Cross Cultural Studies in Anthropology
FAYETTEVILLE STATE UNIVERSITY
College of Arts and Sciences
Department of Sociology

I. LOCATOR INFORMATION
Semester: Spring 2014
Course Number and Name: ANTH 310 – 01 – Cross Cultural Studies in Anthropology (2603)
Number Semester Hours Credit: 3 Semester Credit Hours
Time Class Meets/Location: 12:30 – 1:45pm TTh; Taylor Social Science Building- 103
Instructor's Name: Dr. Alisha R. Winn
Office Location: Williams Hall Building - 213
Telephone: (910) 672-1534
Email: awinn1@uncfsu.edu
Office Hours: Mon. 12:00pm-3:00pm, Wed. 1:15-4:15 pm; (Tues. 10:30am-12:30pm - by appointment only); or By Appointment

FSU Policy on Electronic Mail: Fayetteville State University provides to each student, free of charge, an electronic mail account (username@uncfsu.edu) that is easily accessible via the Internet. The university has established FSU email as the primary mode of correspondence between university officials and enrolled students. Inquiries and requests from students pertaining to academic records, grades, bills, financial aid, and other matters of a confidential nature must be submitted via FSU email. Inquiries or requests from personal email accounts are not assured a response. The university maintains open-use computer laboratories throughout the campus that can be used to access electronic mail. Rules and regulations governing the use of FSU email may be found at http://www.uncfsu.edu/PDFs/EmailPolicyFinal.pdf

ANTH 210 Expectations: Since all emails are official communications, please use standard business, language, grammar, and capitalization.

II. COURSE DESCRIPTION
This course is designed to introduce students to the major intellectual, practical, methodological, and ethical concepts of cultural anthropology. Students will examine in-depth anthropological concepts of culture, behaviors, and belief systems. The goal of this course is to provide a comparative analysis of the cultural differences in human adaptations, the appreciation of diverse values and lifestyles, and the application of the cross-cultural study of people throughout the world. (Prerequisites: ANTH 210 or SOCI 150 or SOCI 210, or permission of the instructor to determine course equivalence)

III. DISABLED STUDENT SERVICES
In accordance with Section 504 of the 1973 Rehabilitation Act and the Americans with Disabilities Act (ACA) of 1990, if you have a disability or think you have a disability to please contact the Center for Personal Development in the Spaulding Building, Room 155 (1st Floor); 910-672-1203. Possession of letters from the Office of Personal Development does not exempt you from having to complete requirements of this course. Please contact the instructor within two weeks of the beginning of class regarding disabilities.

IV. TEXTBOOK AND READINGS

There will be additional —required assigned and recommended readings in your textbook(s) and available online through Blackboard under —Course Documents.
V. STUDENT LEARNING OUTCOMES
Through material presented in readings and in class as well as "hands-on" assignments, you will:

1. Become familiar with the culture concept and appreciation for cultural diversity.
2. Develop a working knowledge of cultural anthropology concepts, theories, frameworks, and methodology
3. Gain knowledge of cultural anthropological terminology and learn methods to define and evaluate anthropological questions.
4. Gain an understanding of cultural anthropology as a subfield within the larger anthropological discipline
5. Appreciate the usefulness and relevance of cultural anthropology concepts to current events and issues.
6. Articulate the relationship between cultural anthropology, "real world" issues, and your own experiences and gain appreciation for the field's usefulness and relevance to the world today.
7. Analyze the ethical and methodological issues involved in anthropological fieldwork
8. Demonstrate an advanced understanding of the interrelationships between social, economic, political, cultural, and geographical features of regions.
9. Describe the variety of forms that social institutions (family, economy, government, religion and education) take when examined cross culturally.

VI. COURSE REQUIREMENTS
A. Student Behavior Expectations: As your instructor in this course, I will respect all students and make will make every effort to maintain a classroom climate that promotes learning for all students. Students must accept their responsibility for maintaining a positive classroom environment by abiding by the following rules:

1. Class Attendance: Students are expected to attend all class meetings, laboratories, and other instructional sessions for all courses in which they are enrolled. Students are also expected to arrive to class on time and remain in class for the entire scheduled period. When students must miss class (es) for unavoidable reasons, i.e., illness, death, or participation in official university sponsored activities – they are responsible for informing faculty of the legitimate (with proper documentation) reasons for the absences, in advance if possible, and completing all missed assignments. Faculty members will indicate in their syllabi the conditions for making up missed exams.

