

FAYETTEVILLE STATE UNIVERSITY
College of Arts and Sciences
Department of Performing and Fine Arts
MUSI 171 – Applied Piano
Fall 2009

I. LOCATOR INFORMATION

Instructor: Dr. Howard Kim
Semester Hours of Credit: 1 hour
Class Meetings: Lesson times to be determined with instructor and student; lab meetings
from 12:00-12:50 in Rosenthal 111
Class Meeting Place: Rosenthal 204
E-mail: hkim1@uncfsu.edu
Office Telephone: 672-1509
Office Hours: varies by day

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.

Rules and regulations governing the use of FSU email may be found at <http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf>

II. COURSE DESCRIPTION

A first-year sequence of courses in piano devoted to acquiring a firm technical and musical foundation through the use of various drills and exercises, with repertoire appropriate to the student's level. Preparation towards the technical jury for the piano music major.

III. DISABLED STUDENT SERVICES

In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. TEXTBOOK

Texts will be determined between instructor and student.

V. STUDENT LEARNING OUTCOMES

Upon completion of this course, students will be able to:

1. Demonstrate both technical and musical skills in the playing of selected compositions.
2. Demonstrate development in sight reading
3. Perform memorized selections
4. Play scales, technical studies, and exercises with a view to developing good playing mechanics (hand position, control of playing mechanisms, etc.)

VI. COURSE REQUIREMENTS AND EVALUATION CRITERIA

Attendance	70%
Improvement	20%
Jury (Final Exam)	10%

FSU Grading Scale

100 – 92	A
91 – 83	B
82 – 73	C
72 – 65	D
64 – 00	F

Attendance is expected. You are allotted up to one unexcused absence without penalty. Tardies count for half an absence.

FSU Policy on Disruptive Behavior in the Classroom

The Code of the University of North Carolina (of which FSU is a constituent institution) and the FSU Code of Student Conduct affirm that all students have the right to receive instruction without interference from other students who disrupt classes.

FSU Core Curriculum Learning Outcome under Ethics and Civic Engagement (6.03): All students will “prepare themselves for responsible citizenship by fulfilling roles and responsibilities associated with membership in various organizations.” Each classroom is a mini-community. Students learn and demonstrate responsible citizenship by abiding by the rules of classroom behavior and respecting the rights all members of the class.

The FSU Policy on Disruptive Behavior (see FSU website for complete policy) identifies the following behaviors as disruptive:

1. Failure to respect the rights of other students to express their viewpoints by behaviors such as repeatedly interrupting others while they speak, using profanity and/or disrespectful names or labels for others, ridiculing others for their viewpoints, and other similar behaviors
2. Excessive talking to other students while the faculty member or other students are presenting information or expressing their viewpoints
3. Use of cell phones and other electronic devices
4. Overt inattentiveness (sleeping, reading newspapers)
5. Eating in class (except as permitted by the faculty member)
6. Threats or statements that jeopardize the safety of the student and others
7. Failure to follow reasonable requests of faculty members
8. Entering class late or leaving class early on regular basis
9. Others as specified by the instructor

The instructor may take the following actions in response to disruptive behavior. Students should recognize that refusing to comply with reasonable requests from the faculty member is another incidence of disruptive behavior.

1. Direct student to cease disruptive behavior
2. Direct student to change seating locations
3. Require student to have individual conference with faculty member. At his meeting the faculty member will explain the consequences of continued disruptive behavior
4. Dismiss class for the remainder of the period
5. Lower the student's final exam by a maximum of one-letter grade
6. File a complaint with the Dean of Students for more severe disciplinary action

Students who believe the faculty member has unfairly applied the policy to them may make an appeal with the faculty member's department chair.

VII. COURSE OUTLINE AND ASSIGNMENT SCHEDULE

September 7	Labor Day
October 15-16	Fall Break
November 26-27	Thanksgiving
December 7	Jury

VIII. ACADEMIC SUPPORT SERVICES

Students can find examples of their repertoire through Classical Music Library, accessed via the FSU's library webpage.

IX. REFERENCES

Kirby, F. E. *Music for Piano: A Short History*. Portland, OR: Amadeus Press, 1995.

Hinson, Maurice. *Guide to the Pianist's Repertoire*. Bloomington, IN: Indiana University Press, 2000.