I. LOCATOR INFORMATION
Semester: Spring 2014
Course Number and Name: ANTH 210 – 01 - Introduction to Anthropology (2600)
Number Semester Hours Credit: 3 Semester Credit Hours
Time Class Meets/Location: 10:00 – 10:50am MWF; Taylor Social Science Building- 103
Instructor's Name: Dr. Alisha R. Winn
Office Location: Williams Hall Building - 213
Telephone: (910) 672-1534
Email: awinn1@uncfsu.edu
Office Hours: Mon. 12:00pm-3:00pm, Wed. 1:15-4:15 pm; (Tues. 10:30am-12:30pm - by appointment only); or By Appointment

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail. Rules and regulations governing the use of FSU email may be found at http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf

ANTH 210 Expectations: Since all emails are official communications, please use standard business, language, grammar, and capitalization.

II. COURSE DESCRIPTION
ANTH 210 - Introduction to Anthropology (3-3-0), is a course that introduces the history and methods of anthropology with special emphasis on early hominid and cultural evolution, the comparative study of social institutions (religion, language, race, marriage, subsistence, globalization), and the nature of cultural differences as they exist in traditional and modern societies. The goal of this introductory course is to acquaint you with the four subfields (linguistics, archaeology, physical, and cultural) of anthropology.

III. Disabled Student Services:
In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203. Possession of letters from the Office of Personal Development does not exempt you from having to complete requirements of this course. Please contact the instructor within two weeks of the beginning of class regarding disabilities.

IV. TEXTBOOK AND READINGS

There will be additional assigned and recommended readings available online through Blackboard under Course Documents.

V. STUDENT LEARNING OUTCOMES
Through material presented in readings and in class as well as "hands-on" assignments, and upon
completion of this course, the student should be able to:

1. Become familiar with the holistic, interdisciplinary nature of the four subfields of anthropology (cultural, linguistics, physical and archaeology), and applications of the discipline
2. Gain a working knowledge of anthropological concepts, theories, frameworks, and methodology
3. Articulate the relationship between anthropology, "real world" issues, and your own experiences and gain appreciation for the field's usefulness and relevance to the world today
4. Analyze the ethical and methodological issues involved in anthropological fieldwork
5. Evaluate theories on the origins of humankind in light of the fossil record.
6. Demonstrate an understanding of the interrelationships between social, economic, political, cultural and geographical features of regions.
7. Describe the variety of forms that social institutions (family, economy, government, religion, globalization, and education) take when examined cross culturally.
8. Exhibit an appreciation for the diversity, both physical and cultural, among humans and identify aspects of global diversity.

**Global Literacy:** Students will experience global diversity through interaction, examination, and critical reflection. Our students will broaden their comprehension and appreciation of globalization and their role as global citizens.

**VI. COURSE REQUIREMENTS**

**A. Student Behavior Expectations:**

As your instructor in this course, I will respect all students and make will make every effort to maintain a classroom climate that promotes learning for all students. Students must accept their responsibility for maintaining a positive classroom environment by abiding by the following rules:

1. Class Attendance:
   Students are expected to attend all class meetings, laboratories, and other instructional sessions for all courses in which they are enrolled. Students are also expected to arrive to class on time and remain in class for the entire scheduled period. When students must miss class (es) for unavoidable reasons, i.e., illness, death, or participation in official university sponsored activities – they are responsible for informing faculty of the legitimate (with proper documentation) reasons for the absences, in advance if possible, and completing all missed assignments. Faculty members will indicate in their syllabi the conditions for making up missed exam/quizzes.

   During the first half of the semester/term, faculty will assign an interim grade of “EA,” Excessive Absences, for students whose class absences exceed 10% of the total contact hours for the class. Students who receive EA interim grades must either withdraw from the class or resume attendance. Students who resume attendance must consult with the instructor about completion of missed assignments. The EA is not a final grade, so students who are assigned an interim grade of EA, but do not withdraw from the class, will receive a final grade based on the evaluation criteria for the class.

2. FSU Policy on Disruptive Behavior in the Classroom

   The *Code of the University of North Carolina* (of which FSU is a constituent institution) and the *FSU Code of Student Conduct* affirm that all students have the right to receive instruction without interference from other students who disrupt classes.