During the first half of the semester/term, faculty will assign an interim grade of —EA,— Excessive Absences, for students whose class absences exceed 10% of the total contact hours for the class. Students who receive EA interim grades must either withdraw from the class or resume attendance. Students who resume attendance must consult with the instructor about completion of missed assignments. The EA is not a final grade, so students who are assigned an interim grade of EA, but do not withdraw from the class, will receive a final grade based on the evaluation criteria for the class.

2. FSU Policy on Disruptive Behavior in the Classroom The Code of the University of North Carolina (of which FSU is a constituent institution) and the FSU Code of Student Conduct affirm that all students have the right to receive instruction without interference from other students who disrupt classes.

The FSU Policy on Disruptive Behavior (see FSU website for complete policy) identifies the following behaviors as disruptive:

1. Failure to respect the rights of other students to express their viewpoints by behaviors such as repeatedly interrupting others while they speak, using profanity and/or disrespectful names or labels for others, ridiculing others for their viewpoints, and other similar behaviors;
2. Excessive talking to other students while the faculty member or other students are presenting information or expressing their viewpoints.
3. Use of cell phones and other electronic devices. Students are not permitted to use electronic devices or wear headphones or other paraphernalia that may be distracting to the classroom environment.
4. Overt inattentiveness (sleeping, reading newspapers)
5. Eating in class (except as permitted by the faculty member)
6. Threats or statements that jeopardize the safety of the student and others
7. Failure to follow reasonable requests of faculty members
8. Entering class late or leaving class early on regular basis
9. Others as specified by the instructor (See 3-21 below for ANTH 310 Expectations).
The instructor may take the following actions in response to disruptive behavior.

Students should recognize that refusing to comply with reasonable requests from the faculty member is another incidence of disruptive behavior.

- Direct student to cease disruptive behavior.
- Direct student to change seating locations.
- Require student to have individual conference with faculty member. At this meeting, the faculty member will explain the consequences of continued disruptive behavior.
- Dismiss class for the remainder of the period. (Must be reported to department chair.)
- Lower the student’s final exam by a maximum of one-letter grade.
- File a complaint with the Dean of Students for more severe disciplinary action.
- Students who believe the faculty member has unfairly applied the policy to them may make an appeal with the faculty member’s department chair.

3. In accordance with the above policy, it is both disruptive and rude to walk in and out of the classroom during class time. Such disruptions will be considered in the same manner as tardys/absences. Please, attend to all personal considerations before class begins. **Attend class on time.** Leaving class early and arriving late are major distractions to the instructor and other students. If you need to leave during lecture, or if you arrive after lecture has already started, try to be inconspicuous. Please be aware that even a relatively quiet entrance or exit can distract other students. Avoid disturbing other students. Do not let the door slam, and do not walk between the instructor/video and the class. If you think you will need to leave prior to the break or the end of class, or if you arrive late, find a seat close to the door, to avoid walking all the way across the room.

4. In accordance, with university policy, children are not permitted in the classroom. Guests must have prior approval by the instructor.

5. **Eating and drinking (all) are prohibited during class.**

6. Pagers, cellular phones, and other like devices are disruptive to the learning process. **NO LAPTOPS** or other internet devices are permitted in class, unless one is needed for an authorized disability. All such devices should be **turned off** before entering class. **Recording devices are not to be used without the permission of the instructor. Students failing to do so, will be asked to leave the class.**

7. Students must refrain from any activity that will disrupt the class; this includes passing notes and carrying on personal conversations while class is being conducted.

8. Student/teacher relationships, as well as relationships among peers, must be respectful at all times.

9. Important course information is posted on Blackboard. Check this site often, as this is the primary way for the instructor to communicate with you, as well as students to communicate with each other. All registered FSU students automatically have access to this service. Students are responsible for attending class and checking Blackboard and e-mail postings regularly.

10. Cheating is absolutely not tolerated. It is your responsibility to read and understand the university’s policy on academic dishonesty. By enrolling in this course, you agree to follow university policy on this matter. To prevent any misunderstandings in this regard, during exams: i) do not talk, ii) keep your cell phone in your bag and/or out of view, iii) don’t let your eyes wander and iv) do not use your textbook, notes, or other assigned readings to assist you with your exams unless indicated by the instructor. Different versions of exams will be given, but to be on the safe side, follow the above rules.

