 Monday and Wednesday
Class Meeting Place: Rosenthal 102
Instructor: Dr. Howard Kim
E-mail: hkim1@uncfsu.edu
Office Location: Rosenthal 204
Office Telephone: 672-1509
Office Hours: varies by day

II. COURSE DESCRIPTION

A course giving the student a basic understanding of keyboard harmony and technique, with the first semester of instruction devoted to technical skills, sight reading, and performing a simple piece.

III. DISABLED STUDENT SERVICES

In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. TEXTBOOK

Bastien, James. *The Older Beginner Piano Course*. San Diego, CA: Kjos West, 1997. **Required.**

V. COURSE OBJECTIVES

Upon completion of the course, students will be able to:

1. Display basic technical skills on the piano: major scales, chord progressions, arpeggios, and the chromatic scale
2. Learn to read music on the grand staff
3. Establish the foundation for sight reading
4. Be able to perform a simple piece

VI. EVALUATION/COURSE REQUIREMENTS

The following will be used to determine your grade for this course.

Attendance and participation	50%
Midterm Skills Examination	20%
Final Performance Exam	30%

The FSU standard grading scale is as follows:

92-100 A
83-91 B
73-82 C
64-72 D
Below 64 F

If you are a graduating senior this semester, inform the instructor in order to make arrangements for the final exam.

ATTENDANCE

Class attendance is expected. Absences should be limited to those which are unavoidable. In the case of unforeseen emergency, please contact the instructor as soon as possible. Attendance is imperative in this class since a large portion of your grade is determined by it. You are allotted a maximum of four (4) unexcused absences without penalty; each tardy counts as half an absence. Your participation is paramount to succeeding in this course.

MIDTERM EXAM

The midterm exam will consist entirely of technical skills and will be evaluated individually. For music majors, these items will count towards the Piano Proficiency Exam as is required by the degree.

FINAL EXAMS

The final exam will be a solo performance for the entire class. The piece will be approved by the instructor. Bonus points will be given to those who successfully perform from memory.

Only officially documented excused absences will be accepted for a makeup exam.

FSU Policy on Disruptive Behavior in the Classroom

The *Code of the University of North Carolina* (of which FSU is a constituent institution) and the *FSU Code of Student Conduct* affirm that all students have the right to receive instruction without interference from other students who disrupt classes.

FSU Core Curriculum Learning Outcome under Ethics and Civic Engagement (6.03): All students will “prepare themselves for responsible citizenship by fulfilling roles and responsibilities associated with membership in various organizations.” Each classroom is a mini-community. Students learn and demonstrate responsible citizenship by abiding by the rules of classroom behavior and respecting the rights all members of the class.

The FSU Policy on Disruptive Behavior (see FSU website for complete policy) identifies the following behaviors as disruptive:

1. Failure to respect the rights of other students to express their viewpoints by behaviors such as repeatedly interrupting others while they speak, using profanity and/or disrespectful names or labels for others, ridiculing others for their viewpoints, and other similar behaviors;
2. Excessive talking to other students while the faculty member or other students are presenting information or expressing their viewpoints.
3. Use of cell phones and other electronic devices
4. Overt inattentiveness (sleeping, reading newspapers)
5. Eating in class
6. Threats or statements that jeopardize the safety of the student and others
7. Failure to follow reasonable requests of faculty members
8. Entering class late or leaving class early on regular basis
9. Others as specified by the instructor.

The instructor may take the following actions in response to disruptive behavior. Students should recognize that refusing to comply with reasonable requests from the faculty member is another incidence of disruptive behavior.

1. Direct student to cease disruptive behavior.
2. Direct student to change seating locations.
3. Require student to have individual conference with faculty member. At his meeting the faculty member will explain the consequences of continued disruptive behavior.
4. Dismiss class for the remainder of the period.
5. Lower the student's final exam by a maximum of one-letter grade.
6. File a complaint with the Dean of Students for more severe disciplinary action.

Students who believe the faculty member has unfairly applied the policy to them may make an appeal with the faculty member's department chair.

VII. ACADEMIC SUPPORT RESOURCES

Please feel free to come to the office hours or schedule an appointment with the instructor if you require more assistance than can be given during class time.

VIII. COURSE SCHEDULE

September 7	Labor Day – no class
November 2 and 4	Midterm Skills Exam
November 11	Veteran's Day – no class
November 26	Thanksgiving holiday
December 9	Final Performance Exam 8:00-9:50

IX. TEACHING STRATEGIES

This course is mainly a laboratory setting; hands-on learning will be the main learning tool. New concepts will be demonstrated and the class will play them together. From there, personal practice and one-on-one sessions will constitute the remainder of the class time.