[Music] [Keyboard Studies] Curriculum Planning Guide Page 1 of 6

Bachelor of Music in Keyboard Studies Transfer Curriculum Planning Guide and Baccalaureate Degree Plan Fayetteville State University (2022-2023)

University College Core Curriculum (General Education - 38-40 Credits)	Course Number	Cr.	Term
Transitional Studies – University Studies (2 Credits) Select one option from (UNIV 101/102) or UNIV 110 or UNIV 111 or UNIV 112	ACA 122	2	
Transitional Studies – Life Skills (2 Credits) Select two credits from the following: ENTR 100 or FINC 100 or GEOG 110 or HEED 112 or HEED 113 or PEDU 101 or PEDU 107 or PEDU 112 or PEDU 120 or PEDU 122 or PEDU 130 or PEDU 132 or PEDU 140	HEA 110 or any PEDU course	2	
Communication Skills – Written Communication (3 Credits) – ENGL 110	ENG 111	3	
Information Literacy (3 Credits) – ENGL 120	ENG 112	3	
Communication Skills – Oral Communication (3 Credits) Select one from the following: BADM 215 or SPEE 200	BUS 260 or COM 231	3	
Reasoning Skills – Critical Thinking (3 Credits) Select one from the following: PHIL 110 or PHIL 220	HUM 115	3	
Reasoning Skills – Quantitative Reasoning (3-4 Credits) Select one from the following: MATH 123 or MATH 126 or MATH 127 or MATH 128 or MATH 129 or MATH 130 or MATH 131 or POLI 240 or STAT 202	Mathematics elective	3	
Scientific Literacy – Natural Sciences (7-8 Credits) ⁴ Select from the following: ASTR 101/101L or ASTR 102/102L or ASTR 213 or ASTR 214 or BIOL 111/11L or BIOL 131/BIOL 131L or BIOL 150/150L or BIOL 160/160L or	Science course with lab	4	
or BIOL 111/111L or BIOL 13/18IOL 131L or BIOL 150/150L or BIOL 100/100L or CHEM 105/105L or CHEM 106/106L or CHEM 141/141L or CHEM 161/161L or ENEC 201/201L or ENEC 202/202L or GEOG 200 or NSCI 111/111L or NSCI 121/121L or PHYS 115 or PHYS 116 or PHYS 125/125L or PHYS 126/126L	Science course with optional lab	3	
Scientific Literacy – Social Sciences (3 Credits) CRJC 210 or ECON 211 or ECON 212 or GEOG 210 or HIST 212 or HIST 271 or POLI 200 or POLI 210 or POLI 220 or PSYC 210 or SOCI 210	Social science elective	3	
Humanities and Creative Arts (3 Credits) Select one from the following: ART 210 or COMM 220 or ENGL 220 or ENGL 223 or ENGL 240 or ENGL 250 or ENGL 253 or HIST 210 or HUMN 211 or HUMN 212 or HUMN 213 or HUMN 215 or MUSI 210 or MUSI 225 or MUSI 260 or PHIL 210 or RELI 215 or THEA 203	Hum/Fine Arts elective	3	
Global Literacy (3 Credits) ⁵ Select one from the following: ANTH 210 or ART 150 or ART 215 or BADM 210 or CHIN 110 or CHIN 120 or ENGL 211 or ENGL 212 or FREN 110 or FREN 120 or GEOG 220 or HIST 110 or HIST 120 or HIST 270 or PHIL 211 or POLI 230 or SOCI 150 or SPAN 110 or SPAN 112 or SPAN 120 or SPAN 122 or SPAN 211 or THEA 242 or YORU 110 or YORU 120	Foreign language or Global literacy course	3	
Ethics and Civic Engagement (3 Credits) Select three credits from the following: BADM 220 or CRJC 203 or EDUC 211 or ENEC 210 or ENGL 225 or ENGL 232 or ENGL 233 or (ETCE 101/102/103) or ETCE 200 or GEOG 270 or HCM 200 or HIST 211 or PHIL 120 or PHIL 212 or PHIL 250 or PNUR 210 or POLI 150 or SPTM 210 or SWRK 220	Ethics or civic engagement course	3	

Notes

I

- 1 Course numbers are for the North Carolina Community College (NCCC) system.
- 2 Students do not earn credit if any requirement is waived. All students must earn at least 120 credits to graduate.
- 3 NCCC degrees: Associate in Arts (AA), Associate in Science (AS), Associate in Applied Science (AAS), Associate in General Education (AGE). Per NC Comprehensive Articulation Agreement, NCCC graduates with AA or AS have completed FSU general education requirements. Non-NCCC general education requirements are waived unless otherwise noted. NCCC general education courses not used for core may be applied to free electives or used to reach 120 credits.

