

Fayetteville State University
College of Arts and Sciences
Department of Performing and Fine Arts
MUSI 120- 01 Brass Ensemble
Fall 2009

I. Locator Information:

Instructor: **Dr. Sheryl Linch-Parker**

Course # and Name: **MUSI 120- 01 Brass Ensemble**

Semester Credit Hours: **1 credit**

Day and Time Class Meets: **M & W 2:00 p.m. – 2:50 p.m.**

Total Contact Hours for Class: **2 hrs.**

Email address: **slinch@uncfsu.edu**

Office Location: **Rosenthal Room 104**

Office hours: **TBA**

Office Phone: **910-672-1528**

The following statement should appear on the first page of each course syllabus:

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail. Rules and regulations governing the use of FSU email may be found at <http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf>

II. Course Description: A course in the performance of small ensemble compositions written for various combinations of brass and wind instruments. Open to all students following audition and permission of instructor.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. Textbook: There is no required text for this course. Music to be performed will be provided by the director to meet the needs and abilities of the ensemble.

V. Student Learning Outcomes – Upon completion of this course, students will be able to:

1. establish and implement playing techniques unique to brass instruments.
2. recognize and analyze trends in brass performance.
3. develop a practice routine that will enable them to make progress on their brass instrument.
4. practice the technical aspects of brass performance and implement musical ideas which can be applied to a variety of performing situations.
5. develop the process necessary to successfully organize, rehearse, and perform in a brass ensemble, and
6. perform at a high performance level, develop individual responsibility, versatility, and acquire good stage presence.

VI. Course Requirements and Evaluation Criteria -

- a. Grading Scale- You will receive a grade for each rehearsal based on my estimate of your progress that week on the assigned material. Unexcused absences will count as an F.

Class

60% Preparation of Weekly Rehearsal Preparation and Effort during the rehearsal and attendance

40% All Performances

FSU Grading Scale-

92-100 A

83-91 B

73-82 C

64-72 D

Below 63 F

- b. Attendance Requirements - Class attendance is required. Rehearsal participation, preparation, and absences will be taken into consideration in determining semester grades. All students need to arrive on time for every rehearsal. Tardiness will also be taken into consideration in determining semester grades. Please refer to the *Revision of Grades – Student Responsibilities* concerning changes in academic grading policy.

Assignments- All students are responsible for preparing and learning all assigned music.

Required Clinics and Performances-

Sept. 9 *Guest Artist, Judith Saxon NCSA* – Trumpet Recital

Sept. 9 *Guest Artist, Judith Saxon NCSA* – Trumpet Master-class, 2 p.m.

Nov. 3 *Chamber Music Night* - 7:00 p.m. Seabrook Auditorium.

Dec. 12 FSU Commencement

Other performances may be scheduled during the semester.

<p>Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.</p>

VII. Academic Support Resources – Use of Blackboard and recordings, resources, and scores available in the Fine Arts Resource Lab and the Charles Chestnutt Library

VIII. Teaching Strategies

This course will involve lecture, demonstration of musical styles, ear training, recommended concert performances and music listening will be included in the instruction.

IX. Bibliography

All recordings, resources, and scores available in the Fine Arts Resource Lab and the Charles Chestnutt Library.