   The **FSU Policy on Disruptive Behavior** (see FSU website for complete policy) identifies the following behaviors as disruptive:
1. Failure to respect the rights of other students to express their viewpoints by behaviors such as repeatedly interrupting others while they speak, using profanity and/or disrespectful names or labels for others, ridiculing others for their viewpoints, and other similar behaviors;
2. Excessive talking to other students while the faculty member or other students are presenting information or expressing their viewpoints.
3. Use of cell phones and other electronic devices. Students are not permitted to use electronic devices or wear headphones or other paraphernalia that may be distracting to the classroom environment.
4. Overt inattentiveness (sleeping, reading newspapers)
5. Eating in class (except as permitted by the faculty member)
6. Threats or statements that jeopardize the safety of the student and others
7. Failure to follow reasonable requests of faculty members
8. Entering class late or leaving class early on regular basis
9. Others as specified by the instructor (See 3-20 below for ANTH 210 Expectations).

The instructor may take the following actions in response to disruptive behavior. Students should recognize that refusing to comply with reasonable requests from the faculty member is another incidence of disruptive behavior.
- Direct student to cease disruptive behavior.
- Direct student to change seating locations.
- Require student to have individual conference with faculty member. At this meeting, the faculty member will explain the consequences of continued disruptive behavior.
- Dismiss class for the remainder of the period. (Must be reported to department chair.)
- Lower the student’s final exam by a maximum of one-letter grade.
- File a complaint with the Dean of Students for more severe disciplinary action.
- Students who believe the faculty member has unfairly applied the policy to them may make an appeal with the faculty member’s department chair.

In accordance with the above policy, it is both disruptive and rude to walk in and out of the classroom during class time. Such disruptions will be considered in the same manner as tardy/absences. Please, attend to all personal considerations before class begins. Attend class on time. Leaving class early and arriving late are major distractions to the instructor and other students. I will often take attendance, if you are not present when the role is called, (you are absent), and you will not get credit for the day’s activities.

If you need to leave during lecture, or if you arrive after lecture has already started, try to be inconspicuous. Please be aware that even a relatively quiet entrance or exit can distract other students. Avoid disturbing other students. Do not let the door slam, and do not walk between the instructor/video and the class. If you think you will need to leave prior to the break or the end of class, or if you arrive late, find a in the section seat close to the door, to avoid walking all the way across the room.

4. In accordance, with university policy, children are not permitted in the classroom. Guests must have prior approval by the instructor.

5. Eating and drinking (all) are prohibited during class.

6. Pagers, cellular phones, and other like devices are disruptive to the learning process. NO LAPTOPS or other internet devices are permitted in class, unless one is needed for an authorized disability. All such devices should be turned off before entering class. Not complying with these rules will result in possible point deduction and will affect your grade. Recording devices are not to be used without the permission of the instructor. Students failing to do so, will be asked to leave the class.

7. Students must refrain from any activity that will disrupt the class; this includes passing notes and carrying on personal conversations while class is being conducted.

8. Student/teacher relationships, as well as relationships among peers, must be respectful at all times.

9. Important course information is posted on Blackboard. Check this site often, as this is the primary way for the instructor to communicate with you, as well as students to communicate with each other. All registered FSU students automatically have access to this service. Students are responsible for attending class and checking Blackboard and e-mail postings regularly.

10. Cheating is absolutely not tolerated. It is your responsibility to read and understand the university’s policy on
academic dishonesty. By enrolling in this course, you agree to follow university policy on this matter. To prevent any misunderstandings in this regard, during exams/quizzes: i) do not talk, ii) keep your cell phone in your bag and/or out of view, iii) don’t let your eyes wander and iv) do not use your textbook, notes, or other assigned readings to assist you with your quizzes/exams unless indicated by the instructor. Different versions of quizzes will be given, but to be on the safe side, follow the above rules.

11. I have the right to modify/change the contents of this syllabus. Reasons will be kept to a minimum, and will be communicated in class, on Blackboard, and via email. You are responsible for any changes in the syllabus that are announced in class, in Blackboard, and/or through e-mail messages sent to your UNCFSU account. Please maintain your UNCFSU e-mail account. Email using your FSU account.

12. Class time should be devoted to “this class.” Do not work on other assignment related to other courses. It is considered disruptive behavior.

13. It is disruptive, rude, and disrespectful to speak while the professor is lecturing and while other students are speaking in class. If your disruptive behavior continues, I will take necessary measures.

