

Fayetteville State University
College of Humanities and Social Sciences
Department of Sociology
SOCI 462-D1 Social Stratification
Fall 2011

I. Locator Information:

Instructor: Ms. Strulowitz, M.A.

Course # and Name: SOCI 462-D1 Social Stratification

Semester Credit Hours: 3.0

Day and Time Class Meets: On-Line Only

Total Contact Hours for Class: On-Line Only

Email address: sstrulowitz@uncfsu.edu

Office Location: Main Sociology Office/Taylor Sci Bldg

Office hours: On-Line Only

Office Phone: Sociology Dept. 672-1122

Office Hours: There are no tradition office hours for this On-Line course. However, I check e-mail multiple times Mon-Fri and occasionally on weekends. I can always be reached via e-mail.

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail.

Rules and regulations governing the use of FSU email may be found at

<http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf>

II. Course Description: SOCI 462 (3-3-0) Social Stratification: A study of classes, castes, estates, status groups, and social mobility, with an examination of theories of social mobility and a comparison of modes of stratification in selected societies.

Prerequisite: SOCI 210

III. Disabled Student Services: In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203.

IV. **Textbook:** Beeghley, L. 2008. *The Structure of Social Stratification*. 5th ed. Pearson/Allyn & Bacon. ISBN # 0-205-53052-4

V. Student Learning Outcomes –

The primary objectives of this course are to:

1. Introduce the student to the concepts of stratification and social mobility in the context of social life.
2. Provide the student with the theoretical framework necessary to understand social inequality as multidimensional.
3. Familiarize the student with the historical events which placed the ground work for the social-structural inequalities found in the US today.
4. To help students understand the importance of global interdependence and the role of social stratification in relationships between nations.

The Behavioral Objectives: It is expected that at the end of the course, students will be able to:

1. Define and explain several key concepts and theories related to social stratification.
2. Demonstrate an understanding of sociological processes and ways in which they affect interpersonal and intergroup relations in both oral and written form.
3. Explain the relationship between selected governmental policies and structural level stratification.
4. Demonstrate an understanding of current issues of stratification in sociological literature.

VI. Course Requirements/Policies and Evaluation Criteria -

- a. Grading Scale - Numerical grades will be converted to a letter grade in the following manner according to the University Scale:

A 92-100;
B 83-91;
D 64-72;
F 63 and below

- b. Attendance Requirements - You are required to be on-line every week we are in session. Attendance and participation are graded by chapter discussions based on chapter questions found in the Assignments section. Discussion posts must be checked for spelling and grammar, must be thorough, and should include references to both the textbook and your own thoughts. Please keep in mind that you would be attending 3 credit hours of class per week in a traditional class and on-line classes demand the same amount of your time. Chapter discussions require a post of 150-300 words that answer the questions AND at least one substantial reply to a classmate's posting. All extra credit opportunities in this class are based on discussions you have with classmates in the discussion boards. Please note: both the answers and reply to classmate must be posted by Sunday of the week we read the chapter. I do not accept late posts because the discussion will move onto the next week's chapters. Each chapter is worth 1 point toward your final course grade. This may not seem like a lot, but skipping them means the best you can earn is a 90 (B) for the course.

- c. Graded Assignments -

Unit 1 Assignment	10%
Unit 2 Assignment	10%
Unit 3 Assignment	20%
Individual Autobiographies	5%
Participation – Weekly Discussion	10%
3 Exams	15% (3 x 15% = 45%)

Comprehensive Final Exam may be taken and grade substituted for lowest test grade.

PLEASE NOTE: I offer 4 exams (3 plus the comprehensive final). Only top 3 scores will count. If you miss or do poorly on an exam you will be required to take the final. The final can only be used to substitute an exam grade – not any other assignments. Therefore, you may be exempt from the final exam, but this does not guarantee a grade of A or B. If you are unclear on this policy please contact me with questions.

Exams consist of 2 parts. Part A is essays which are to be completed with the assistance of textbooks and notes. Part B is multiple choice. You must complete this section “closed book” and it is timed.

All Unit Assignments/Projects, weekly Discussion Questions and the Autobiography Assignment are available in the Assignments section now.

d. Submitting Unit Assignments/Projects –

The Unit 1, 2 and 3 Projects are submitted via the Submission Link. The benefits are that your work goes directly to the Gradebook as an "!" and I am able to provide feedback.

PLEASE NOTE: I will not accept work sent via email or the Digital Drop Box.

At the bottom of each Unit Project in the Assignments section there is a link.

Example: View/Complete Assignment: Unit 1 Project

When you click on this link you have the option of either pasting your work in the comments box OR attaching a Microsoft Word document in the "Attach Local File" box.

Please note that the Unit 3 Project must be either a .doc/.docx or powerpoint .ppt /.pptx attachment as it will be too long to fit in the Comment Box. Attachments must be in .doc or .docs form . When you go to SAVE, a dialog box opens and at the top it tells where you are saving the document (e.g., Desktop); as you scroll down there will be a drop-down box that will allow you to select the format (Save file type). Just scroll down, find and select Word (.doc) and press enter.

