

FAYETTEVILLESTATEUNIVERSITY  
College of Arts and Sciences  
Department of Sociology



## I. LOCATOR INFORMATION

Semester: Fall 2011  
Course Number and Name: **ANTH 210 – 01 - Introduction to Anthropology**  
Number Semester Hours Credit: 3 Semester Credit Hours  
Time Class Meets/Location: **11:00 – 12:15pm Tues. Thur.-Taylor Science Building- 103**  
Instructor's Name: **Dr. Alisha R. Winn**  
Office Location: Williams Hall Building - 213  
Telephone: (910) 672-1534  
Email: [awinn1@uncfsu.edu](mailto:awinn1@uncfsu.edu)

Office Hours: Mon and Wed. 10:00am – 11:30 pm; 2-4:30pm  
By Appointment

**FSU Policy on Electronic Mail:** FayettevilleStateUniversity provides to each student, free of charge, an electronic mail account ([username@uncfsu.edu](mailto:username@uncfsu.edu)) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail. Rules and regulations governing the use of FSU email may be found at <http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf>

***ANTH 210 Expectations: Since all emails are official communications, please use standard business, language, grammar, and capitalization.***

## II. COURSE DESCRIPTION

**ANTH 210 - Introduction to Anthropology** is an introduction to the history and methods of anthropology with special emphasis on early hominid and cultural evolution, the comparative study of social institutions, and the nature of cultural differences as they exist in traditional and modern societies. The goal of this introductory course is to acquaint you with the four subfields of anthropology.

## III. Disabled Student Services:

In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1<sup>st</sup> Floor); 910-672-1203.

## IV. TEXTBOOK AND READINGS

Haviland, William A, HaraldPrins, Dana Walrath, & Bunny McBride.2010. *The Essence of Anthropology*. (2<sup>nd</sup> Edition.)Belmont, CA: Thompson Wadsworth. ISBN: 0-495-5998-4.

There will be additional assigned and recommended readings available online through Blackboard under Course Documents.

## V. STUDENT LEARNING OUTCOMES

Through material presented in readings and in class as well as "hands-on" assignments, and upon completion of this course, the student should be able to:

1. Become familiar with the holistic, interdisciplinary nature of the four subfields of anthropology (cultural, linguistics, physical and archaeology), and applications of the discipline
2. Gain a working knowledge of anthropological concepts, frameworks, and methodology
3. Gain appreciation for the field's usefulness and relevance to the world today
4. Learn basic methods to define and evaluate anthropological questions
5. Articulate the relationship between anthropology, "real world" issues, and your own experiences
6. List relevant terms and their meanings without the use of books or other aids.
7. Analyze the ethical and methodological issues involved in anthropological fieldwork
8. Evaluate the major theoretical approaches of anthropology in terms of current applicability.
9. Evaluate theories on the origins of humankind in light of the fossil record.
10. Assess the influence of culture on the behavior of individuals and groups.
11. Explain the various stages in cultural development.
12. Demonstrate an understanding of the interrelationships between social, economic, political, cultural and geographical features of regions.
13. Describe the variety of forms that social institutions (family, economy, government, religion and education) take when examined cross culturally.
14. Exhibit an appreciation for the diversity, both physical and cultural, among humans.

## VI. COURSE REQUIREMENTS

### A. Student Behavior Expectations:

As your instructor in this course, I will respect all students and make every effort to maintain a classroom climate that promotes learning for all students. Students must accept their responsibility for maintaining a positive classroom environment by abiding by the following rules:

#### 1. Class Attendance:

Students are expected to attend all class meetings, laboratories, and other instructional sessions for all courses in which they are enrolled. Students are also expected to arrive to class on time and remain in class for the entire scheduled period. When students must miss class (es) for unavoidable reasons, i.e., illness, death, or participation in official university sponsored activities – they are responsible for informing faculty of the legitimate (with proper documentation) reasons for the absences, in advance if possible, and completing all missed assignments. Faculty members will indicate in their syllabi the conditions for making up missed exams.

During the first half of the semester/term, faculty will assign an interim grade of "EA," Excessive Absences, for students whose class absences exceed 10% of the total contact hours for the class. Students who receive EA interim grades must either withdraw from the class or resume attendance. Students who resume attendance must consult with the instructor about completion of missed assignments. The EA is not a final grade, so students who are assigned an interim grade of EA, but do not withdraw from the class, will receive a final grade based on the evaluation criteria for the class.