14. In academia or in any professional setting, it is necessary to address individuals properly. I will not respond to emails without proper recognition of my name as well as your own, nor using text language. Please use Standard Written English in your e-mail messages to me. (For example, do not send me emails beginning with, “Hey” and/or without a proper email message heading). In addition, I cannot respond to you if I do not know whom I am emailing. Our correspondence to each other is a professional one. Therefore, address me as Dr. or Professor Winn.

15. Questions or concerns will not be addressed before class time. Address all questions to the professor briefly after class, during office hours, or by appointment.

B. Other Course Requirements:

16. In addition to the reading assignments, the course will include assignments, activities quizzes, and exams that will require reading, writing and/or class presentations or discussions. You will be required to complete ethnographic assignments that involve anthropological methods, writing, and critical thinking. There will also be a variety of videos shown in this course, which are crucial for understanding and illustrating many topics covered. Film study guides consist of several questions drawn from the video’s content and are intended to help you focus on important issues and points raised in the video. Watch the videos carefully. Most videos are the instructor’s personal copy and will not be available for viewing outside of class. Do not miss the films! Some film study guides will be available on Blackboard. Print these guides out from Blackboard and bring them to class the day of the video showing. Quiz questions are often drawn from these study guides and class discussions of the film.

17. QUIZZES: Throughout the semester, you may have a series of quizzes with questions from assigned readings, in-class discussions and films. Pop quizzes will be given at any regular class meeting for an allotted time. Make sure you have read before class. In-class pop and group quizzes will be given the first or last ten or fifteen minutes of class. Some quizzes may be presented electronically on the screen in the classroom in PowerPoint form, with a question presented on the screen one by one. Students who arrive late to a quiz will NOT receive extra time to complete their exams, and the professor will NOT go back to a question for late arrived students.

18. EXAMS: There will three examinations. All will consist of true/false and multiple-choice questions and cover readings, lectures, class discussions, and videos. Exams cover only new material introduced since the previous exam. Approximate dates for the exams are indicated on the assignment schedule. There will be NO MAKE-UP EXAMS except under the following conditions: i) a documented medical emergency requiring YOU to be hospitalized; ii) death in the immediate family; and iii) major religious observances that necessitate absence from class. Students, who suffer a death in the family (unfortunately), must provide proper documentation upon the first day of returning to class in order for the absence to be excused for assignments. In such cases (for iii), arrangements must be made with the instructor before regular assignment date.

Exams will be administered online through Blackboard. All exams and quizzes are timed, without backtracking. You will have TWO attempts to take each exam. Your highest score of the two will be posted for your final score.
If your system crashes or freezes while taking the exam, you will not be allowed to re-take that exam; I will NOT reset the exam. Therefore, you MUST use your second attempt to take the exam/quiz (NO EXCEPTIONS). Therefore, do not wait to the last minute to take exams or quizzes, do not have too many windows open while taking exams/quizzes, and take care of all matters with ITTS first to avoid issues (attempts, etc.) and/or possible point deductions. All exams must be taken on time. Please be careful. After the set deadline, the exam/quiz will simply close. Once closed, I WILL NOT open re-open any online exams/quiz after the deadline. There will be NO make-ups for exams/quizzes. When an online exam/quiz is posted, I will not be available to respond to any issues after 7pm of the deadline of the exam. If you have problems, please contact tech support for Blackboard or the administrator of your ITTS.

19. ASSIGNMENTS/ACTIVITIES: Regular attendance is strongly encouraged. Bring the day’s assigned readings and your notes from the readings to class, so that you will be prepared for class discussions or activity that the readings may involve. A major portion of your grade is based on being in class. Please be advised that pop quizzes, class discussions, activities, and assignments, which may be scheduled at random intervals with no advance notice, may only be completed during the class session in which they are initiated. In-class assignments could include, “5-minute essays,” (i.e. being asked to write a very brief answer to a question about the class’s lecture, discussion, or video at the beginning or end of the class) as well as homework assignments done outside the classroom for in-class discussions. A doctors’ note does not excuse you or allow you to make up points or earn credit. DO NOT email me every time you will be absent; it is not considered an excused absence.

