

FAYETTEVILLE STATE UNIVERSITY
College of Arts and Sciences
Department of Performing and Fine Arts
MUSI 210-01 – Music Appreciation
Fall 2009

I. LOCATOR INFORMATION

Semester Hours of Credit: 3 HRS
Time Class Meets: 9:00 – 9:50 Monday, Wednesday, Friday
Class Meeting Place: Rosenthal 111
Instructor: Dr. Robert Weston Williams
E-mail: rwilliams@uncfsu.edu
Office Location: Rosenthal 205
Office Telephone: 672-1308
Office Hours: See office door

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.

Rules and regulations governing the use of FSU email may be found at <http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf>

II. COURSE DESCRIPTION

An introduction to the basic materials and ideas of music, stressing the relationship of music to society, culture, and philosophy; introducing musical instruments and the contributions of important composers; and studying characteristics of style and form in various types of music. Recital attendance required.

III. DISABLED STUDENT SERVICES

In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. TEXTBOOK

Hoffer, Charles. *Music Listening Today*, 3rd Edition. Belmont, CA: Thomson-Schirmer, 2007. **Required.**

Hoffer, Charles and Mary Ray. Study Guide, *Music Listening Today*, 3rd Ed. Belmont, CA: Thomson- Schirmer, 2005. **Optional.**

V. COURSE OBJECTIVES

At the end of this course the student will:

1. Acquire basic, useful information about music--its styles, forms, terminology, and historical contexts;
2. Gain an understanding of the music elements and features that contribute to the formal structure of different music compositions;
3. Acquire skill in identifying by aural recognition stylistic features of music of different historical periods;
4. Increase the ability to listen to music perceptively;
5. Be able to articulate a description for the music heard.

VI. COMPETENCIES

- The student will know and be able to differentiate among the elements of music in text readings and through guided listening. This objective addresses development of informed listening skills.
- Students will be able to relate stylistic, historical, social, and economic features and influences of music to particular music compositions and composers. This objective aims to enhance the student's ability to discriminate aurally in a compare/contrast manner.
- Students will know the primary stylistic and theoretical contributions to the development of music from each historical period: Medieval, Renaissance, Baroque, Classical, Romantic, Impressionistic, and Twentieth Century, including American music. This is a content knowledge objective that includes developing the aural memory with aid of the listening guide.
- Students will be able to identify aurally band and orchestral instruments.
- Students will be able to recognize the voice ranges of singers: Soprano, Alto, Tenor, and Bass. The major component of this objective is to develop aural discrimination skills. While this objective has a knowledge component, the listening component is the most vital, along with the aural memory.
- Students will know major composers, compositional forms, reflective musical compositions, and samplings of major works from each historical period, through the present. This objective has knowledge, aural, and visual components.
- Through the use of technology resources, students will be able to reinforce course objectives outside of class.

VI. EVALUATION/COURSE REQUIREMENTS

The following will be used to determine your grade for this course.

Quizzes	20%
Midterm Examination	10%
Final Examination	20%
Concert Reviews	20%
Attendance	30%

The FSU standard grading scale is as follows:

92-100 A
83-91 B
73-82 C
64-72 D
Below 64 F

If you are a graduating senior this semester, inform the instructor in order to make arrangements for the final exam.

ATTENDANCE

Class attendance is expected. Absences should be limited to those which are unavoidable. In case of unforeseen emergency, please contact the instructor as soon as possible. Attendance is imperative in this class since a large portion of your grade is determined by it. You are allotted a maximum of six (6) unexcused absences without penalty; each tardy counts as half an absence. Therefore, the student's responsibilities include being thoroughly prepared for each class by reading and listening outside the classroom, and by being a prompt regular attendee in class.

ASSIGNMENTS

There are multiple quizzes assigned throughout the semester to be turned in via email; instructions will be given in class. These assignments are to be sent in by 4:00 PM on the due date; any email received after this will be counted late and thus receive a deduction in grade. The longer the assignment is late, the larger the grade penalty.