11. I have the right to modify/change the contents of this syllabus. Reasons will be kept to a minimum, and will be communicated in class, on Blackboard, and via email. You are responsible for any changes in the syllabus that are announced in class, in Blackboard, and/or through e-mail messages sent to your UNCFSU account. Please maintain your UNCFSU e-mail account. Email using your FSU account.

12. Class time should be devoted to —this class. Do not work on other assignment related to other courses. It is considered disruptive behavior.

13. It is disruptive, rude, and disrespectful to speak while the professor is lecturing and while other students are
speaking in class. If your disruptive behavior continues, I will take necessary measures.

14. In academia or in any professional setting, it is necessary to address individuals properly. I will not respond to emails without proper recognition of my name as well as your own, nor using text language. Please use Standard Written English in your e-mail messages to me. (For example, do not send me emails beginning with, —Heyl and/or without a proper email message heading). In addition, I cannot respond to you if I do not know whom I am emailing. Our correspondence to each other is a professional one. Therefore, address me as Dr. or Professor Winn.

15. Questions or concerns will not be addressed before class time. Address all questions to the professor briefly after class, during office hours, or by appointment.

B. Other Course Requirements:

16. In addition to the reading assignments, the course will include assignments that will require reading, writing and/or class presentations or discussions. You will be required to complete ethnographic projects that involve cultural anthropological methods, writing, and critical thinking. One of the main focuses of this course is cross-cultural comparisons. There will also be a variety of films shown in this course, which are crucial for understanding and illustrating many topics covered. Most films are the instructor’s personal copy and will not be available for viewing outside of class. Do not miss the films! Exam questions and assignments are often related to the films.

17. ASSIGNMENTS/ACTIVITIES: Regular attendance is strongly encouraged. Bring the day’s assigned readings and your notes from the readings to class, so that you will be prepared for class discussions or activity that the readings may involve. Most of this portion of your grade is based on being in class. Please be advised that in pop quizzes, class discussions, online discussions, activities, and assignments, which may be scheduled at random intervals with no advance notice, may only be completed during the class session in which they are initiated. In-class assignments, as well as homework assignments could be done outside the classroom for in-class discussions. Online discussions consist of a discussion board on various topics. You will complete cross-cultural comparison assignments. These assignments are designed for you to relate the concepts from anthropology text and readings about culture consisting of abstract values, beliefs, and perceptions of people’s behavior cross culturally. I will give you detailed guidelines early in the semester. Some assignments will include group presentations on assigned textbook chapters or readings. Presentations will take the form of a moderated discussion, with some members acting as panelists and one member acting as a moderator or discussant. The instructor will designate assignments of chapters and groups.

Two- Part Assignments: Some assignments consist of completion of an assignment outside of class, submission of the assignment for the following class period (hard-copy form), and participation in discussions and/or class activity using the completed assignment. You will ONLY receive full credit for completing the assignment and participating in the in-class assignment (both portions of the assignment).

For in-class assignments, you must attend class (and on time) in order to receive full credit. In-class activities occur in the classroom. If you come to class late after in-class activities, assignment or quiz has begun, you WILL NOT receive credit. You can still participate in the group discussions. Therefore, you must attend classes every week; do not leave early or come to class late; this will affect this portion of your grade. I will sometimes take attendance, if you are not present when the role is called, (you are absent), and you will not get credit for the day’s activities. If you are absent from class, please DO NOT send me an email to ask what you missed in class. Contact or connect with a classmate to get missed information. A doctors’ note does not excuse you or allow you to make up- points or earn credit. DO NOT email me every time you will be absent; it is not considered an excused absence.

18. There will be NO MAKE-UPS ASSIGNMENTS except under the following conditions: i) a documented medical emergency requiring YOU to be hospitalized; ii) death in the family; and iii) major religious observances that necessitate absence from class. Students, who suffer a death in the family (unfortunately), must provide proper documentation upon the first day of returning to class in order for the absence to be excused for assignments. In the case of iii), the student must present notice in writing to the instructor by the second-class meeting. In such cases (for iii), arrangements should be made with the instructor before the regular assignment date. The make-up
assignment must be taken within one week of the missed assignment and will consist of different questions or guidelines. If you miss an assignment due to a school-sponsored event, I must receive a notice from your coach or faculty sponsored for the event before the assignment. This notice must include the dates that you will miss class.