For in-class assignments, you must attend class (and on time) in order to receive credit. In-class activities occur in the classroom. If you come to class late after in-class activities, assignment or quiz has begun, you WILL NOT receive credit. You can still participate in the group discussions. Therefore, do not leave early or come to class late; this will affect this portion of your grade. If you are absent from class, please DO NOT send me an email to ask what you missed in class. Contact or connect with a classmate to get missed information. Homework assignments and activities are intended to give you the opportunity to practice using anthropological concepts and are an important component of this course. They also provide me with a way to assess whether you understand concepts before quizzes/exams, and to revisit topics or concepts that the class does not understand, and will be announced in class and completed at home. Individual and group assignments may range in a series of points in value depending on the amount of work required to complete. Any out-of-class assignments must be submitted on the day indicated in order for credit to be received.

Two-Part Assignments: Some assignments consist of completion of an assignment outside of class, submission of the assignment for the following class period (hard-copy form), and participation in discussions and/or an in-class activity using the completed assignment. You will ONLY receive full credit for completing the assignment and participating in the in-class assignment (both portions of the assignment).

There will be NO MAKE-UPS ASSIGNMENTS except under the following conditions: i) a documented medical emergency requiring YOU to be hospitalized; ii) death in the immediate family; and iii) major religious observances that necessitate absence from class. Students, who suffer a death in the family (unfortunately), must provide proper documentation upon the first day of returning to class in order for the absence to be excused for assignments. In the case of iii), the student must present notice in writing to the instructor by the second-class meeting; in such cases (for iii), arrangements must be made with the instructor before regular assignment date. The make-up assignment must be taken within one week of the missed assignment and will consist of different questions or guidelines. If you miss an assignment due to a school-sponsored event, I must receive a notice from your coach or faculty sponsored for the event before the assignment. This notice must include the dates that you will miss class.

SUBMISSION OF ASSIGNMENTS
Assignments are due at the time given by the instructor. Each assignment will have specific instructions for submission. Be diligent about submitting your assignments on time. Assignments will be submitted in hard copy form and/or electronically.

SUBMISSIONS ONLINE (BLACKBOARD)
Some of the assignments will be submitted on Blackboard. The link necessary for electronic submission will be available in the allotted time indicated by the instructor. Depending upon the assignment, the assignment link will
stay open until **the appointed deadline, one minute** before class meeting time or by midnight of the deadline. For example, if an assignment is due on February 15, 2014, then the link for submission will be available until midnight on February 16, 2014. After this, the link will close. **Please DO NOT send any assignments to my e-mail address.** Upload your assignment to the appropriate location, indicated by your instructor. **Take care of all technical matters with ITTS ahead of time to determine problems before assignment, exams, and quiz submissions and completions.**

**SUBMISSIONS IN PERSON**
If the instructor requires assignment submission in person, those assignments should be **stapled**, with a **cover sheet**. These assignments will be collected at the **BEGINNING** of class. Cover sheets consist of name, date, title of assignment, and section. Your name should be on your cover page with no other text on the back as well as your other papers. **DO NOT print text on the back of your paper,** in other words, “**NO FRONT TO BACK.**” Text should be on a single page. After your cover page, the first page should begin with text at the top of the page. **DO NOT** click enter, making spaces that will result in your paper beginning in the middle of your paper. A “**page**” is a sheet of paper with at least 250 words on it. (Please allot a full week for returned and graded assignments.

**LATE ASSIGNMENTS**
At the discretion of the instructor and depending upon the assignment, I will deduct points for late submissions, if you attempt to submit an assignment after the due date, and you have to contact me to reopen the assignment link in Blackboard. Late work will not be accepted without penalty: 1) Each day that the assignment is late, you will lose ten percent (10%) of the total points. (For example, if the assignment is worth 30 points, you will lose (3) points per day that the assignment is late.) 2) For in-person assignments, **ONE** point will be taken off assignments that are not submitted at the beginning of class or at the instructor’s request. For in-person submissions, students who do not attend class on the day assignments are due and attempt to drop them by after class will not receive full credit; the paper is still late, and points will be deducted. However, I do not accept any assignment that has not been submitted to me within a week after the due date. For example, if you submit an assignment that was due on February 7, 2014, on (and after) February 14, 2014, you need not submit the assignment because I will not accept it. **This policy is not applicable to missed in-class assignments (to include application writing, reflective writing, and extra credit assignments), discussion preparations, and/or progress assessments.**

20. EXTRA CREDIT: All extra credit is at the discretion of the instructor. If the instructor allots extra credit, students may earn extra credit points toward the final points of their grade of the course.

