

FAYETTEVILLE STATE UNIVERSITY
College of Arts and Sciences
Department of Performing and Fine Arts
MUSI 430 – Keyboard Literature
Fall 2009

I. LOCATOR INFORMATION

Instructor: Dr. Howard Kim
Semester Hours of Credit: 1 hour
Class Meetings: 4:00 – 4:50 Tuesday and Thursday
Class Meeting Place: Rosenthal 102
E-mail: hkim1@uncfsu.edu
Office Location: Rosenthal 204
Office Telephone: 672-1509
Office Hours: varies by day

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.

Rules and regulations governing the use of FSU email may be found at <http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf>

II. COURSE DESCRIPTION

A survey of music written for solo stringed keyboard instruments from the early Renaissance to the early decades of the twentieth century. Major works of the master composers will be studied and heard, and students will become familiar with the important keyboard genres, which comprise these composers' work.

III. DISABLED STUDENT SERVICES

In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. TEXTBOOK

Kirby, F. E. *Music for Piano: A Short History*. Portland, OR: Amadeus Press, 1995. **Optional.**

Hinson, Maurice. *Guide to the Pianist's Repertoire, Third Edition*. Bloomington, IN: Indiana University Press, 2000. **Required.**

V. STUDENT LEARNING OUTCOMES

Upon completion of this course, students will be able to:

1. Identify major keyboard works from the main composers of each period.
2. Describe the compositional features of composers in the context of the stylistic period and philosophy.
3. Make educated guesses when listening to an unfamiliar keyboard works as to composer, style period, and date of composition.
4. Explain the development of the popularity and construction of keyboard instruments throughout the centuries.
5. Demonstrate, through performance and speech, the characteristics of a given composer.

VI. COURSE REQUIREMENTS AND EVALUATION CRITERIA

Attendance	400
Listening quizzes	100
Midterm Exam	200
Final Exam (Project)	300
Total	1000

Grading Scale

100 – 92	A
91 – 83	B
82 – 73	C
72 – 65	D
64 – 00	F

The final exam is a lecture-recital of a chosen piece and composer. The accompanying speech will consist of a description of the piece's characteristics and the composer's background and historical significance.

Attendance is expected. Listening quizzes and the midterm will only be made up if it is an officially documented excused absence.

VII. COURSE OUTLINE AND ASSIGNMENT SCHEDULE

Aug. 20	Syllabus and Welcome
Aug. 25	Early keyboard music
Aug. 27	Early Baroque
Sep. 1	D. Scarlatti
Sep. 3	J. S. Bach
Sep. 8	J. S. Bach, continued; listening quiz #1
Sep. 10	F. J. Haydn
Sep. 15	W. A. Mozart
Sep. 17	W. A. Mozart, concerti
Sep. 22	L. v. Beethoven
Sep. 24	L. v. Beethoven, sonatas
Sep. 29	L. v. Beethoven, concerti; listening quiz #2
Oct. 1	Makeup/Review
Oct. 6	Review

Oct. 8	Midterm Exam
Oct. 13	F. Mendelssohn-Bartholdy and F. Schubert
Oct. 15	Fall Break
Oct. 20	F. Chopin
Oct. 22	F. Chopin, continued; listening quiz #3
Oct. 27	R. Schumann
Oct. 29	F. Liszt
Nov. 3	F. Liszt, continued
Nov. 5	F. Liszt, transcriptions; listening quiz #4
Nov. 10	J. Brahms
Nov. 12	C. Debussy
Nov. 17	M. Ravel
Nov. 19	Early American Composers (Joplin, Ives)
Nov. 24	20th Century Composers; listening quiz #5
Nov. 26	Thanksgiving Break
Dec. 1	Wrap up and review
Dec. 3	Review
Dec. 8	Final Exam 4:00-4:50 PM

VIII. ACADEMIC SUPPORT SERVICES

The main database used for the listening examples is Classical Music Library, accessed via the FSU's library webpage.

IX. REFERENCES

Kirby, F. E. *Music for Piano: A Short History*. Portland, OR: Amadeus Press, 1995.

Hinson, Maurice. *Guide to the Pianist's Repertoire*. Bloomington, IN: Indiana University Press, 2000.