19. EXAMS: There will be two examinations. Approximate dates for the exams are indicated on the assignment schedule. Questions related to assigned readings, films, and in-class discussions will be incorporated in these exams throughout the semester. All will consist of true/false and multiple-choice questions, short answer and essays, covering readings, lectures, class discussions, and videos. Exams cover only new material introduced since the previous exams. Make sure you have read before class.

Exams will be administered online through Blackboard. All exams and quizzes are timed, without backtracking. You will have TWO attempts to take each exam. Your highest score of the two will be posted for your final score. If your system crashes or freezes while taking the exam, you will not be allowed to re-take that exam; I will NOT reset the exam. Therefore, you MUST use your second attempt to take the exam/quiz (NO EXCEPTIONS). Therefore, do not wait to the last minute to take exams or quizzes, do not have too many windows open while taking exams/quiz, and take care of all matters with ITTS first to avoid issues (attempts, etc.) and/or possible point deductions. After the set deadline, the exam/quiz will simply close. Once closed, I WILL NOT open re-open any online exams/quiz after the exam deadline. All exams must be taken on time. Please be careful. There will be NO make-ups for exams/quiz. When an online exam/quiz is posted, I will not be available to respond to any issues after 7pm of the deadline of the exam. If you have problems, please contact tech support for Blackboard or the administrator of your ITTS.

SUBMISSION OF ASSIGNMENTS
Assignments are due at the time given by the instructor. Each assignment will have specific instructions for submission. Be diligent about submitting your assignments on time. Assignments will be submitted in hard copy form and/or electronically. Please DO NOT send any assignments to my e-mail address.

SUBMISSIONS ONLINE (BLACKBOARD)
Some of the assignments will be submitted on Blackboard. The link necessary for electronic submission will be available in the allotted time indicated by the instructor. There upload all assignments on Blackboard before the deadline to earn credit of all assignments. Depending upon the assignment, the assignment link will stay open until the appointed deadline, shortly before class meeting time or by midnight of the deadline. For example, if an assignment is due on February 15, 2014, then the link for submission will be available until midnight on February 16, 2014. After this, the link will close. Please DO NOT send any assignments to my e-mail address. Upload your assignment to the appropriate location, indicated by your instructor. Sending assignments to email address does not allot you credit for your assignment. It must be uploaded on Blackboard. Take care of all technical matters with ITTS ahead of time to determine problems before assignment, exams, and quiz submissions and completions.

SUBMISSIONS IN PERSON
If the instructor requires assignment submission in person, those assignments should be stapled, with a cover sheet. These assignments will be collected at the BEGINNING of class. Cover sheets consists of name, date, title of assignment, and section. Your name should be on your cover page with no other text on the back as well as your other papers. DO NOT print text on the back of your paper, in other words. —NO FRONT TO BACK. Text should be on a single page. After your cover page, the first page should begin with text at the top of the page. DO NOT click enter, making spaces that will result in your paper beginning in the middle of your paper. A —pagel is a sheet of paper with at least 250 words on it. (Please allot a full week for returned and graded assignments.

20. LATE ASSIGNMENTS
At the discretion of the instructor and depending upon the assignment, I will deduct points for late submissions, if you attempt to submit an assignment after the due date, and you have to contact me to reopen the assignment link in Blackboard. Late work will not be accepted without penalty: 1) Each day that the assignment is late, you will lose ten percent (10%) of the total points. (For example, if the assignment is worth 30 points, you will lose (3) points per day that the assignment is late.) 2) For in-person assignments, ONE point will be taken off assignments that are not submitted at the beginning of class or at the instructor’s request. For in-person submissions, students
who do not attend class on the day assignments are due and attempt to drop them by after class will not receive full credit; the paper is still late, and points will be deducted. However, I do not accept any assignment that has not been submitted to me within a week after the due date. For example, if you submit an assignment that was due on February 7, 2014, on (and after) February 14, 2014, you need not submit the assignment because I will not accept it. This policy is not applicable to missed in-class assignments (to include application writing, reflective writing, and extra credit assignments), discussion preparations, and/or progress assessments.

21. EXTRA CREDIT: All extra credit is at the discretion of the instructor. If the instructor allots extra credit, students may earn extra credit points toward the final points of their grade of the course.