21. **PRE AND POST TEST:** All students will be administered an online pre and post test covering material relevant to anthropology and the student learning outcomes listed in section A, to determine level of knowledge before and after completing the course. Completion of each test will result in possible points. Unlike the online quizzes and exams, you will have **ONE** attempt to take the pretest and the post test.

22. Evaluation Criteria/Grading Scale: Students will be evaluated in the following manner:

**Activity Points**

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<tr>
<th>Activity</th>
<th>Points</th>
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<tr>
<td>In-Class Assignments</td>
<td>40 points</td>
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<tr>
<td>Quiz</td>
<td>10 points</td>
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<tr>
<td>Topic Exams (3)</td>
<td>150 points</td>
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<td><strong>Total</strong></td>
<td>200 points</td>
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**Course Requirements and Grading**

**Quizzes (possible total points: 10 points)**
Students will take quizzes to test knowledge on class topics, readings, films, and class discussions, and procedures. Students will take a series of quizzes related to class topics.

**In-Class Assignments (possible total points: 40-2@20 points each)**
Three in-class assignments will be administered in class. Your highest two scores will count toward your final grade. I do not give make-ups for missed in-class assignments (NO EXCEPTIONS); therefore, if you miss class on the day that we have an in-class assignment, it will count toward your one “freebie.” Preparation for some in-class assignments may require a brief homework assignment. Each assignment will have specific instructions.

**Exams (possible total points: 150 points-3@50 points each)**
Students will individually take exams throughout the semester based on course readings, films, and class discussions. Three exams will be administered online.

**Possible Total Number of Required Points: 200**

At the end of the semester, I will calculate your final grade by dividing the total points earned by you by the total number of possible points (200) that can be earned in the course and multiplying the result by 100. You can keep track of your grade by performing the same calculation. I do not grade on a curve.

**Note:** For your **Midterm Grade Calculation**, I will use grades for assignments that are scheduled for January 13, 2014 through February 26, 2014 to calculate your midterm grade. I will not drop any grades for the calculation of your midterm grade. **I will not discuss any matters or concerns regarding grades or assignments with students after the first half of the semester have passed. Any questions or concerns regarding grades or assignments should be discussed during an appropriate timeframe.**

Numerical grades will be converted to a letter grade in the following manner:

**Numerical Scale**

92-100 = A  
83-91 = B  
73-82 = C  
64-72 = D  
63 & below = F

**Note:** If you do not understand my expectations of you for a particular assignment, contact me **BEFORE** you complete the assignment.

**Final Grades: This policy became effective August 16, 2007**

Final grades are calculated on a four point system and affect a student’s grade point average as indicated below.

**Grade** | **Credit Hours** | **Quality Points** | **Meaning**  
--- | --- | --- | ---  
A | Hours attempted and earned | 4 per credit hour | Exceptionally high  
B | Hours attempted and earned | 3 per credit hour | Good  
C | Hours attempted and earned | 2 per credit hour | Satisfactory  
D | Hours attempted and earned | 1 per credit hour | Marginally passing  
F | Hours attempted – Not earned | 0 per credit hour | Failing  
FN | Hours attempted – Not earned | 0 per credit hour | Failing due to non-attendance. (Student registered, but never attended.)  
W | Hours attempted – Not earned | No impact on GPA | Class withdrawal prior to deadline (see Academic Calendar)  
P | Hours attempted and earned | No impact on GPA | Satisfactory - Assigned only in classes specified as Pass/Fail  
WU | Hours attempted – Not earned | No impact on GPA | Withdrawal from all classes for semester or term  
AU | Hours attempted – Not earned | No impact on GPA | Auditing

**Important Dates to Remember:** March 28 (Deadline for withdrawing from class (es); April 25 (Deadline for withdrawing from the university (from all classes))

*Please note that students majoring in Sociology must earn a grade of “C” or better in this course. (See Appendix C for university policy on final grades.)*

**Academic Support Resources:** As Freshman, the University College Learning Center and the Reading and Writing Labs are available to each student. The university writing center is located in 216-C Helen Chick Building. Phone number: 672-1864. Website: http://www.uncfsu.edu/learningcenter/writingcenter/index.htm
## VIII. COURSE OUTLINE AND ASSIGNMENT SCHEDULE

