

Fayetteville State University
College Arts and Sciences
Department of Performing and Fine Arts
177.02 Applied Voice
Fall/2009

I. Locator Information:

Instructor: Dr. Robert Weston Williams

Course # and Name: 177.02 Applied Voice

Semester Credit Hours: 1 credit

Day and Time Class Meets: Agreed

Total Contact Hours for Class: 1hr.

Email address: rwilliams@uncfsu.edu

Office Location: Ros. 205

Office hours: TBA

Office Phone: 910-672-1308

The following statement should appear on the first page of each course syllabus:

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.

Rules and regulations governing the use of FSU email may be found at
<http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf>

II. Course Description: A sequence of courses in voice focusing on the study of vowels and the fundamentals of tone production, on correct breathing and posture, and on the singing of vocalists and early secular and sacred songs. Freshman year sequence. Seminar/Student Recital required. May be repeated once for credit.

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. Textbook: Students will be required to purchase vocal performance literature.

V. Student Learning Outcomes – “Upon completion of this course, students will be able to:

1. The learner will develop healthy singing techniques that promote vocal flexibility and sound tonal production.
2. The learner will perform repertoire from all relevant periods and genres of standard vocal literature.
3. The learner will demonstrate knowledge of performance and recital etiquette.
4. The learner will perform traditional vocal literature.

Upon completion of this course, students will be able to: (list learning outcomes below)

Course Requirements and Evaluation Criteria - .

- 1.Regular attendance at one private lesson per week – please warm-up your voice before coming to the lesson.
- 2.Attendance at weekly studio class/student recital unless another class interferes.

3. Conscientious daily practice (4 hours per week minimum.)
4. A minimum of five songs learned per semester (for voice majors these will all be memorized, non-voice majors must memorize at least two).
5. A grade of C or better in a voice evaluation jury each semester.
6. Performance in studio class or on Student Recital series.
7. Maintenance of a personal voice journal to be used during lessons and practice sessions detailing lesson and practice goals and accomplishments, translations, composer biographies, listening reports.
8. Listening assignments and reading assignments
9. Jury
10. Recitals
11. Seminars

Performances

VI.

Grading Scale FSU Grading Scale-

92-100	A
83-91	B
73-82	C
64-72	D
Below 63	F

1. Performance during weekly lessons - 70%
2. Jury performance at the end of the semester - 15%
3. Studio/Recital attendance and listening assignments - 15%

Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus.

FSU Policy on Disruptive Behavior in the Classroom (Optional)

The *Code of the University of North Carolina* (of which FSU is a constituent institution) and the *FSU Code of Student Conduct* affirm that all students have the right to receive instruction without interference from other students who disrupt classes.

FSU Core Curriculum Learning Outcome under Ethics and Civic Engagement (6.03): All students will “prepare themselves for responsible citizenship by fulfilling roles and responsibilities associated with membership in various organizations.” Each classroom is a mini-community. Students learn and demonstrate responsible citizenship by abiding by the rules of classroom behavior and respecting the rights all members of the class.

The FSU Policy on Disruptive Behavior (see FSU website for complete policy) identifies the following behaviors as disruptive:

1. Failure to respect the rights of other students to express their viewpoints by behaviors such as repeatedly interrupting others while they speak, using profanity and/or disrespectful names or labels for others, ridiculing others for their viewpoints, and other similar behaviors;
2. Excessive talking to other students while the faculty member or other students are presenting information or expressing their viewpoints.
3. Use of cell phones and other electronic devices
4. Overt inattentiveness (sleeping, reading newspapers)
5. Eating in class (except as permitted by the faculty member)
6. Threats or statements that jeopardize the safety of the student and others
7. Failure to follow reasonable requests of faculty members
8. Entering class late or leaving class early on regular basis
9. Others as specified by the instructor.

The instructor may take the following actions in response to disruptive behavior. Students should recognize that refusing to comply with reasonable requests from the faculty member is another incidence of disruptive behavior.

1. Direct student to cease disruptive behavior.
2. Direct student to change seating locations.
3. Require student to have individual conference with faculty member. At his meeting the faculty member will explain the consequences of continued disruptive behavior.
4. Dismiss class for the remainder of the period. (Must be reported to department chair.)
5. Lower the student’s final exam by a maximum of one-letter grade.
6. File a complaint with the Dean of Students for more severe disciplinary action.

Students who believe the faculty member has unfairly applied the policy to them may make an appeal with the faculty member’s department chair

VII. Academic Support Resources – Site any academic support resources available in this class.
Use of SI, Smarthinking, Criterion, University College Learning Center

VIII. Course Outline and Assignment Schedule

1. Private lessons, including lectures and demonstrations, related to the concepts of vocal production.
2. Self-evaluation and analysis of vocal production - necessary for self-improvement and future work with individuals and choirs.
3. Technical studies and solo literature from the attached listings.
4. Peer evaluation and exploration of literature in voice major repertoire classes.

Teaching Strategies

This course will involve lectures; demonstration of musical styles, ear training, recommended concert performances and music listening will be included in the instruction.

Bibliography

Available recordings, scores, and reference materials in Fine Arts Resource Library
Available recordings, scores, and reference materials in Charles Chesnutt Main Library