#### 2. FSU Policy on Disruptive Behavior in the Classroom

The *Code of the University of North Carolina* (of which FSU is a constituent institution) and the *FSU Code of Student Conduct* affirm that all students have the right to receive instruction without interference from other students who disrupt classes.

**The FSU Policy on Disruptive Behavior (see FSU website for complete policy) identifies the following behaviors as disruptive:**

1. Failure to respect the rights of other students to express their viewpoints by behaviors such as repeatedly interrupting others while they speak, using profanity and/or disrespectful names or labels for others, ridiculing others for their viewpoints, and other similar behaviors;
2. Excessive talking to other students while the faculty member or other students are presenting information or expressing their viewpoints.
3. Use of cell phones and other electronic devices. Students are not permitted to use electronic devices or wear headphones or other paraphernalia that may be distracting to the classroom environment.
4. Overt inattentiveness (sleeping, reading newspapers)
5. Eating in class (except as permitted by the faculty member)
6. Threats or statements that jeopardize the safety of the student and others
7. Failure to follow reasonable requests of faculty members
8. Entering class late or leaving class early on regular basis
9. **Others as specified by the instructor (See 3-21 below for ANTH 210 Expectations).**

**The instructor may take the following actions in response to disruptive behavior.** Students should recognize that refusing to comply with reasonable requests from the faculty member is another incidence of disruptive behavior.

- Direct student to cease disruptive behavior.
- Direct student to change seating locations.
- Require student to have individual conference with faculty member. At this meeting, the faculty member will explain the consequences of continued disruptive behavior.
- Dismiss class for the remainder of the period. (Must be reported to department chair.)
- Lower the student's final exam by a maximum of one-letter grade.
- File a complaint with the Dean of Students for more severe disciplinary action.
- Students who believe the faculty member has unfairly applied the policy to them may make an appeal with the faculty member's department chair.

3. In accordance with the above policy, it is both disruptive and rude to walk in and out of the classroom during class time. Such disruptions will be considered in the same manner as tardys/absences. Please, attend to all personal considerations before class begins. **Attend class on time.** Leaving class early and arriving late are major distractions to the instructor and other students. If you need to leave during lecture, or if you arrive after lecture has already started, try to be inconspicuous. Please be aware that even a relatively quiet entrance or exit can distract other students. Avoid disturbing other students. Do not let the door slam, and do not walk between the instructor/video and the class. If you think you will need to leave prior to the break or the end of class, or if you arrive late, find a in the section seat close to the door, to avoid walking all the way across the room.

4. In accordance, with university policy, children are not permitted in the classroom. Guests must have prior approval by the instructor.

**5. Eating and drinking (all) are prohibited during class.**

6. Pagers, cellular phones, and other like devices are disruptive to the learning process. **NO LAPTOPS** or other internet devices are permitted in class, unless one is needed for an authorized disability. All such devices should be **turned off** before entering class. **Recording devices are not to be used without the permission of the instructor. Students failing to do so, will be asked to leave the class.**

7. Students must refrain from any activity that will disrupt the class; this includes passing notes and carrying on personal conversations while class is being conducted.

8. Student/teacher relationships, as well as relationships among peers, must be respectful at all times.

9. Important course information is posted on Blackboard. Check this site often, as this is the primary way for the

instructor to communicate with you, as well as students to communicate with each other. All registered FSU students automatically have access to this service. Students are responsible for attending class and checking Blackboard and e-mail postings regularly.

10. Cheating is absolutely not tolerated. It is your responsibility to read and understand the university's policy on academic dishonesty. By enrolling in this course, you agree to follow university policy on this matter. To prevent any misunderstandings in this regard, during exams/quizzes: i) do not talk, ii) keep your cell phone in your bag and/or out of view, iii) don't let your eyes wander and iv) do not use your textbook, notes, or other assigned readings to assist you with your quizzes unless indicated by the instructor. Different versions of quizzes will be given, but to be on the safe side, follow the above rules.

11. I have the right to modify/change the contents of this syllabus. Reasons will be kept to a minimum, and will be communicated in class, on Blackboard, and via email. You are responsible for any changes in the syllabus that are announced in class, in Blackboard, and/or through e-mail messages sent to your UNCFSU account. Please maintain your UNCFSU e-mail account. Email using your FSU account.

