



FAYETTEVILLE STATE UNIVERSITY
SCHOOL OF EDUCATION
DEPARTMENT OF HEALTH,
PHYSICAL EDUCATION AND HUMAN SERVICES

Dance PEDU 102-01

Semester: Fall 2009
Time: TR 6:00-6:50pm
Instructor: Avis Hatcher (Puzzo)
Room: Rosenthal #120A
Phone: 672-2136 (leave message)

Course Number: PEDU 6039
Space: PE Complex/Dance Studio 140
Credits: 1
Email: ahatche1@uncfsu.edu
Office hours: MTWR 10:30-noon

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COURSE DESCRIPTION: This course is designed to introduce students to movement present in both dance and theatre arts. Students will experience and participate in an actual dance class, learning various types of dance techniques and understanding the reality of being a physical performer. Emphasis will be placed on development of physical coordination and rhythmicity as well as execution of dance phrases and individual presentation. Connections between other styles of dance (ballet, jazz, modern, cultural and contemporary styles) will also be explored.

DISABLED STUDENT SERVICES: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

TEXTBOOK: Excerpts from the following books:

- African-American Concert Dance* by John O. Perpener III
- The Art of Teaching Dance Technique* by Joan Schlaich and Betty DuPont
- The Artist's Way* by Julia Cameron

COURSE OBJECTIVES: Upon completion of this course, the student will:

1. Understand the use of the body as an instrument for creative expression.
2. Develop appreciation for the art form.
3. Demonstrate physical activity, basic preparation, and training for the dancer and actor.
4. Apply basic elements of movement to create a short original composition of either movement or text or a combination of both.

STUDENT LEARNING OUTCOMES: In order to successfully complete PEDU 102 the student will have experienced the following facets of dance:

1. Preparation for the dancer (i.e. warm-ups) necessary to properly execute dance steps.
2. The “structure of a dance class”, dance class etiquette, and dance vocabulary.
3. Perform in class with confidence, a connection to the music or text, a sense of physical dynamics, and the ability to move as an ensemble with other students.
4. Create or participate in a performance work that exhibits the numerous concepts learned in class.

Grading Criteria: Attendance = 30% Participation= 40% Assignments= 30%

Assessment of student progress can be broken down as noted below. The evaluation process is based on each students’ individual ability as demonstrated by attitude and amount of improvement made throughout the duration of the semester. (NOTE: Attendance and Participation combine for 70% of overall grade).

Regarding attitude -

- Consistent attendance - 4pts
- Punctuality - 4pts
- Positive attitude toward and a willingness to learn - 4pts
- Display a trust in the process and the work presented in class – 4pts
- Openness to change and response to corrections – 4pts
- Concentration – 3pts
- Self-motivation and rising to personal challenges – 4pts
- Amount of energy expended - 3pts

Regarding ability –

- Body type and proportions – 2pts
- Flexibility -2pts
- Strength- 2pts
- Overall coordination – 2pts

Regarding Improvement and Progress-

- Retaining and *applying* corrections- 4pts
- Learning terminology – 4pts
- Developing the eye to see and feel the body line- 2pts
- Developing the eye to see and feel correct physical placement- 2pts
- Performing movements – 4pts
- Memorizing and retaining movement phrases and routines – 2pts
- Demonstrating coordination/rhythmicity/ musicality- 2pts
- Increasing flexibility-3pts
- Increasing strength-3pts
- Increasing one’s understanding of body alignment and mechanics- 3pts
- Demonstrating an understanding of the relationship between the warm-ups, other exercises and performing the movements – 3pts

COURSE OUTLINE
(Tentative and subject to change)

Day One

Introduction/ Dance discussion/brief warm-up/pre-Assessment

WEEK 1-3

Dance assessment through participation in dance class

READING: HAND-OUT *What is expected of dance students?*

DUE: What do you want out of this class? (One full page)

WEEK 4-7

Continuation of physical dance training/maintaining journal and self-assessment

WEEK 8

MID-TERM ASSESSMENT

NOTE: During Mid-terms assigned meetings with students in reference to their individual progress

WEEK 9-14

Repertory: Learning and performing dances two-styles of dance for final presentation

FINAL WEEK

Preparation for presentation of dances for Share Day/TBA

FINAL EXAM