

Fayetteville State University
College of Arts and Sciences
Department of Performing and Fine Arts
MUSI 473-01- Applied Percussion
Fall 2009

I. Locator Information:

Instructor: **Dr. Don N. Parker**

Course # and Name: **MUSI 473-01- Applied Percussion**

Semester Credit Hours: **1-credit**

Day and Time Class Meets: **Arr**

Day and Time Lab Meets: **W 12:00 – 12:50 am**

Total Contact Hours for Class and Lab: **2 hrs.**

Email address: **dparker@uncfsu.edu**

Office Location: **Rosenthal Room 118/111**

Office hours: **TBA**

Office Phone: **910-672-1253**

The following statement should appear on the first page of each course syllabus:

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.

Rules and regulations governing the use of FSU email may be found at
<http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf>

II. Course Description: A sequence of courses for the percussionist focusing on senior recital preparation with emphasis on the development of advanced techniques for percussion. Senior year sequence. Seminar/Student Recital required. Maybe repeated once for credit. *Prerequisites: Junior Year Sequence (Two Semesters of Musi 373)*

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. Textbook: The student will be required to purchase percussion method books and solo literature by the instructor after the first lesson (see list of books). Materials will be needed by the student (see list of sticks, mallets, and accessories) for preparing percussion lessons as well as future reference. **All students are required to keep a manuscript/ruled notebook for lesson assignments and exercises. A metronome is recommended for practicing.**

V. Student Learning Outcomes – Upon completion of this course, students will be able to:

1. The learner will be able to develop a good foundation in two of the following six percussion areas during the semester:

1) Snare (Rudimental and Concert); 2) Timpani; 3) Mallet Percussion; 4) Ethnic/Latin Percussion;
5) Accessory Percussion, and; 6) Drum set

*Note: Electronic Percussion will be added in circumstances with drum set and/or accessory percussion in the future.

2. The learner will practice the technical aspects of percussion in assigned areas to be covered and incorporate musical ideas, which can be applied to a variety of performing situations, especially percussion ensemble.

3. The learner will perform one completed solo/etude in at least one master class and/or student recital during the semester prepared in the lesson.

4. The learner will develop ability to prepare solo and ensemble literature in a consistent manner with attention to detail.

5. The learner will design and demonstrate skills needed for potential professional employment in the field of performance and education where percussion is required as well as enhance present skills of current performers and/or teachers.

VI. Course Requirements and Evaluation Criteria -

Course Requirements

1. All students are required to maintain a notebook of each lesson. This serves as a reminder and source of information to refer to in the future.
2. All students must come to their lesson prepared to play with necessary equipment, books, sticks, mallets, and etc. Remember the scheduled time is not the time practicing! If additional time is needed, please see me to reschedule your time 24-hours in advance.
3. All students are required to turn in a class schedule as well as contact information for potential travel and emergencies at the first meeting.
4. It is recommended that all students taking percussion lessons perform in percussion ensemble. This is an opportunity to perform literature, which is predominately composed and/or arranged for percussion instruments.
5. All students should set aside at least double the time allocated to your lesson time each week (approx. 2 hrs per day). Performance majors should double this time (4 hrs. per day). If you schedule your time like a class, you will gain the best results of consistent, quality practice time without losing sleep.
6. **All Percussion majors are strongly recommended that they join the Percussive Arts Society.** This organization is a great source of past, present, and future information in terms of education, music industry trends (equipment), and employment opportunities (networking). It pays off to be a part of professional organizations early in your studies.

Grading

You will receive a grade for each lesson based on my estimate of your progress that week on the assigned material. Unexcused absences will count as an F. All lesson grades (including any F's) will be averaged at the end of the semester. That average will count for 70% of your semester grade. The remaining 30% will be the grade from your jury examination and your performance in Master classes and student recital

Class

60% Preparation of Weekly Assignments and Effort during the lesson
10% Equipment Maintenance Grade
10% Participation in Student Recital/Seminar
20% Performance Examination (Jury)

FSU Grading Scale-

92-100	A
83-91	B
73-82	C
64-72	D
Below 63	F

Attendance- Class attendance is required. Lesson participation, preparation, and absences will be taken into consideration in determining semester grades. Please refer to the *Revision of Grades – Student Responsibilities* concerning changes in academic grading policy.

Assignments- all students are responsible for all work assigned.

Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.

VII. Academic Support Resources –Use of Blackboard and Fine Resource Lab

VIII. Course Outline and Assignment Schedule

Required Attendance for Applied Percussion Students Fall 2009

- A. All scheduled seminar/recital hours on Wednesdays 12-12:50 pm
- B. Scheduled Percussion Master classes at 2 pm in Band Room (Sept 4, Oct. 2, and Nov. 6)
- C. Chamber Music Night
Tuesday, November 3, 2009 7:00 p.m., Seabrook Auditorium

IX. Teaching Strategies

This course will involve lectures; demonstration of musical styles, ear training, recommended concert performances and music listening will be included in the instruction.

X. Bibliography

Available recordings, scores, and reference materials in Fine Arts Resource Library

Available recordings, scores, and reference materials in Charles Chesnutt Main Library