12. Class time should be devoted to "this class." Do not work on other assignment related to other courses. It is considered disruptive behavior.

13. It is disruptive, rude, and disrespectful to speak while the professor is lecturing and while other students are speaking in class. If your disruptive behavior continues, I will take necessary measures.

14. In academia or in any professional setting, it is necessary to address individuals properly. I will not respond to emails without proper recognition of my name as well as your own, nor using text language. Please use Standard Written English in your e-mail messages to me. (For example, do not send me emails beginning with, "Hey" and/or without a proper email message heading). In addition, I cannot respond to you if I do not know whom I am emailing. Our correspondence to each other is a professional one. Therefore, address me as Dr. or Professor Winn.

15. Questions or concerns will not be addressed before class time. Address all questions to the professor briefly after class, during office hours, or by appointment.

## **B. Other Course Requirements:**

16. In addition to the reading assignments, the course will include assignments, activities, and quizzes that will require reading, writing and/or class presentations or discussions. You will be required to complete ethnographic projects that involve anthropological methods, writing, and critical thinking. There will also be a variety of videos shown in this course, which are crucial for understanding and illustrating many topics covered. Film study guides consist of several questions drawn from the video's content and are intended to help you focus on important issues and points raised in the video. Watch the videos carefully. Most videos are the instructor's personal copy and will not be available for viewing outside of class. Do not miss the films! Some film study guides will be available on Blackboard. Print these guides out from Blackboard and bring them to class the day of the video showing. Quiz questions are often drawn from these study guides and class discussions of the film.

17. **ASSIGNMENTS/ACTIVITIES:** Regular attendance is strongly encouraged. Bring the day's assigned readings and your notes from the readings to class, so that you will be prepared for class discussions or activity that the readings may involve. Most of this portion of your grade is based on being in class. Please be advised that in class discussions, activities, and assignments, which may be scheduled at random intervals with no advance notice, may only be completed during the class session in which they are initiated. In-class assignments could include "5-minute essays," (i.e. being asked to write a very brief answer to a question about the class's lecture, discussion, or video at the beginning or end of the class) as well as homework assignments done outside the classroom for in-class discussions.

**For in-class assignments, you must attend class in order to receive full credit.** In-class activities occur in the classroom. If you come to class late after in-class activities, assignment or quiz has begun, you **WILL NOT** receive credit. You can still participate in the group discussions. Therefore, you must attend classes every week; do not leave early or come to class late; this will affect this portion of your grade. If you are absent from class, please **DO NOT** send me an email to ask what you missed in class. Contact or connect with a classmate to get missed information.

Homework assignments and activities are intended to give you the opportunity to practice using anthropological concepts and are an important component of this course. They also provide me with a way to assess whether you understand concepts before the exams and to revisit topics or concepts that the class does not understand, and will be announced in class and completed at home. Individual and group assignments may range in a series of points in value depending on the amount of work required to complete. Any out-of-class assignments must be submitted on the day indicated in order for credit to be received.

**Assignments:** Student in-class activities/assignment, quizzes, and assignments. Students will conduct these small assignments individually and in groups.

*In-Class Group assignments- 20 points*

*Individual/Group Assignments and Activities - 50 points*

**18. CULTURE ASSIGNMENTS:** These assignments are designed for you to relate the concepts from your anthropology textbook about culture consisting of abstract values, beliefs, and perceptions of the world that lie behind people's behavior and impact of change and globalization. Students will complete TWO culture assignments that consist of individual and group work. I will give you guidelines that are more detailed early in the semester.

**Globalization and Dress:** Students will gather data about where his/her clothing is made from their own closets, calculate percentages of what was made where and discuss the implications. The individual work portion of the assignment is worth 20 points and the group work portion worth 10 points. – **30 points**

**Culture Interview:** Students will interview another student about his/her culture, use class content to explain findings, and provide a comparative analysis, comparing and contrasting culture. The individual work portion of the assignment is worth 20 points and the group work portion worth 10 points. -**30 points**

**19. QUIZZES:** Quizzes will be given at any regular class meeting or online for an allotted time. Questions related to assigned readings, films, and in-class discussions will be incorporated in these quizzes throughout the semester. Make sure you have read before class. There will be in-class group quizzes (part of your in-class activities), as well as individual quizzes. There will also be a syllabus quiz at the beginning of the semester. In-class quizzes will be given the **first or last ten or fifteen minutes** of class. Do not wait to the last minute to take quizzes. When an online quiz is posted, I will not be available to respond to any technical difficulties after 8pm of the deadline of the quiz. If I have to reset a quiz, I will deduct points. There will be **NO** make-ups for quizzes.