CONCERT ATTENDANCE

Throughout the course of the semester, you are required to attend at least four (4) approved concerts. Approved concerts are among the following: orchestra, musical theatre, ballet, opera, and instrumentalists/singers in recital, and any FSU Fine Arts Series Event. Check with the instructor if there is any question as regards approved status. You are then required to attach the **original** program and/or ticket stub to a 1-2 page review of the concert. The review must contain visual, aural, and personal aspects of your experience. **Late or incomplete reviews will not be accepted.** Up to three additional reviews may be submitted for extra credit.

Only officially documented excused absences will be accepted for late assignments or a makeup exam.

FSU Policy on Disruptive Behavior in the Classroom

The Code of the University of North Carolina (of which FSU is a constituent institution) and the FSU Code of Student Conduct affirm that all students have the right to receive instruction without interference from other students who disrupt classes.

FSU Core Curriculum Learning Outcome under Ethics and Civic Engagement (6.03): All students will "prepare themselves for responsible citizenship by fulfilling roles and responsibilities associated with membership in various organizations." Each classroom is a mini-community. Students learn and demonstrate responsible citizenship by abiding by the rules of classroom behavior and respecting the rights all members of the class.

The FSU Policy on Disruptive Behavior (see FSU website for complete policy) identifies the following behaviors as disruptive:

1. Failure to respect the rights of other students to express their viewpoints by behaviors such as repeatedly interrupting others while they speak, using profanity and/or disrespectful names or labels for others, ridiculing others for their viewpoints, and other similar behaviors
2. Excessive talking to other students while the faculty member or other students are presenting information or expressing their viewpoints
3. Use of cell phones and other electronic devices
4. Overt inattentiveness (sleeping, reading newspapers)
5. Eating in class (except as permitted by the faculty member)
6. Threats or statements that jeopardize the safety of the student and others
7. Failure to follow reasonable requests of faculty members
8. Entering class late or leaving class early on regular basis
9. Others as specified by the instructor

The instructor may take the following actions in response to disruptive behavior. Students should recognize that refusing to comply with reasonable requests from the faculty member is another incidence of disruptive behavior.

1. Direct student to cease disruptive behavior
2. Direct student to change seating locations
3. Require student to have individual conference with faculty member. At his meeting the faculty member will explain the consequences of continued disruptive behavior
4. Dismiss class for the remainder of the period
5. Lower the student's final exam by a maximum of one-letter grade
6. File a complaint with the Dean of Students for more severe disciplinary action

Students who believe the faculty member has unfairly applied the policy to them may make an appeal with the faculty member's department chair.

VII. STRATEGIES

This course will involve lectures/demonstrations, student participation and discussion, and listening to and/or watching pre-recorded music selections. Concert attendance experience will have the greatest impact on learning to appreciate music.

VIII. COURSE SCHEDULE

This schedule is tentative and therefore subject to change. A more detailed (yet still tentative) course schedule is posted on Blackboard. **Read the chapters and listen to the available CD examples before the next class.**

Week 1	Welcome and philosophical discussion
2	The basics of music: Chapters 2-6
3	Martin Luther King, Jr. Holiday Early Music to Classical Period Vocal music
4	Concert Review #1 due
5	Instrumental music
6	Review for Midterm Exam
7	Midterm Exam, Concert Review #2 due
8	Fall Break Romantic Period to Contemporary Music Vocal music
9	Vocal music
10	Instrumental music
11	Concert Review #3 due
12	Stage music
13	Review for Final Exam
14	Concert Review #4 due
15	Final Exam Extra Credit Reviews due

IX. REFERENCES

The textbook and accompanying CDs are the primary reference for this course. However, information necessary for a clearer understanding of the concepts presented may be missing from this resource. Therefore, the student is encouraged to research each topic on his/her own with references available in the Chestnutt Library of FSU, the Cumberland County Library system, or the Instructor's office.