Please note that you can only submit this way once, so be sure your work is complete.

If you have further questions, please contact the Blackboard Help Desk.

- e. Checking Grades – Barring unforeseen emergencies all work submitted (including discussion posts) will be graded within 3 days of the due date. If you do not see a grade in 3 days, contact me immediately. It is possible that the assignment was not received. I will not chase down missed assignments. It is your responsibility to contact me if you submit work and do not see a grade in Gradebook. If this policy is unclear please contact me. Please note, if you show the work sent via email or to the DDB on your end, the IT Helpdesk can usually re-send it to me. You will need to provide the date and time sent, so they can track it down in the system.
- f. Extra Credit – All extra credit is earned by engaging in extra discussion in the boards. Each week you are required to post your answers and 1 response to a classmate. Each additional substantive post will earn you 1 point added to your lowest exam grade. You can earn a maximum of 20 points for the semester.
- g. Policy on Late or Missed Assignments –
 - Exams – You may substitute the final exam for any missed exam or exam with a low score. The final exam may only be used in place of another exam, not any other projects.
 - Unit Assignments/Projects – Unless we make arrangements ahead of time, I deduct 5% per day each day an assignment is late. If an assignment is 1 week late that means the best you can earn is 65% (D).
 - Participation/Weekly Discussions – Because discussions are time sensitive, I do not accept late posts. I am VERY serious about this. Please do not ask for an exception to this policy.
- h. Cheating, plagiarism or other forms of academic dishonesty will be punished as follows: Zero points on the work in question or a course grade of “F”, depending on the severity of the infraction. Please familiarize yourself with the University Honor Code. Ignorance of the Honor Code is not an excuse for disobeying it.

Please note: If these evaluation criteria must be revised because of extraordinary circumstances, the instructor will distribute a written amendment to the syllabus via email and noted on the Announcements in Blackboard.

VII. Academic Support Resources – Please use the HelpDesk for Blackboard technical problems.

VIII. Course Outline and Assignment Schedule

Date	Reading, Exams	Projects Assigned/Due
Week 1 8/18	Review syllabus, Individual Autobiographies	<u>Auto-biography DUE 8/21</u>
		<u>Reply to email and confirm reading syllabus 8/21</u>
Week 2 8/22	Chapter 1	
Week 3 8/29	Chapter 2	<u>Choose topic for Unit 3 Project DUE 9/4</u>
Week 4 9/5	Chapter 3	
Week 5 9/12		<u>EXAM 1/Chapters 1-3 DUE 9/14</u> <u>UNIT 1 PROJECT DUE 9/18</u>
Week 6 9/19	Chapter 4	
Week 7 9/26	Chapter 5	
Week 8 10/3	Chapter 6	
Week 9 10/10		<u>Exam 2/Chapters 4-6 DUE 10/12</u> <u>UNIT 2 PROJECT DUE 10/17</u>
Week 10 10/19	Chapter 7	
Week 11 10/24	Chapter 8	
Week 12 10/31	Chapter 9	
Week 13 11/7	Chapter 10	
Week 14 11/14		<u>Exam 3/Chapters 7-10 DUE 11/16</u>
Week 15 11/21		<u>Unit 3 Project DUE 11/27</u>
Week 16 11/28		<u>FINAL EXAM DUE 11/30</u>

IX. Teaching Strategies The teaching strategies used in this class will include a combination of lecture notes, group discussions, unit exercises/assignments, research projects, and group work.

X Bibliography

Chambliss, William J. 1996. "The Saints and the Roughnecks." Pp. 143-156 in Readings for Sociology, edited by Garth Massey. New York: W.W. Norton & Co.

Frye, Marilyn. 1998. "Oppression." Pp. 45-50 in Women in Culture, edited by Lucinda Joy Peach. Malden, MA: Blackwell Publishers.

Gans, Herbert. 1972. "Positive Functions of Poverty." *American Journal of Sociology* 78:275-89.

Hochschild, Arlie Russell. 1990. Time Bind: When Work Becomes Home and Home Becomes Work. New York: Metropolitan Books.

Kozol, J. 1991. Savage Inequalities. New York: Crown.

Kozol, J. 1988. Rachel and Her Children. New York: Crown.

Mills, C. Wright. 1959. The Sociological Imagination. New York: University Press.

Mills, C. Wright. 1956. The Power Elite. New York: Oxford University Press.

O'Rand, Angela M. 1996. "The Precious and the Precocious: Understanding Cumulative Disadvantage and Cumulative Advantage over the Life Course." *The Gerontologist* 36(No. 2): 230-258.

Reich, Robert. 1996. "As the World Turns ." Pp. 207-214 in Readings for Sociology, edited by Garth Massey. New York: W.W. Norton & Co.

Sklar, Holly. 1996. "Imagine A Country." Pp. 215-221 in Readings for Sociology, edited by Garth Massey. New York: W.W. Norton & Co.