**Syllabus quiz:** Students will take a quiz to test knowledge on class policies and procedures. - **20 points**

**Individual quizzes:** Students will individually take a series of quizzes throughout the semester based up course readings, videos, and class discussions. - **50 points**

There will be **NO MAKE-UPS ASSIGNMENTS** except under the following conditions: i) a documented medical emergency requiring YOU to be hospitalized; ii) death in the family; and iii) major religious observances that necessitate absence from class. Students, who suffer a death in the family (unfortunately), must provide proper documentation upon the first day of returning to class in order for the absence to be excused for assignments. In the case of iii), the student must present notice in writing to the instructor by the second-class meeting. In such cases (for iii), arrangements should be made with the instructor **before** the regular quiz, or

assignment date. The make-up exam must be taken within one week of the missed exam and will consist of *different questions*. If you miss an assignment due to a *school-sponsored* event, I must receive a notice from your coach or faculty sponsored for the event before the assignment. This notice must include the dates that you will miss class.

**20. EXTRA CREDIT:** Students may earn extra credit points to the final points toward their grade of the course. Students will be given a pre and posttest related to anthropology. In order to receive this form of extra credit, students must take the posttest at the beginning of the semester. Once the pretest closes, **I WILL NOT** reopen it. Students can earn points based upon the amount of answers correct of the POSTTEST at the end of the semester. All extra credit is at the discretion of the instructor. **-Up to 1 to 20 points**

#### SUBMISSION OF ASSIGNMENTS

Assignments are due at the time given by the instructor. Each assignment will have specific instructions for submission. Be diligent about submitting your assignments on time.

#### SUBMISSIONS ON BLACKBOARD

Some of the assignments will be submitted on Blackboard. The link necessary for electronic submission will be available until midnight on the day after the assignment is due. For instance, if an assignment is due on September 7 2011, then the link for submission will be available until midnight on September 8, 2011. If you need to submit an assignment after the due date, you will need to contact me so that I can reopen the assignment link in Blackboard. However, I will deduct late submissions. I do not accept any assignment that has not been submitted to me within a week after the due date. For example, if you do not submit an assignment that was due on September 7, 2011 on or before September 12, 2011, you need not submit the assignment because I will not accept it. **Please DO NOT send any assignments to my e-mail address.** Do not submit your electronic assignments to DIGITAL DROP BOX without instructor's permission. Upload your assignment to the appropriate location, indicated by your instructor.

#### SUBMISSIONS IN PERSON

If the instructor requires assignment submission in person, those assignments should be **stapled**, with a **cover sheet**. These assignments will be collected at the **BEGINNING** of class. Cover sheets consists of name, date, title of assignment, and section. Your name should be on your cover page with no other text on the back as well as your other papers. **DO NOT** print text on the back of your paper, in other words, "NO FRONT TO BACK." Text should be on a single page. After your cover page, the first page should begin with text at the top of the page. **DO NOT** click enter, making spaces that will result in your paper beginning in the middle of your paper. A "page" is a sheet of paper with at least 250 words on it. (Please allot a full week for returned and graded assignments.

***\*\*ALL assignments should have your name, date, assignment title, and section (in person and by electron submission; it should be typed and double-spaced, have one-inch margins all around, using Times New Roman (12-point) font.***

#### LATE ASSIGNMENTS

Late work will not be accepted without penalty: 1) One point will be taken off assignments that are not submitted at the beginning of class (for in-person assignments) or at the instructor's request. 2) For each day that the assignment is late, you will lose ten percent (10%) of the total points. (For example, if the assignment is worth 30 points, you will lose two (3) points per day that the assignment is late.) For in- person submissions, students who do not attend class on the day assignments are due and attempt to drop them by after class will not receive full credit; the paper is still late, and points will be deducted.

#### 21. Evaluation Criteria/Grading Scale:

Students will be evaluated in the following manner:

**Activity Points**

Syllabus Exam.....	20 points
In-Class Group Assignments.....	20 points
Assignments and Activities/.....	50 points
Individual Quizzes.....	50 points
Culture Assignments.....	60 points
<b>Total.....</b>	<b>200 points</b>

At the end of the semester, I will calculate your final grade by dividing the number of points you accumulate by the total number of possible points that can be earned in this course (200 points) and multiplying the result by 100. You can keep track of your grade by performing the same calculation.

