

Fayetteville State University
College of Arts and Sciences
Department of Performing and Fine Arts
MUSI 281- 01 Harmony, Sight Singing, and Ear Training II
Fall 2009

I. Locator Information:

Instructor: **Dr. Don N. Parker**

Course # and Name: **MUSI 281-01 Harmony, Sight Singing, and Ear Training II**

Office Location: **Ros Rm 112/112**

Semester Credit Hours: **3-credit**

Office hours: **TBA**

Day and Time Class Meets: **MWF 10:00 – 10:50 am**

Office Phone: **910-672-1253**

Day and Time Lab Meets: **T 8:00 – 9:15 am**

Total Contact Hours for Class and Lab: **3 hrs.**

Email address: **dparker@uncfsu.edu**

The following statement should appear on the first page of each course syllabus:

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.

Rules and regulations governing the use of FSU email may be found at
<http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf>

II. Course Description: Further study of harmonic elements with emphasis on analysis of primary and secondary triads, seventh chords, and cadences in the content of compositions representing the major historical style periods. Introduction to small forms, non-harmonic tones and melody harmonization. Continuation of part-writing principles, sight singing, ear training, keyboard activities, and computer application of concepts studied. Prerequisite: MUSI 152.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. Textbook:

Ottman, Robert, Elementary Harmony; Theory and Practice. Fifth Ed. Prentice Hall.

Ottman, Robert, Workbook for Elementary Harmony; Theory and Practice. Fifth Ed. Prentice Hall

V. Student Learning Outcomes – Upon completion of this course, students will be able to:

- 1). Learn music fundamentals through discussion, analysis, and application.
- 2). Develop the ability to analyze the melodic, harmonic, and rhythmic structure of music.
- 3). Develop the ability to translate the harmonic structure to the piano/keyboard.
- 4). Develop the ear training and sight singing ability to be able to hear or sing the printed music.
- 5). Develop proficiency in writing basic diatonic harmony in small homophonic forms.
- 6). Train the prospective teacher and/or performer to learn music more efficiently; to better understand musical styles; and to teach, perform, compose, arrange, and conduct with greater sensitivity.

VI. Course Requirements and Evaluation Criteria

Course Requirements

1. Written exams, quizzes, individualized computer instruction, daily book and workbook assignments are required for all students. Please refer to supplemental course outline for due dates. All assignments not submitted within **1 week** of the due date will be given no credit. Note: some of assignments, quizzes, and additional work will be done on Blackboard.
2. Additional outside assignments will be required for subjects needing more attention than can be given in class.
3. A final composition is required which will utilize all areas studied during the semester. More information regarding final composition will be provided at a later date. The due date is **Tuesday November 24, 2009. Please**

start your composition early!!

4. It is strongly suggested that students schedule time outside of class to double the scheduled times to practice and prepare written and aural assignments. If you schedule this time like a class, you will have greater success and understanding.

Grading

The following will be used to determine your grade for this course:

Daily Discussion/Attendance	15%
Assignments	15%
Quizzes	15%
Sight Singing, Dictation, and Computer	15%
Final Composition	15%
Mid- Term and Final Examination-	25%

Grading Scale-

92-100	A
83-91	B
73-82	C
63-72	D
Below 630	F

Attendance- Class and lab attendance are required. Class and lab participation and absences will be taken into consideration in determining semester grades.

Please refer to the *Revision of Grades – Student Responsibilities* concerning changes in academic grading policy.
Assignments- all students are responsible for all work assigned. All assignments will be turned in on the due date. This will be given to the student in writing.

Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.

VII. Academic Support Resources – Use of Blackboard and Fine Resource Lab

VIII. Course Outline and Assignment Schedule

Week 1 (8/21)

Friday Discuss Syllabus & Introduction to Course
Preview Chapter 8

Week 1 (8/24-28)

Monday Review Part Writing Rules
Discuss Chapter 8
Tuesday Procedures (Rhythmic/Melodic/Harmonic)
Warm-up and sample dictation
Wednesday Review Chapter 8
Friday **Written Quiz**
Workbook Assignment Chapter 8 due
Preview Chapter 9

Week 3 (8/31-9/4)

Monday Discuss Chapter 9
Tuesday Sight-singing procedures and handout books
Visit Resource Lab for Assigning Computers
Dictation Quiz
Wednesday Discuss Chapter 9
Friday Discuss Chapter 9
Written Quiz

Week 4 (9/7-11)

Monday **Holiday- Labor Day**
Preview Chapter 10
Tuesday Warm-up and Discuss Keyboard procedures
Practice Sight-singing, and In Class Dictation
Wednesday Discuss Chapter 10