4 At least one Natural Science class must include a lab.

5 Not required for students with 30 or more transfer credits from a foreign institution. Students do not earn credit if requirement is waived.

Last update: 2/23/2023

[Music]		0	
	Course Number	Cr.	
Core Music Courses (82_Credits)		2	
MUSI 100 - Basic Musicianship (may test out of; if required, use as elective credit)		3	
MUSI 152 - Harmony, Sight Singing, and Ear Training I		3	
MUSI 201 - Piano Skills I		1	
MUSI 202 - Piano Skills II		1	
MUSI 281 - Harmony, Sight Singing, and Ear Training II		3	
MUSI 292 - Harmony, Sight Singing, and Ear Training III		3	
MUSI 351 - Music History I		3	
MUSI 352 - Music History II MUSI 281 - Hammany Sight Singing and Fas Tanining W		3	
MUSI 381 - Harmony, Sight Singing, and Ear Training IV MUSI 391 - Conducting (Elementary)			
(Elementary)		3	
		1	
		27	
Music Track Courses: 7 Credits		Total	
Choose from the following:	Music Track		Courses: 7 Credits
MUSI 118 - Foundations of Music Tech			Creuits
Ι			
MUSI 159 - Beginning Jazz Improvisation			
MUSI 218 - Foundations of Music Technology II MUSI 225 - A History of Jazz in American Culture			
MUSI 223 - A History of Jazz III American Culture MUSI 262 - Diction			
MUSI 350 - Band Pedagogy			
MUSI 360 - Trumpet Pedagogy I		7 Total	
MUSI 370 - Percussion Pedagogy I			
MUSI 394 - Choral Conducting MUSI 396 - Instrumental Conducting			
MUSI 420 - Choral Literature			
MUSI 421 - Instrumental Literature			
MUSI 430 - Keyboard Literature			
MUSI 431 - Orchestration MUSI 440 - Woodwind Literature			
MUSI 440 - Woodwind Enterature MUSI 460 - Trumpet Pedagogy II MUSI 462 - Music Composition			
rest too Tranper Fougos, I intest too music composition			
Applied Instrumental Courses: 8 Credits Total		0	
MUSI 165 - Music Seminar/Recital Hour (students need to enroll in MUSI 165 each semester		1	
during their applied music sequence)			
MUSI 499 - Senior Recital			
Select appropriate sequence from the following: (Each course in sequence must be			
completed two times in the 100-300 levels and only once at the 400 level.)			
MUSI 167 - Applied Brass		1 credit	
MUSI 267 - Applied Brass MUSI 367 - Applied Brass		per	
MUSI 467 - Applied Brass		applied	
pr		course	
MUSI 173 - Applied Percussion			
MUSI 273 - Applied Percussion			
MUSI 373 - Applied Percussion MUSI 473 - Applied Percussion		8 total	
or		5 10141	
MUSI 175 - Applied Strings			
MUSI 275 - Applied Strings			
MUSI 375 - Applied Strings MUSI 475 - Applied Strings			
MUSI 475 - Applied Strings			
MUSI 179 - Applied Woodwinds			
MUSI 279 - Applied Woodwinds			
MUSI 379 - Applied Woodwinds			

Last update: 2/23/2023

I

I

For	matted	
For	matted	
For	matted	.
For	matted	
\succ	matted	
\succ	matted	_
\succ	matted	
\succ	matted	
\geq		
\succ	matted	(
For	matted	(
For	matted	
For	matted	[
For	matted	
For	matted	[]
For	matted	[]
For	matted	
\succ	matted	<u> </u>
\succ	matted	<u></u>
\succ	matted	<u> </u>
\succ	matted	<u> </u>
\succ	matted	
\succ	matted	<u> </u>
\succeq		
\succ	matted	<u> </u>
\succ	matted	
\succ	matted	
For	matted	
r	matted	