22. Evaluation Criteria/Grading Scale: Students will be evaluated in the following manner:

Activity Points
In-Class Assignments .......................... 45 points
Discussion Preparation Assignments ........ 75 points
Exams ............................................... 80 points
Total .................................................. 200 points

Course Requirements and Grading
• In-Class Assignments (possible total points: 45 points-3@15 points each)
Five in-class assignments will be administered in class. Your highest three scores will count toward your final grade. I do not give make-ups for missed in-class assignments (NO EXCEPTIONS); therefore, if you miss class on the day that we have an in-class assignment, it will count toward your two ―freebies. Preparation for some in-class assignments may require a brief homework assignment.

• Discussion Preparations (possible total points: 75 points-3@25 points each)
Preparation for discussions about articles will require you to answer questions based on the reading. Although, you will submit your discussion preparations under the appropriate link in Blackboard, you will need access to the document and the article for class discussion. I will discuss the guidelines for the discussion preparations in more detail in class. You will need to complete a homework assignment in preparation for class. Please see the guidelines for details about this assignment on Blackboard. I shall not accept late assignments-NO EXCEPTIONS.

• Exams (possible total points: 80 points-2@40points each)
Students will individually take two exams throughout the semester based up course readings, films, and class discussions.

**Additional assignment guidelines will be on posted Blackboard early in the semester.**

At the end of the semester, I will calculate your final grade by dividing the number of points you accumulate by the total number of possible points that can be earned in this course (205 points) and multiplying the result by 100. You can keep track of your grade by performing the same calculation.

Note: For your Midterm Grade Calculation, I will use grades for assignments that are scheduled for January 14, 2014 through October 3, 2014 to calculate your midterm grade. I will not drop any grades for the calculation of your midterm grade. I will not discuss any matters or concerns regarding grades or assignments with students after the first half of the semester have passed. Any questions or concerns regarding grades or assignments should be discussed during an appropriate timeframe.

Numerical grades will be converted to a letter grade in the following manner:

Numerical Scale:

92-100 = A
83-91 = B
73-82 = C
64-72 = D
63 & below = F

Note: If you do not understand my expectations of you for a particular assignment, contact me BEFORE you complete the assignment.
Final Grades: This policy became effective August 16, 2007. Final grades are calculated on a four point system and affect a student’s grade point average as indicated below.

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<th>Grade</th>
<th>Credit Hours</th>
<th>Quality Points</th>
<th>Meaning</th>
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<tr>
<td>A</td>
<td>Hours attempted and earned</td>
<td>4 per credit hour;</td>
<td>Exceptionally high</td>
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<tr>
<td>B</td>
<td>Hours attempted and earned</td>
<td>3 per credit hour</td>
<td>Good</td>
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<tr>
<td>C</td>
<td>Hours attempted and earned</td>
<td>2 per credit hour</td>
<td>Satisfactory</td>
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<tr>
<td>D</td>
<td>Hours attempted and earned</td>
<td>1 per credit hour</td>
<td>Marginally passing</td>
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<tr>
<td>F</td>
<td>Hours attempted – Not earned</td>
<td>0 per credit hour</td>
<td>Failing</td>
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<td>FN</td>
<td>Hours attempted – Not earned</td>
<td>0 per credit hour</td>
<td>Failing due to non-attendance. (Student registered, but never attended.)</td>
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<tr>
<td>W</td>
<td>Hours attempted – Not earned</td>
<td>No impact on GPA</td>
<td>Class withdrawal prior to deadline (see Academic Calendar)</td>
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<td>P</td>
<td>Hours attempted and earned</td>
<td>No impact on GPA</td>
<td>Satisfactory - Assigned only in classes specified as Pass/Fail</td>
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<td>WU</td>
<td>Hours attempted – Not earned</td>
<td>No impact on GPA</td>
<td>Withdrawal from all classes for semester or term</td>
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<td>AU</td>
<td>Hours attempted – Not earned</td>
<td>No impact on GPA</td>
<td>Auditing</td>
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Important Dates to Remember: March 28 (Deadline for withdrawing from class (es); April 25 (Deadline for withdrawing from the university (from all classes))

*Please note that students majoring in Sociology must earn a grade of “C” or better in this course. (See Appendix C for university policy on final grades.)