Friday	Discuss Chapter 10 Workbook Assignment Chapter 9 due Written Quiz
<u>Week 5 (9/14-18)</u>	
Monday	Discuss Chapter 10
Tuesday	Sight-singing Quiz (groups/individual) Dictation Quiz
Wednesday	Review Chapter 10
Friday	Review Chapter 10 Workbook Assignment Chapter 10 due Written Quiz Preview Chapter 11
<u>Week 6 (9/21-25)</u>	
Monday	Discuss Chapter 11
Tuesday	Warm-up In Class Dictation and Class Sight singing
Wednesday	Discuss Chapter 11
Friday	Written Quiz
<u>Week 7 (9/28-10/2)</u>	
Monday	Review Chapter 11
Tuesday	Warm-up and In Class Dictation /Class Sight-singing
Wednesday	Review for Mid-Term Exam
Friday	Written Quiz Workbook Assignment Chapter 11 due Preview Chapter 12
<u>Week 8 (10/5-9)</u>	
Monday	Discuss Chapter 12 Review Written Mid-Term Exam
Tuesday	Review Dictation Mid-Term Exam Warm-up and In Class Dictation /Class Sight-singing Sign up for Sight-singing Exam (next week after dictation) (note: lab will end @ 8:50 am)
Wednesday	Review Chapter 12 Discuss Final Composition Project
Friday	Mid term Mini Written Quiz
<u>Week 9 (10/12-16)</u>	
Monday	Review Mid-Term Mini Written Quiz
Tuesday	Dictation Mid-Term Exam Computer Lab Assignment Due Sight-singing Exam (individual sign up)
Wednesday	Mid-Term Written Exam Workbook Assignment Chapter 12 due
Friday	Holiday - Fall Break Preview Chapter 13
<u>Week 10 (10/19-23)</u>	
Monday	Discuss Chapter 13
Tuesday	Warm-up and In Class Sight-singing Dictation Quiz
Wednesday	Review Chapter 13
Friday	Written Quiz Preview Chapter 14

Week 11 (10/26-30)

Monday Discuss Chapter 14
Tuesday Warm-up
In Class Dictation and Class Sight singing
Wednesday Discuss Chapter 14
Workbook Assignment Chapter 13 due
Friday **Written Quiz**
Review Chapter 14

Week 12 (11/2-6)

Monday Preview Chapter 16
Work on Compositions in Lab
Workbook Assignment Chapter 14 due
Tuesday Warm-up
In Class Dictation and Class Sight singing
Keyboard Quiz
(note: lab will end @ 8:50 am)
Wednesday Discuss Chapter 16
Friday Discuss Chapter 16
Start working on Chapter 16 assignment
Written Quiz

Week 13 (11/9-13)

Monday **Out of Town - NCMEA Conference** (Winston Salem, NC)
Review Chapter 16 on your own
Tuesday **Out of Town - NCMEA Conference** (Winston Salem, NC)
Work on Computer lab assignment on your own
Work on Final Composition
Wednesday **Veteran's Day – no classes**
Review Chapter 16 on your own
Friday **Out of Town – PASIC** (Indianapolis, IN)
Review Chapter 16
Workbook Assignment Chapter 16 due (in office box)
Work on Final Composition

Week 14 (11/16-20)

Monday Preview Chapter 17 & 18
Work on Final Composition
Tuesday Warm-up
In Class Dictation and Class Sight singing
Keyboard Quiz
Wednesday Discuss Chapter 17 & 18
Friday Review Chapter 17 & 18
Written Quiz

Week 15 (11/23-27)

Monday Review for Final Exam on your own
Tuesday Warm-up
In Class Dictation and Class Sight singing
Final Compositions are due
Wednesday **Workbook Assignment Chapter 17 & 18 due**
Review for Final Exam
Friday Thanksgiving break

Week 16 (11/30-12/4)

Monday Review for Final Exam
Tuesday **Sight-singing Quiz for Final** (sign up 5 min slot)
Wednesday Review for Final Exam (explain procedure)
Friday Last Day of Class
Review for Final Exam

Final Exam TBA

Note: Final Computer Lab Assignment is due prior to taking the final exam.

IX. Teaching Strategies

This course will involve lectures/demonstrations, student discussions, computer experiences, aural projects, individual written projects, and structured overview (in class and on-line)

X. Bibliography

Available recordings, scores, and reference materials in Fine Arts Resource Library

Available recordings, scores, and reference materials in Charles Chesnutt Main Library