**Note:** For your *Midterm Grade Calculation*, I will use grades for assignments that are scheduled for August 18, 2011 through October 12, 2011 to calculate your midterm grade. I will not drop any grades for the calculation of your midterm grade.

Numerical grades will be converted to a letter grade in the following manner:

**Numerical Scale**

- 92-100 = A
- 83-91 = B
- 73-82 = C
- 64-72 = D
- 63 & below = F

**Final Grades: This policy became effective August 16, 2007**

Final grades are calculated on a four point system and affect a student's grade point average as indicated below.

Grade	Credit Hours	Quality Points	Meaning
A	Hours attempted and earned	4 per credit hour;	Exceptionally high
B	Hours attempted and earned	3 per credit hour	Good
C	Hours attempted and earned	2 per credit hour	Satisfactory
D	Hours attempted and earned	1 per credit hour	Marginally passing
F	Hours attempted – Not earned	0 per credit hour	Failing
FN	Hours attempted – Not earned	0 per credit hour	Failing due to non-attendance. (Student registered, but never attended.)
W	Hours attempted – Not earned	No impact on GPA	Class withdrawal prior to deadline (see Academic Calendar)
P	Hours attempted and earned	No impact on GPA	Satisfactory - Assigned only in classes specified as Pass/Fail
WU	Hours attempted – Not earned	No impact on GPA	Withdrawal from all classes for semester or term
AU	Hours attempted – Not earned	No impact on GPA	Auditing

**Important Dates to Remember:** October 28 (Deadline for withdrawing from class (es); November 16 (Deadline for withdrawing from the university)

**\*Please note that students majoring in Sociology must earn a grade of “C” or better in this course. (See Appendix C for university policy on final grades.)**

**Academic Support Resources:** As Freshman, the University College Learning Center and the Reading and Writing Labs are available to each student. The university writing center is located in 216-C Helen Chick Building. Phone number: 672-1864. Website: <http://www.uncfsu.edu/learningcenter/writingcenter/index.htm>

## VIII. COURSE OUTLINE AND ASSIGNMENT SCHEDULE

**This calendar is subject to revision as necessary. The instructor reserves the right to make changes to the course schedule and content.** If changes are necessary, the Instructor will notify students of the changes in class, on Blackboard, and through group e-mails. Students are required to have completed all assigned readings by the date indicated on the course schedule. **Other short assignments will be given throughout the semester. (Quiz dates are tentative)**

<b>Week 1: August 18</b>	
<b>Thurs.: 8/18</b>	<b>Introduction to Anthropology</b> Overview of the Course/ the Discipline of Anthropology <b>Pre-Test</b> opens online in Blackboard at 8pm
<b>Week 2: August 23, 25</b>	
<b>Tues.: 8/23:</b>	<b>The Essence of Anthropology</b> Chapter 1 Anthropology and Its Field - (Pages 3-17);
<b>Thurs.: 8/25</b>	Chapter 1 continued; Pages 18- 25 (Fieldwork/Methods); Video Clip: Observation; Activity Ethnographic Group Activity; <b>Pre Test</b> Closes online Thursday, August 25 <sup>th</sup> , due 11:59PM
<b>Week 3: August 30; September 1</b>	
<b>Tues.: 8/30</b>	<b>Field Methods /Ethics</b> Chapter 1 Pages 18- 25 (Fieldwork/Methods); Examination of Ethics: The Case of Sheldon Zink
<b>Thurs.: 9/1</b>	Film: Who Owns the Past; African Burial Ground? <b>Syllabus Quiz</b> Due in Blackboard by 11:59 PM
<b>Week 4: September 6, 8</b>	
<b>Tues.: 9/6*</b>	<b>Examining Nacirema Culture</b> Body Ritual of the Nacirema” Continue Body Ritual Article Video Clips: Nacirema Culture
<b>Thurs.: 9/8</b>	Continue “Body Ritual of the Nacirema”; Activity/Discussion
<b>Week 5: September 13, 15</b>	
<b>Tues.:9/13</b>	<b>The Characteristics of Culture</b> Chapter 8; Culture Activity
<b>Thurs.: 9/15</b>	Continue Chapter 8
<b>Quiz #1</b>	
<b>Week 6: September 20, 22</b>	
<b>Tues.: 9/20</b>	<b>Language and communication</b> Chapter 9(Pgs. 354-360; 364-366; 369-370) Gender Skit
<b>Thurs.: 9/22</b>	Film: American Tongues
<b>Week 7: September 27, 29</b>	
<b>Tues.:9/27</b>	<b>Biology and Evolution/Living Primates</b> Chapter 2 - Living Primates Chapter 3 (Pgs. 52-55; 67-76) Film: Among the Wild Chimpanzees
<b>Thurs.:9/29</b>	Film: What about God?
<b>Quiz #2</b>	
<b>Week 8: October 4, 6</b>	
<b>Tues.:10/4</b>	<b>Human Evolution</b> Chapter 4