Academic Support Resources: As Freshman, the University College Learning Center and the Reading and Writing Labs are available to each student. The university writing center is located in 216-C Helen Chick Building. Phone number: 672-1864. Website: http://www.uncfsu.edu/learningcenter/writingcenter/index.htm
### VIII. COURSE OUTLINE AND ASSIGNMENT SCHEDULE

This calendar is subject to revision as necessary. The instructor reserves the right to make changes to the course schedule and content. If changes are necessary, the Instructor will notify students of the changes in class, on Blackboard, and through group e-mails. Students are required to have completed all assigned readings by the date indicated on the course schedule. Other short assignments will be given throughout the semester. (Assignment/Exam dates tentative)

TXT = Culture Counts  
ART = Talking about People  
AAR = Additional Readings (Blackboard)

| Week 1: January 14, 16. | 
|------------------------|---|
| Tues.: 1/14 | Introduction: Review of Course/Syllabus, Blackboard: Cultural Anthropology |
| Thur. 1/16 | Continuation of Review of Course/Syllabus: Cultural Anthropology  
What is Anthropology? Why Should I Care  
TXT: Nanda and Warms chap 1(Pgs. 1-12) |

#### Week 2: January 21, 23

| Tues. 1/21 | What is Anthropology? Why Should I Care?  
TXT: Nanda and Warms chap 1 continued (Pgs. 12-19)  
ART: Introduction (pp. 1-3) |
| Thur.:1/23 | Culture Counts: Culture Is…and Examination of America as a Foreign Country & Culture  
TXT: Nanda and Warms chap 2 (pp. 25-26)  
ART: Growing Up American (Ojeda, 12 pp. 74-76)  
AAR: Cross-Cultural Miscue: Communication & Space - Cuban American Immigrants in New York (42)  
*(TXT: Recommended: Nanda and Warms chap 2, “100% American”; “The Young, the Rich...”)* |

#### Week 3: January 28, 30

| Tues. 1/28 | Doing Cultural Anthropology (Methods)  
TXT: Nanda and Warms chap 3 (pp.48-51)  
*Recommended: Nanda and Warms chap 3; ART: Value of Fear, Garland, 33 (pp.197-200)* |
| Thur.: 1.30 | Doing Cultural Anthropology, Ethics (Methods continued)  
TXT: Nanda and Warms chap 3 (pp. 63-67): Ethical Dilemma Case Study Activity  
AAR: Should Anthropologists work for the Military? (338)  
*(ART: Recommended Wax & Moos vs. Price; 49 (pp.278-283); Starrett, 4 (pp.24-26))* |

#### Week 4: February 4, 6

| Tues. 2/4 | Doing Cultural Anthropology: Theory  
TXT: Nanda and Warms chap 3 (pp. 59-60); Edward Said Video Clip  
*(Recommended: AAR: “Anthropological Theory” - Blackboard)* |
| Thur.:2/6 | Ethnographic Interpretation and Ethnology  
AAR: —Balinese… Geertz, (on Blackboard)**  
Discussion/Activity AAR: —The Growth of Anthropological Theory, (pp. 88-89)  
TXT: Nanda and Warms chap 2 (pp. 31-32)  
*Geertz Discussion Preparation #1** - (due in Blackboard @ 12:15pm)* |

#### Week 5: February 11, 13

| Tues. 2/11 | Ethnographic Interpretation and Ethnology  
AAR: Online Articles -TBA (Blackboard) Ethnographic Interpretation presentations and discussions  
*In-Class Assignment #2* |
| Thur.:2/13 | Communication (Language) and Symbolism  
TXT: Nanda and Warms chap 4 (pp.74-76; 82-86; 92)  
TXT: Bringing it Back Home: English Only (pp. 95-96); AAR: Applied Anthropology and Ebonics (132)  
*(TXT: Recommended: Chapter 4); ART: Recommended: Mufwene, 9 (pp.56-58), Hill, 10 (pp.59-68))* |

**Online Exam 1 Closes @ 5pm**

#### Week 6: February 18, 20***

| Tues. 2/18 | Marriage and Family  
ART: Introduction, (pp.143-144) ART: Nanda, 145 (pp. 145-149) **  
*(TXT: Recommended: Nanda and Warms chap 7)*  
*Nanda Discussion Preparation #2- (due in Blackboard @ 12:15pm)* |
| Thur.:2/20 | TBA |

#### Week 7: February 25, 27

| Tues. 2/25 | Marriage, Family, and Kinship continued  
Film |
| Thur.:2/27 | Marriage and Kinship continued  
Film continued and discussion |
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<th>Week 14: April 15, 17</th>
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<td>Tues. 4/15</td>
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<td>Thur.:4/17</td>
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<th>Week 15: April 22, 24</th>
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<td>Tues. 4/22</td>
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<th>Exam 2 Closes @ 5pm*</th>
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<td>Thur.:4/24</td>
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<th>Week 16: April 29, May 1</th>
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<td>Tues. 4/29</td>
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<td>Thur.:5/1</td>
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Student Feedback Survey