This calendar is subject to revision as necessary. The instructor reserves the right to make changes to the course schedule and content. If changes are necessary, the Instructor will notify students of the changes in class, on Blackboard, and through group e-mails. Students are required to have completed all assigned readings by the date indicated on the course schedule. Other short assignments will be given throughout the semester. (Quiz/assignments dates are tentative)

<table>
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<tr>
<th>Week 1: January 13, 15, 17</th>
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| Mon.: 1/13 | Introductions/ Welcome to Introduction to Anthropology  
Overview of the Course and Policies |
| Wed. 1/15 | Continued Overview of the Course/Syllabus and Policies; Blackboard |
| Fri.:1/17 | Continue with Overview and the Essence of Anthropology  
Begin reading Chapter 1: the Discipline of Anthropology (Pp. 3-15) |

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<th>Week 2: January 20, 22, 24</th>
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<td>Mon.: 1/20</td>
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| Wed. 1/22 | The Essence of Anthropology  
Continue Chapter 1: the Discipline of Anthropology - (Pgs. 3-15)  
Online Pretest Closes in Blackboard @ 5pm |
| Fri.:1/24 | Chapter 1 continued; Forensic Anthropology: “Voices from the Dead “(Pgs. 14-15); (Pgs. 16-17; 22-23) |

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<th>Week 3: January 27, 29, 31</th>
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| Mon.:1/27 | Field Methods /Ethics  
Chap1: Anthropology, Fieldwork and Ethics - (Pgs. 24-28); Video Clip: Observation |
| Wed.: 1/29 | Field Methods: Archaeology  
Chapter 1: Archaeology (Pp. 18-23) |
| Fri.: 1/31 | Chapter 1 Field Methods continued: Archaeology |

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<th>Week 4: February 3, 5, 7</th>
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| Mon.: 2/3 | Filed Methods and Examining Nacirema Culture  
Body Ritual of the Nacirema” Article (Blackboard)  
Quiz Closes |
| Wed.: 2/5 | Continue “Body Ritual of the Nacirema”; Video Clips: Nacirema Culture |
| Fri.: 2/7* | Nacirema Culture and the Characteristics of Culture  
Chapter 8 (Pgs.159-167) |

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<th>Week 5: February 10, 12, 14</th>
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| Mon.: 2/10 | The Characteristics of Culture continued  
(Pgs.160-161; 167-174); Bicultural Conn.: “Pig Lovers & Pig Haters”; Anthropology Applied “New Houses for Apache Indians” (Pgs. 168) |
| Wed.: 2/12 | Culture, Language and Communication  
Chapter 9 (Pgs. 176-183); Video Clip |
| Fri.: 2/14 | Language and Communication  
Continued 9; (Pgs.183-194); Continue Chapter 9; Gender Skit |

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<th>Week 6: February 17, 19, 21***</th>
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<td>Mon.:2/17*</td>
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| Wed.: 2/19 | Language and Culture Reading Questions  
Begin reading Chapter 15 (Pgs.314-325) |
| Fri.: 2/21 | Spirituality, Religion, and the Supernatural  
Chapter 15- (Pgs.314-325) |

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<th>Week 7: February 24, 26, 28</th>
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| Mon.: 2/24 | Religion continued Chapter 15- (Pgs.314-325)  
Online Topic Exam Closes in Blackboard @ 5pm |
| Wed.: 2/26 | Religion continued (Pgs.327-329); Original Study: “Healing among the Ju”hoansi of the Kalahari” (Pg. 326) |

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<th>Week 8: March 3, 5, 7</th>
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| Mon.: 3/3 | Biology and Evolution continued  
Continued Chapter 2 (Pg. 46-48) |

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<th>Day</th>
<th>Topic</th>
<th>Notes</th>
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<tr>
<td>Wed.: 3/5</td>
<td>Living Primates</td>
<td>Chapter 3 (Pgs. 52--67; 67-72); Film: Among the Wild Chimpanzees</td>
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<td>Fri.: 3/7</td>
<td>Continue Film: Among the Wild Chimpanzees</td>
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### Week 9: March 10, 12, 14

