Joshua M. Murray www.joshuammurray.com

Title: Assistant Professor of English

Academic Credentials: PhD, Kent State University, 2016 MA, University of Georgia, 2011 AB, University of Georgia, 2008

Bio:

Dr. Joshua Murray joined Fayetteville State University in 2017. His research focus is African American literature, with emphases in the Harlem Renaissance, transnationalism, and textual editing. Stemming from this research, he has published the scholarly collection *Editing the Harlem Renaissance* as part of Clemson University Press's African American Literature Series. At FSU, Dr. Murray serves as the coordinator of the Pre-Law and Paralegal Studies Program. He also helped to establish the interdisciplinary eSports minor with the development of the course ENGL 234: Storytelling for Video Games. Currently, with funding from the FSU CALAS Center, Dr. Murray is engaged in a research project titled "Coding the Digital Humanities for the Twenty-First Century Classroom."

Publications:

- "Taken by the Sea Wind: Langston Hughes and the Currents of Black Identity." *Atlantic Studies*, vol. 18, no. 3, forthcoming 2021.
- *Editing the Harlem Renaissance* (co-edited with Ross K. Tangedal), Clemson University Press, 2021. (https://libraries.clemson.edu/press/books/editing-the-harlem-renaissance/)
- "'Unbounded by Little National and Racial Lines': The Space between Borders in Claude McKay's *Banana Bottom*." *Journal of West Indian Literature*, vol. 28, no. 2, 2020, pp. 48-59. (https://www.jwilonline.org/downloads/vol-28-no-2-november-2020/)
- "Lost in Transition: Questions of Belonging in Hemingway's 'Soldier's Home' and Hughes's 'Home." *Teaching Hemingway and Race*, edited by Gary Edward Holcomb, Kent State University Press, 2018, pp. 98-104.

 (https://www.kentstateuniversitypress.com/2017/teaching-hemingway-and-race/)
- "Whose Book Is This?: Textual Unhomeliness in Toni Morrison's *Home*." *MidAmerica*, vol. 43, 2016, pp. 108-117.

Awards/Honors:

- Research Award, Center for the Advancement of Liberal Arts and STEM (CALAS), 2021
- Outstanding English Department Faculty, Fayetteville State University College of Arts and Sciences, 2018-2019