Early Hominids: The First Bipeds and Australopithecines, Activity

**Thurs.: 10/6** Continue Chapter 4; Early Hominids Activity  
Creation vs. Evolution Debate and Discussion Group  
Cultural (Globalization and Dress) Assignment Due

**Quiz #3**

**Week 9: October 11, 13 (midterm exams ends –12th)**

**Tues.:10/11\*** **Modern Human Diversity**  
Chapter 7; Activity

**Thurs.:10/13** Race: The Power of an Illusion; Activity

**Week 10: October 18, 20**

**Tues.:10/18** **Midterm Break – NO CLASS**

**Thurs.: 10/20** **Class**  
Chapters 13  
(Pgs. 262-269)  
Film: People like Us

**Quiz #4**

**Week 11: October 25, 27**

**Tues.: 10/25\*** **Social Identity, Personality, and Gender**  
Chapter 10 (pp. 194-198)  
Film: Killing Us Softly/Wrestling with Manhood

**Thurs.:10/27** **Subsistence and Exchange**  
Chapter 11 (Pgs. 412-428); film

**Week 12: November 1, 3**

**Tues.: 11/1** **Sex, Marriage, Family**  
Chapter 12

**Thurs.: 11/3** Continued chapter 12; film

**Week 13: November 8, 10**

**Tues.:11/8** **Kinship and Other Methods of Grouping**  
Chapter 13; Kinship activity

**Thurs.: 11/10** Film: Kinship and Descent  
**Extra Credit: Cultural Events Due**

**Quiz #5**

**Week 14: November 15, 17**

**Tues.: 11/15** **Spirituality, Religion, and the Supernatural**  
Chapter 15  
Video Clip: Vanuatu

**Thurs.: 11/17** Religion continued

**Week 15: November 22, 24 -**

**Tues.: 11/22** **Politics, Power, and Violence**  
Chapter 14  
Cultural Interview Assignment Due

**Quiz #6**

**Thurs.:11/24** **THANKSGIVING –NO CLASS**

**Week 16: November 29, December 1**

**Tues.:11/29\*** **Change, Global Challenges, Role of Anthropology, and Applied Anthropology**  
Chapter 16 (pp. 327-338)  
Post test due in Blackboard by 11:59 PM

**Thurs.: 12/1** Film: Trinkets and Beads

## IX. TEACHING STRATEGIES

The teaching strategies used in the class will include a combination of lecture, discussion, and in class exercises. Audio/visual materials and computer-based exercises will be used as appropriate. For each main topic area, the class lecture will emphasize and introduce general concepts and terminology. You should read all assigned readings before the class. After the topic is introduced, emphasis will be placed on applications and/or extensions of the topic. During some class sessions, the instructor will also incorporate activities, homework assignments, videos, and guest speakers to give you the opportunity to “see” anthropology. ***You are expected and encouraged to make class discussions lively and interesting!*** While the instructor serves as a leader and guide through the course, students will take responsibility as well for their own learning and for making class sessions informative and enjoyable. Every member of the class has much to learn, but also much to contribute.

Avoid talking when the instructor is lecturing. However, speaking up, making comments, and asking questions are encouraged. Nevertheless, hostility towards the instructor and other students is not permitted; no matter how much you may disagree with their point of view. Keep your cool in class. Classroom discussions will challenge many of your expectations. It is expected that some issues might strike you as offensive or, at least, distasteful. Please be aware that things that you find harmless may offend other students.