***SfAA, IBL (Africana Studies and Anthropology Conference weeks)
IX. TEACHING STRATEGIES

The teaching strategies used in the class will include a combination of lecture, discussion, and in class exercises. Audio/visual materials and computer-based exercises will be used as appropriate. For each main topic area, the class lecture will emphasize and introduce general concepts and terminology. You should read all assigned readings before the class. After the topic is introduced, emphasis will be placed on applications and/or extensions of the topic. During some class sessions, the instructor will also incorporate activities, homework assignments, videos, and guest speakers to give you the opportunity to “see” anthropology. You are expected and encouraged to make class discussions lively and interesting! While the instructor serves as a leader and guide through the course, students will take responsibility as well for their own learning and for making class sessions informative and enjoyable. Every member of the class has much to learn, but also much to contribute.

Avoid talking when the instructor is lecturing. However, speaking up, making comments, and asking questions are encouraged. Nevertheless, hostility towards the instructor and other students is not permitted; no matter how much you may disagree with their point of view. Keep your cool in class. Classroom discussions will challenge many of your expectations. It is expected that some issues might strike you as offensive or, at least, distasteful. Please be aware that things that you find harmless may offend other students.

TIPS FOR DOING WELL IN THIS COURSE

❖ Come to every class. Lectures, class discussions, and videos cover information that is not contained in the required readings. The only way to get this information, which you will need to know for the quizzes, is to come to class. Note: Please schedule all doctors’ appointments, meetings with advisors, etc., during your free time, not during class time. If you have a job that may interfere with your attendance in this course, I suggest that you take this class at another time. No exceptions will be made for work obligations. If you decide that you no longer wish to take this course, you are responsible for withdrawing from the course, not the instructor. Failure to do so will result in an F for nonattendance.

❖ Take notes—on lectures, on class discussions, on readings, and on videos. It is your responsibility to get material you missed from a classmate if an absence is unavoidable!

❖ Lectures: Throughout the lecture, I will put key terms and concepts up on the screen. Write them down (they are great study guides for the exams/quizzes) and make sure, you are able to define them and understand their significance. If you do not understand them, please ask! It is your responsibility to take notes during class. If you miss a class or your notes are deficient for whatever reason, copy a classmate’s notes to make sure you understand the missed material.

❖ Class discussion: I use class discussion as one way of highlighting important issues and getting you to think about those issues. So take notes on what we talk about. It will come up on the exam/quizzes.

❖ Readings: Read assignments carefully. Just because you read the assignment through once does not mean that you are done with your studying. Make sure you understand what you have read.

❖ Videos: Take notes while viewing videos and during the discussions following each video. For some videos, study questions will be provided. Print out the questions posted on Blackboard. The video study guides will help you to direct your viewing. Write-down answers to those questions and participate in (or at least listen to) our discussion after the video showing.

❖ Class activities: The class activities are a great way for you to apply concepts before the quizzes and a great opportunity for you to ask for help if you need it. Use the class activities to test your knowledge on a topic!

❖ Meet with me during office hours. I am there specifically to consult with students about the class and to answer questions you may have about the material. If you are not free during my scheduled office hours, we can arrange an appointment at another time. You can also ask me questions via e-mail.
X. SELECTED REFERENCES

Gershan, Ilana

Goldberg, Anne J. and Maxine Payne

Kintz, Ellen R., Andrew Tschappat, and Ryan Levy
2010 Anthropological Fieldwork: The Undergraduate Experience in Southern Mexico. 32 (3):4-8, Summer.

Majors, Yolanda J.

Marshall, Elizabeth and Kelleen Toohey


Classic Articles:
Geertz, Clifford

Miner, Horace

Appendix B: Useful Websites:
Textbook Companion Website: www.thomsonedu.com/anthropology
Resources for Students in Anthropology: http://www.aaanet.org/prodev/careers/
http://www.uncwil.edu/stuaff/career/Majors/anthropology.htm
http://anthro.palomar.edu/tutorials/
Understanding Race: http://www.understandingrace.com/
American Anthropological Association (AAA) Homepage: http://www.aaanet.org