



Department of Performing and Fine Arts
Department of Health, Physical and Secondary Education

**Bachelor of Arts in Visual Arts, Art Education (Licensure K-12)
Program of Study
2020-2021**

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| Name: | Banner #: |
| Date: | Expected Program Graduation Date: |

| Course Number | Course Title | Credit Hours | Semester and Final Grade | Advisor's Signature |
|--|---|--------------|--------------------------|---------------------|
| University College Core Curriculum: 38 Credits | | | | |
| Transitional Studies - University Studies | | | | |
| UNIV 101 and UNIV 102 Or UNIV 110 or UNIV 111 | Freshman Seminar I (Required for all first-time students) Freshman Seminar II (Required for all first-time students) University Studies (Required of transfer student who have less than 30 transfer credits) University Studies Student Program | 2 | | |
| Transitional Studies - Life Skills | | | | |
| <i>Select two credits from the following:</i> | (Required of transfer students who have less than 60 transfer credits) | | | |
| ENTR 100 | Entrepreneurial Thinking | 2 | | |
| FINC 100 | Financial Literacy | 2 | | |
| GEOG 110 | Environmental Literacy | 2 | | |
| HEED 112 | Health and Wellness | 2 | | |
| HEED 113 | Health, Fitness, and Wellness | 3 | | |
| PEDU 101 | Swimming (Coed) | 1 | | |
| PEDU 107 | Weight Training | 1 | | |
| PEDU 112 | Golf | 1 | | |
| PEDU 120 | Tennis and Badminton | 1 | | |
| PEDU 122 | Volleyball | 1 | | |
| PEDU 130 | Basketball | 1 | | |
| PEDU 132 | Bowling | 1 | | |
| PEDU 140 | Conditioning Exercise | 1 | | |
| Communication Skills - Written Communication | | | | |
| ENGL 110 | English Composition I | 3 | | |
| Communication Skills - Oral Communication | | | | |
| BADM 215 | Business Communicatios | 3 | | |
| SPEE 200 | Introduction to Speech | 3 | | |
| Information Literacy | | | | |
| ENGL 120 | English Composition II | 3 | | |
| Reasoning Skills - Critical Thinking | | | | |
| <i>Select one (1) of the following:</i> | (Required of transfer students who have less than 60 transfer credits) | | | |

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| PHIL 110 PHIL 220 | Critical Thinking Introduction to Logic | 3 | | |
| Reasoning Skills - Quantitative Reasoning | | | | |
| <i>Select one (1) of the following:</i> MATH 123 MATH 126 MATH 129 MATH 130 MATH 131 POLI 240 STAT 202 | College Algebra Quantitative Reasoning Precalculus Mathematics I Precalculus Mathematics II Algebra and Trigonometry Introduction to Political Statistics Basic Probability and Statistics | 3-4 | | |
| Scientific Literacy - Natural Sciences | | | | |
| <i>Select one (1) of the following:</i> ASTR 101/101L ASTR 102/102L ASTR 213 ASTR 214 BIO 111/111L BIO 131/131L BIO 150/150L BIO 160/160L CHEM 105/105L CHEM 106/106L CHEM 141/141L CHEM 161/161L ENEC 201/201L ENEC 202/202L GEOG 200 NSCI 111/111L NSCI 121/121L PHYS 115 PHYS 116 PHYS 125/125L PHYS 126/126L | Introduction to Astronomy I (Lecture & Lab) Introduction to Astronomy II (Lecture & Lab) Life in the Universe Special Topics in Astronomy General Biology I (Lecture & Lab) General Biology II (Lecture & Lab) Principles of Biology I (Lecture & Lab) Principles of Biology II (Lecture & Lab) Introduction to Chemical Principles Lecture (Lecture & Lab) Introduction to Organic and Biochemistry Lecture (Lecture & Lab) General Chemistry I (Lecture & Lab) General Chemistry II (Lecture & Lab) Nature, Environment, and Ecology I (Lecture & Lab) Nature, Environment, and Ecology II (Lecture & Lab) Weather and Climate Comprehensive Physical Science (Lecture & Lab) Modern Biology (Lecture & Lab) General Physics I General Physics II College Physics I (Lecture & Lab) College Physics II (Lecture & Lab) | 3-4 | | |
| Scientific Literacy - Social Sciences | | | | |
| <i>Select one (1) of the following:</i> CRJC 210 ECON 211 ECON 212 GEOG 210 HIST 212 HIST 271 POLI 200 POLI 210 POLI 220 PSYC 210 SOC 210 | Introduction to Criminology Principles of Macroeconomics Principles of Microeconomics Principles of Geography United States since 1865 Environmental History Introduction to Political Science Principles of American Government Principles of Public Administration General Psychology Principles of Sociology | 3 | | |
| Humanities and Creative Arts | | | | |
| <i>Select one (1) of the following:</i> ART 210 COMM 220 ENGL 220 ENGL 223 ENGL 240 ENGL 250 ENGL 253 | Survey of Art Film and Video Appreciation African American Literature I African American Literature II Introduction to Literature Women in Literature Images of Women | 3 | | |