#### SPRING BREAK – NO CLASS

### Week 10: March 17, 19, 21

| Mon.: 3/17* | Human Evolution                                                                                 | Chapter 4: Early Hominids: The First Bipeds and Australopithecines, (Pgs. 74-80) |
| Wed.: 3/19* | Early Hominids                                                                                 | Early Hominids: Austro, H. Erectus, H. Habilis, Neanderthals (Pgs. 81-92); Activity |
| Fri.: 3/21  | Continue Early Hominid Activity; Creation and Evolution Research / Homework                   |                                                                      |

### Week 11: March 24, 26, 28*

| Mon.: 3/24  | Early Hominids, Creation vs. Evolution Discussion/Research Continued Discussion/Activity       |                                                                      |
| Wed.: 3/26  | Creation vs. Evolution Debate: In-Class Assignment #2                                             |                                                                      |
| Fri.: 3/28  | Film: What about God?                                                                            |                                                                      |

### Week 12: March 31, April 2, 4

| Mon.: 3/31  | Modern Human Diversity                                                                          | Chapter 7: (Pgs. 140-144)                                          |
| Wed.: 4/2   | Continued Chap. 7; (Pgs. 150-154); Original Study: “A Feckless for the Basketball Gene” (Pgs. 147-148) |                                                                      |
| Fri.: 4/4   | Continued Chap. 7; (Pgs. 144-150); Social Construction of Race                                  |                                                                      |

### Week 13: April 7, 9, 11

| Mon.: 4/7   | Film: Race: The Power of an Illusion                                                            |                                                                      |
| Fri.: 4/11  | Class, Social Identity, Personality, and Gender                                                 | Chapter 10 (Pgs. 196-203); Original Study: “The Bless Cursed” (Pg. 208) |

### Week 14: April 14, 16, 18

| Mon.: 4/14  | Continue Gender                                                                                 | (Pgs.208-212)                                                        |

#### Online Topic Exam Closes in Blackboard @ 5pm

### Week 15: April 21, 23, 25

| Mon.: 4/21  | Sex, Marriage, and Family                                                                       | Chapter 12 (Pgs. 244-255); Bicultural Connection: “Marriage Prohibitions in the US” (Pg. 250) Original Study: “Arranging Marriage in India” (Pgs. 254-255) |
| Wed.: 4/23  | Sex, Marriage, and Family Continued                                                              | Chapter 12 continued (Pgs. 255-258)                                  |
| Fri.: 4/25  | Sex, Marriage Family and Kinship                                                                  | Chapter 12 continued (Pgs. 258-261); Chapter 13 Kinship and Other Methods of Grouping (Pgs. 268-275) |

### Week 16: April 28, 30, May 2

| Mon.: 4/28  | Kinship and Other Methods of Grouping continued                                                   | Chapter 13; (Pgs. 268-275); Kinship activity                         |
| Wed.: 4/30* | Politics, Power, and Violence & Change, Global Challenges, Role of Anthropology                  | Chapter 14 (Pgs.290-291); (Pgs. 305-311); Chapter 1 (pgs. 26-28); Chapter 16 (Pgs.336-339); Chapter 16 continued (Pgs. 342-551); Bicultural Connection: “Toxic Breast Milk Threaten Arctic...” (Pg. 350); |

#### Online Topic Exam Closes in Blackboard @ 5pm

### Week 17: May 5, 7, 9

| Fri.: 5/2*  | Change, Global Challenges, Role of Anthropology                                                   | Student Feedback Survey                                             |

#### Online Post Test Closes in Blackboard @ 5pm

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***SFAC, IBL (Africana Studies and Anthropology Conference weeks)***

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IX. TEACHING STRATEGIES
The teaching strategies used in the class will include a combination of lecture, discussion, and in class exercises. Audio/visual materials and computer-based exercises will be used as appropriate. For each main topic area, the class lecture will emphasize and introduce general concepts and terminology. You should read all assigned readings before the class. After the topic is introduced, emphasis will be placed on applications and/or extensions of the topic. During some class sessions, the instructor will also incorporate activities, homework assignments, videos, and guest speakers to give you the opportunity to “see” anthropology. You are expected and encouraged to make class discussions lively and interesting! While the instructor serves as a leader and guide through the course, students will take responsibility as well for their own learning and for making class sessions informative and enjoyable. Every member of the class has much to learn, but also much to contribute.

