

**Fayetteville State University**  
**College of Arts and Sciences**  
**Performing and Fine Arts**  
**Music 110 – University Choir**  
**Fall/2009**

**I. Locator Information:**

Instructor: **Denise Murchison Payton, Director**  
**Robert W. Williams, Assistant**

Course # and Name: **110 University Choir**

Semester Credit Hours: **1.0**

Day and Time Class Meets: **MTWRF**

Total Contact Hours for Class: **75+**

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Office Location: **Rosenthal 105, 205**

Office hours: **TBA**

Office Phone: **910-672-1457**

**910-672-1308**

**FSU Policy on Electronic Mail:** Fayetteville State University provides to each student, free of charge, an electronic mail account ([username@uncfsu.edu](mailto:username@uncfsu.edu)) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.

Rules and regulations governing the use of FSU email may be found at

<http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf>

**II. Course Description:**

A course focusing on selections from all periods and styles of music including classical spiritual, and some gospel music, with a study of vocal techniques, choral diction, performance styles, and practice. Including but not limited to choral performances at various University and community activities, with tours planned to many areas in North Carolina and other states.

Open to all students who enjoy and are serious about singing.

**III. Disabled Student Services:** In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1<sup>st</sup> Floor); 910-672-1203.

**IV. Textbook:** No textbook is required. Music spanning the gamut of musicological styles will be assigned throughout the semester and is provided by the University.

**V. Student Learning Outcomes –**

This course is intended to provide the necessary information, resources, experiences and assignments to prepare the student for a successful experience in obtaining and succeeding in the profession of a choral music educator, general studies student or simply an appreciation for ensemble singing. A great amount of class time will be spent with students teaching

**VI. Course Requirements and Evaluation Criteria -**

1. Through vocalization, the student will learn the necessary techniques which will improve the choral tone.
2. The student will practice correct rehearsal and performance concepts of phrasing, placement of tone, dynamics, style, attack and release of tone which are important for good choral singing.
3. The students will learn/increase their knowledge of sight singing.
4. Periodically students will be required to sing in small ensembles, perform solos, duets, trios, etc.
5. The students will learn to sing phonetically English and other foreign languages.
6. The students will be held accountable for all materials issued. The University must be reimbursed for any lost items issued to a member of the choir.
7. All students are required to **meet all rehearsals and sing in all performances.**
8. Bring a pencil(s) to every rehearsal

9. Mark measure numbers as soon as you get your music
  10. Responsibly mark directives given by the conductor in your music (in pencil!) during rehearsals
  11. Maintain healthy vocal standards
  12. Assume an attitude and sense of responsibility befitting membership in a select collegiate choral ensemble
- a. Grading Scale – The final grade will be determined by the number of points accumulated during the semester. The following criteria will be used to evaluate the student’s grade at the end of the semester:

1. Class Attendance 25 points
2. Knowledge of music 25 points  
(Memorization of music and ability to respond at any time for quartet and duet singing.)
3. Attendance at Performances 25 points
4. Logistical support for the choir  
At its performances. 25 points

**A students’ final grade will be lowered two letter grades, if they fail to sing for University sponsored programs.**

The standard FSU grading scale will be used in computing grades:

- 92-100 = A
- 83- 91 = B
- 73-82 = C
- 64-72= D
- 63 or less= F

- b. Attendance Requirements – Class attendance is required for all students enrolled in courses at the 100 and 200 levels. Students are required to arrive at each class meeting on time and remain in class until dismissed by the instructor. Please take personal responsibility with regard to your decision to take an absence. If you are unable to sing, but are healthy enough to attend rehearsal, you are strongly urged to attend and rehearse “mentally” with the rest of the ensemble, while still giving yourself vocal rest.
- c. Graded Assignments –Singing Tests, Performances, Music Theory, Performance Etiquette
- d. Policy on Missed or Late Assignments - **A students’ final grade will be lowered two letter grades, if they fail to sing for University sponsored programs.**

**Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.**

## **FSU Policy on Disruptive Behavior in the Classroom**

The *Code of the University of North Carolina* (of which FSU is a constituent institution) and the *FSU Code of Student Conduct* affirm that all students have the right to receive instruction without interference from other students who disrupt classes.