### TIPS FOR DOING WELL IN THIS COURSE

- ❖ Come to every class. Lectures, class discussions, and videos cover information that is not contained in the required readings. The only way to get this information, which you will need to know for the exams, is to come to class. Note: Please schedule all doctors’ appointments, meetings with advisors, etc., during your free time, not during class time. If you have a job that may interfere with your attendance in this course, I suggest that you take this class at another time. No exceptions will be made for work obligations. If you decide that you no longer wish to take this course, you are responsible for withdrawing from the course, not the instructor. Failure to do so will result in an F for nonattendance.
- ❖ Take notes—on lectures, on class discussions, on readings, and on videos. ***It is your responsibility to get material you missed from a classmate if an absence is unavoidable!***
  - Lectures: Throughout the lecture, I will put key terms and concepts up on the screen. Write them down (they are great study guides for the exams and quizzes) and make sure, you are able to define them and understand their significance. If you do not understand them, please ask! It is your responsibility to take notes during class. If you miss a class or your notes are deficient for whatever reason, copy a classmate’s notes to make sure you understand the missed material.
  - Class discussion: I use class discussion as one way of highlighting important issues and getting you to think about those issues. So take notes on what we talk about. It will come up on the exams.
  - Readings: Read assignments carefully. Just because you read the assignment through once does not mean that you are done with your studying. Make sure you understand what you have read.
  - Videos: Take notes while viewing videos and during the discussions following each video. For some videos, study questions will be provided. Print out the questions posted on Blackboard. The video study guides will help you to direct your viewing. Write down answers to those questions and participate in (or at least listen to) our discussion after the video showing.
  - Class activities: The class activities are a great way for you to apply concepts before the exams and a great opportunity for you to ask for help if you need it. Use the class activities to test your knowledge on a topic!
- ❖ Meet with me during office hours. I am there specifically to consult with students about the class and to answer questions you may have about the material. If you are not free during my scheduled office hours, we can arrange an appointment at another time. You can also ask me questions via e-mail.

## X. SELECTED REFERENCES

Kerr-Correa, Florence, Thais ZamudioIgami, Vivian Hiroce, and Adriana M. Tucci. 2007. "Patterns of Alcohol Use Between Genders: A Cross-Cultural Evaluation." *Journal of Affective Disorders*, 102, 265-275.

Pulford, M. and P. C. Rice. 2004. How to Take Anthropology Tests. *Thinking Anthropologically: A Practical Guide for Students*. P. C.

Scheper-Hughes. 2005. "Katrina: The Disaster and its Doubles." *Anthropology Today*. 21: 2-5.

Westerhof, Wiete. 2007. "Evolutionary, Biologic, and Social Aspects of Skin Color." *Dermatologic Clinics*, 25, 293-302.

### *Classic Articles*

Lee, Borshay Richard. 1969. "Eating Christmas in the Kalahari." *Natural History* December: 14-22; 60-64. (Article on Blackboard).

Miner, Horace. 1956. "Body Ritual Among the Nacirema." *American Anthropologist* 58(3):503-507. (Article on Blackboard).

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## Appendix A: USEFUL WEBSITES

Textbook Companion Website: [www.thomsonedu.com/anthropology](http://www.thomsonedu.com/anthropology)

American Anthropological Association (AAA) Homepage: <http://www.aaanet.org/index.htm>

Society for Applied Anthropology (SFAA) Homepage: <http://www.sfaa.net>

Understanding Race: <http://www.understandingrace.com/>

Primate Evolution: <http://www.mesacc.edu/dept/d10/asb/origins/>

Hominid Evolution: [http://anthro.palomar.edu/hominid/australo\\_2.htm](http://anthro.palomar.edu/hominid/australo_2.htm)

Becoming Human: <http://www.becominghuman.org>

Human Ancestry: Species: <http://www.archaeologyinfo.com/species.htm> ; <http://australianmuseum.net.au/Ardipithecus-ramidus>

### ***Arguments for Creationism and Evolution:***

Institution of Creation Research: <http://www.icr.org/>

What is creationism?: <http://www.talkorigins.org/faqs/wic.html>

Creation Science Evangelism: <http://www.drdino.com/>

Evolution: <http://www.nwcreation.net/humanlinks.html>

Answers in Genesis: <http://www.answersingenesis.org/>

National Center for Science Education: <http://ncse.com/>

No Answers in Genesis: <http://www.noanswersingenesis.org.au/>

Fossil Hominids: Evidence for Human Evolution: <http://www.talkorigins.org/faqs/homs/>

Talk Origin Archive: [www.talkorigins.org](http://www.talkorigins.org)