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| HIST 210 | African American History | | | |
| HUMN 211 | Music, Art and Ideas I | | | |
| HUMN 212 | Music, Art and Ideas II | | | |
| HUMN 213 | Pop Culture Connections | | | |
| HUMN 215 | Arts in Performance | | | |
| MUSI 210 | Music Appreciation | | | |
| MUSI 225 | History Jazz / American Culture | | | |
| MUSI 260 | African American Music | | | |
| PHIL 210 | Introduction to Philosophy | | | |
| RELI 215 | Introduction to the Bible | | | |
| THEA 203 | Introduction to Theatre | | | |
| Global Literacy | | | | |
| <i>Select one (1) of the following:</i> | | | | |
| ANTH 210 | Introduction to Anthropology | | | |
| ART 150 | Manga and Sequential Art in World Culture | | | |
| BADM 210 | Intro to Global Business Environment | | | |
| CHIN 110 | Elementary Chinese I | | | |
| CHIN 120 | Elementary Chinese II | | | |
| ENGL 211 | World Literature I | | | |
| ENGL 212 | World Literature II | | | |
| FREN 110 | Elementary French I | | | |
| FREN 120 | Elementary French II | | | |
| GEOG 220 | World Regional Geography | | | |
| HIST 110 | World History to 1600 | | | |
| HIST 120 | World History since 1600 | | | |
| HIST 270 | An Introduction to Africa | | | |
| PHIL 211 | Introduction to World Religion | | | |
| POLI 230 | Ethics and Global Affairs | | | |
| SOCI 150 | Global Society | | | |
| SPAN 110 | Elementary Spanish I | | | |
| SPAN 112 | Spanish for the Professions I | | | |
| SPAN 120 | Elementary Spanish II | | | |
| SPAN 122 | Spanish for the Professions II | | | |
| SPAN 211 | Intermediate Spanish I | | | |
| THEA 242 | Contemporary World Drama | | | |
| YORU 110 | Elementary Yoruba I | | | |
| YORU 120 | Elementary Yoruba II | | | |
| Ethics and Civic Engagement | | | | |
| EDUC 211 | Laboratory Experiences in Area Schools | | | 15 hrs. Observation |
| Professional Education Courses: 24 Credits | | | | |
| EDUC 310 | Foundation of Education | | | |
| EDUC 330 | Educational Psychology and Human Development | | | 10 hrs. Observation |
| **READ 320 | Teaching Reading in the Content Areas | | | |
| **Admission to Teacher Education is required to enroll in these courses. | | | | |
| ++EDUC 470 or EDUC 480 | Student Teaching in the Elementary/Secondary School | | | |
| ++EDUC 490 | Professional Education Seminar | | | |
| SPED 320 | Education of the Exceptional Child | | | |
| ++Admission to Student Teaching is required to enroll in these courses. Students must pass prerequisite courses with a grade of C or higher before enrolling in subsequent courses, and students must earn a grade of C or higher in all education major courses to qualify for graduation. | | | | |
| Art Courses: 43 Credits | | | | |
| ART 110 | 2D Design | | | |
| ART 121 | Basic Drawing | | | |
| ART 123 | Basic Digital Design | | | |
| ART 212 | Introduction to Painting | | | |
| ART 223 | Figure Drawing I | | | |
| ART 230 | Introduction to Ceramics: Hand Building | | | |
| Or ART 260 | Introduction to Ceramics: Wheel Throwing | | | |

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| ART 231 | Introduction to Sculpture | | | |
| ART 253 | Introduction to Printmaking | | | |
| ART 321 | Ancient to Medieval Art | | | |
| ART 322 | Renaissance to Modern Art | | | |
| ART 363 | Contemporary Art | | | |
| ART 400 | Art Thesis | | | |
| ART 410 | Art Criticism | | | |
| Select one (2) of the following: | | | | |
| ART 213 | Introduction to Art Education (required by all Art Education majors) | | | |
| ART 214 | Art Education and Cultural Awareness (required by all Art Education majors) | | | |
| ART 215 | Survey of Global Art | | | |
| ART 340 | Woman, Culture, and Imaging | | | |
| ART 361 | African Art | | | |
| ART 362 | African American Art from 1800 | | | |
| ART 365 | History of Photography | | | |
| Advance Studio: 6 Credits | | | | |
| Two advanced studio classes (must be same discipline). | | | | |
| Content Pedagogy: 9 Credits | | | | |
| Art 383 | Art Education Methods and Materials, K-5 | 3 | | |
| Art 384 | Art Education Methods and Materials, 6-12 | 3 | | |
| Art 416 | Instructional Design and Assessment of Learning | 3 | | |
| TOTAL # OF CREDITS | | | | |
| | | 120 | | |

Approval Recommended: _____

(Signature of Student)

(Advisor)

(Date)

(Chairperson)

(Date)