FSU Core Curriculum Learning Outcome under Ethics and Civic Engagement (6.03): All students will “prepare themselves for responsible citizenship by fulfilling roles and responsibilities associated with membership in various organizations.” Each classroom is a mini-community. Students learn and demonstrate responsible citizenship by abiding by the rules of classroom behavior and respecting the rights all members of the class.

The FSU Policy on Disruptive Behavior (see FSU website for complete policy) identifies the following behaviors as disruptive:

1. Failure to respect the rights of other students to express their viewpoints by behaviors such as repeatedly interrupting others while they speak, using profanity and/or disrespectful names or labels for others, ridiculing others for their viewpoints, and other similar behaviors;
2. Excessive talking to other students while the faculty member or other students are presenting information or expressing their viewpoints.
3. Use of cell phones and other electronic devices
4. Overt inattentiveness (sleeping, reading newspapers)
5. Eating in class (except as permitted by the faculty member)
6. Threats or statements that jeopardize the safety of the student and others
7. Failure to follow reasonable requests of faculty members
8. Entering class late or leaving class early on regular basis
9. Others as specified by the instructor.

The instructor may take the following actions in response to disruptive behavior. Students should recognize that refusing to comply with reasonable requests from the faculty member is another incidence of disruptive behavior.

1. Direct student to cease disruptive behavior.
2. Direct student to change seating locations.
3. Require student to have individual conference with faculty member. At his meeting the faculty member will explain the consequences of continued disruptive behavior.
4. Dismiss class for the remainder of the period. (Must be reported to department chair.)
5. Lower the student’s final exam by a maximum of one-letter grade.
6. File a complaint with the Dean of Students for more severe disciplinary action.

Students who believe the faculty member has unfairly applied the policy to them may make an appeal with the faculty member’s department chair

**VII. Academic Support Resources** – Use of SI, Smart Thinking, Criterion, University College Learning Center, Fine Arts Resource Center

**VIII. Teaching Strategies** The teaching strategies include but are not limited to the following: lectures, student presentations, video review and analysis.

## **Bibliography**

**American Choral Directors Association (ACDA)**

<http://www.choralnet.org/acda1.htm>

**American Music Resource (U. of North Carolina, Greensborough, since 1993)**

<http://www.uncg.edu/~flmccart/amrhome.html>

**American Society for Composers, Authors, and Publishers (ASCAP)**

<http://www.ascap.com>

**Broadcast Music Inc. (BMI)**

<http://www.bmi.com>

**ChoralNet (English version)**

<http://www.choralnet.org/english.htm>

[choral repertoire; includes link to the MUSICA choral database (see above)]

**Composers anniversaries (birth or death)**

<http://www.classical.net/music/composer/dates/comp8.html>

**Contemporary music, online journal of ("Mikropolyphonie")**

<http://farben.latrobe.edu.au/mikropol/>

**Electro-Acoustic Music, Center for Research in Electronic Art Technology (CREATE), Department of Music, University of California-Santa Barbara**

<http://ccmrc.ucsb.edu/>

**Film Music, Academy of Motion Picture Arts & Sciences**

<http://oscars.org/academy/>

**German Music Council (Deutscher Musikrat)**

<http://www.deutscher-musikrat.de>

[in German only]

**Journal for Music Theory (JMT)**

<http://www.yale.edu/jmt/>

**Music Educators National Conference (MENC)**

<http://www.menc.org>

(music education topics; includes music-teaching jobs bulletin board ["Job Center"] for members only)

**Musico-Textual Resources, H-musTXT (Humanities List)**

<http://h-net.msu.edu/~mustxt>

**Opera librettos & song texts (Lyle Neff's page)**

<http://copper.ucs.indiana.edu/~lneff/libretti.html>

**Opera performances, Opera Schedule Server [mostly recent performances]**

<http://www.fsz.bme.hu/opera/main.html>

**Society for Music Theory**

<http://boethius.music.ucsb.edu/smt-list/smthome.html>

**Technology in music, online newsletter (ATMI & CMS)**

**"Rap on Music Technology" (David Williams & Peter Webster)**

[http://www.music.org/sqk\\_blat](http://www.music.org/sqk_blat)

**Voice problems, Center for Voice Disorders, Wake Forest University**

<http://www.bgsm.edu/voice>

**Women in music, Beth Anderson Harold**

<http://www.users.interport.net/~beand/ifwm.html>

[includes "how to" for Internet research on women in music]

**Women composers, concerts of & choral music by (Arsis Press)**

<http://www.InstantWeb.com/~arsis>