Avoid talking when the instructor is lecturing. However, speaking up, making comments, and asking questions are encouraged. Nevertheless, hostility towards the instructor and other students is not permitted; no matter how much you may disagree with their point of view. Keep your cool in class. Classroom discussions will challenge many of your expectations. It is expected that some issues might strike you as offensive or, at least, distasteful. Please be aware that things that you find harmless may offend other students.

TIPS FOR DOING WELL IN THIS COURSE
❖ Come to every class. Lectures, class discussions, and videos cover information that is not contained in the required readings. The only way to get this information, which you will need to know for the quizzes, is to come to class. Note: Please schedule all doctors’ appointments, meetings with advisors, etc., during your free time, not during class time. If you have a job that may interfere with your attendance in this course, I suggest that you take this class at another time. No exceptions will be made for work obligations. If you decide that you no longer wish to take this course, you are responsible for withdrawing from the course, not the instructor. Failure to do so will result in an F for nonattendance.

❖ Take notes—on lectures, on class discussions, on readings, and on videos. It is your responsibility to get material you missed from a classmate if an absence is unavoidable!

➢ Lectures: Throughout the lecture, I will put key terms and concepts up on the screen. Write them down (they are great study guides for the exams/quizzes) and make sure, you are able to define them and understand their significance. If you do not understand them, please ask! It is your responsibility to take notes during class. If you miss a class or your notes are deficient for whatever reason, copy a classmate’s notes to make sure you understand the missed material.

➢ Class discussion: I use class discussion as one way of highlighting important issues and getting you to think about those issues. So take notes on what we talk about. It will come up on the exam/quizzes.

➢ Readings: Read assignments carefully. Just because you read the assignment through once does not mean that you are done with your studying. Make sure you understand what you have read.

➢ Videos: Take notes while viewing videos and during the discussions following each video. For some videos, study questions will be provided. Print out the questions posted on Blackboard. The video study guides will help you to direct your viewing. Write down answers to those questions and participate in (or at least listen to) our discussion after the video showing.

➢ Class activities: The class activities are a great way for you to apply concepts before the quizzes and a great opportunity for you to ask for help if you need it. Use the class activities to test your knowledge on a topic!

❖ Meet with me during office hours. I am there specifically to consult with students about the class and to answer questions you may have about the material. If you are not free during my scheduled office hours, we can arrange an appointment at another time. You can also ask me questions via e-mail.
X. SELECTED REFERENCES


__________________________________________________________________________________________________

Appendix A: Cultural Assignments (Tentative)
These assignments are designed for you to relate the concepts from your anthropology textbook about culture consisting of abstract values, beliefs, debates, and perceptions of the world that lie behind people’s behavior, origin of man, and impact of change and globalization. Students will complete culture assignments that consist of individual and/or group work. You will receive more guidelines early in the semester and on Blackboard. These assignments require you to be in class to receive full credit.

Ethnographic Observation: Students will complete short ethnographic assignment that involves anthropological methods of observation and analysis.

Evolution/Creation Debate: Students are given supporting or opposing sides of the debate of the origin of man. Students will determine and present the facts, supporters, and arguments on given sides. Students will review online sites and textbook related to topic.

Globalization and Dress: Students will gather data about where his/her clothing is manufactured by reviewing clothing labels; then student will calculate percentages, answer specific questions, and discuss the implications with group.

ALL assignments should TYPED, have your name, date, assignment title, and section (in person and by electron submission). Typed assignments should be double-spaced, with one-inch margins all around, using Times New Roman (12-point) font.

Appendix B: USEFUL WEBSITES
Textbook Companion Website: www.thomsonedu.com/anthropology
Society for Applied Anthropology (SFAA) Homepage: http://www.sfaa.net
Understanding Race: http://www.understandingrace.com/
Primate Evolution: http://www.mesacc.edu/dept/d10/asb/origins/
Hominid Evolution: http://anthro.palomar.edu/hominid/australop_2.htm
Becoming Human: http://www.becominghuman.org

Arguments for Creationism and Evolution:
Institution of Creation Research: http://www.icr.org/
What is creationism?: http://www.talkorigins.org/faqs/wic.html
Creation Science Evangelism: http://www.drdino.com/
Evolution: http://www.nwcreation.net/humanlinks.html
Answers in Genesis: http://www.answeringgenesis.org/
National Center for Science Education: http://ncse.com/
No Answers in Genesis: http://www.noansweringgenesis.org.au/
Talk Origin Archive: www.talkorigins.org