[Music] [Keyboard Studies] Curriculum Planning Guide Page 3 of 6

Will 100 - Orchestra Image: Concert Band Image: Conccert Band Image: Conccert Ba	Major Ensembles Courses repeated for credit. Select four major ensembles from the				Formatted: Font: 9 pt, Bold
MUSI 191 - Marching Band 1 Formatted: Font: 9 pt MUSI 20 - Concert Band 1 Formatted: Font: 9 pt Chamber Ensembles Courses repeated for credit. Select four chamber ensembles from the following: 1 Formatted: Font: 9 pt Chamber Ensemble 8 ensembles eredits total 1 Formatted: Font: Not Italic, Font color: Auto MUSI 110 - Enses Ensemble 1 Formatted: Font: 9 pt Formatted: Font: 9 pt MUSI 120 - Enses Ensemble 1 Formatted: Font: 9 pt Formatted: Font: 9 pt MUSI 130 - Mosc Ensemble 1 Formatted: Font: 9 pt Formatted: Font: 9 pt MUSI 130 - Mosc Ensemble 1 Formatted: Font: 9 pt Formatted: Font: 9 pt MUSI 130 - Mosc Mind Ensemble 1 Formatted: Font: 9 pt Formatted: Font: 9 pt MUSI 130 - Mosc Mind Ensemble 1 Formatted: Font: 9 pt Formatted: Font: 9 pt MUSI 130 - Mosc Minor Ensemble 3 Formatted: Font: 9 pt Formatted: Font: 9 pt MUSI 130 - Mosc Minor Ensemble 3 Formatted: Font: 9 pt Formatted: Font: 9 pt MUSI 140 - Jazz Ensemble 3 Formatted: Font: 9 pt Formatted: Font: 9 pt Formatted: Font: 9 pt Formatted: Font: 9 pt Formatt	following:				
MUSI 19 - Marching Band 1 Image: Interpretation of the second	MUSI 160 - Orchestra				Formatted: Font: 9 nt
Chamber Ensembles Collowing, MUSI 110 - Chamber Ensemble Goldowing, MUSI 110 - Chamber Ensemble MUSI 110 - Starse Ensemble MUSI 112 - Strassine Ensemble MUSI 112 - Strassine Ensemble MUSI 112 - Strassine Ensemble MUSI 110 - Jazz Ensemble MUSI 110 - Strassine Mediter (Secretific Hours) MUSI 110 - Strassine Mediter (Secretific Hours) Musi Electives (3 credifi hours) Musi Electives (3 credifi hours) Musi Electives (15 credif hours) Musi Electives (15 credifi hours) MITOR 123 - Basic Digital Design RAPM 124 - Basic Digital Design RAPM 125 - Business Communications HITOR 31 - Principles of Marketing Free elective (non-music, three credifis) Alter Catal Credifis Transfer Credifis			1		
Chamber Ensembles Courses repeated for credit. Select four chamber ensembles from the following: Promatted: Font: Not Italic, Font color: Auto Formatted: Font: Select four chamber ensembles from the following: 8 ensembles Formatted: Font: Not Italic, Font color: Auto MUSI 111 - Chamber Ensemble 1 1 Formatted: Font: Not Italic, Font color: Auto MUSI 112 - Dranses Ensemble 1 1 Formatted: Font: 9 pt. Bold MUSI 113 - Dranses Ensemble 1 1 Formatted: Font: 9 pt MUSI 114 - Jazz Ensemble 1 1 Formatted: Font: 9 pt MUSI 113 - Dranses Communications 3 Formatted: Font: 9 pt Formatted: Font: 9 pt MUN 215 - Arts in Performance 3 Formatted: Font: 9 pt Formatted: Font: 9 pt MUN 215 - Arts in Performance 3 Formatted: Font: 9 pt Formatted: Font: 9 pt MUN 215 - Arts in Performance 3 Formatted: Font: 9 pt Formatted: Font: 9 pt MUN 215 - Arts in Performance 3 Formatted: Font: 9 pt Formatted: Font: 9 pt MUN 215 - Arts in Performance 3 Formatted: Font: 9 pt Formatted: Font: 9 pt MUN 215 - Arts in Performance 3 Formatted: Font: 9 pt Formatted: Font: 9 pt Forma	MUSI 192 - Concert Band		1		Formatted: Font: 9 pt
Benerative: Sensembles Formatted: Font Alignment: Auto MUSI 11 - Foreussion Ensemble 1 MUSI 12 - Frames Ensemble 1 MUSI 12 - Frames Ensemble 1 MUSI 12 - Frames Ensemble 1 MUSI 13 - Woodwind Ensemble 1 MUSI 13 - Woodwind Ensemble 1 MUSI 13 - Woodwind Ensemble 1 MUSI 13 - Fraze Ensemble 1 MUSI 13 - Fraze Ensemble 1 MUSI 14 - Fraze Ensemble 1 MUSI 13 - Fraze Ensemble 1 MUSI 14 - Fraze Ensemble 1 MUSI 14 - Fraze Ensemble 1 Musi Electives (3 credit hours) 1 ART 123 - Basic Digital Design 3 BADM 215 - Business Communications 3 HUMN 215 - Arts in Performance 3 Mixor (any Minor) Elective Courses (18 credit hours) 3 Minor (any Minor) Elective Courses (18 credit hours) 3 Minor: see appropriate catalog section for requirements of minor. If a minor, is chosen, 18- 1 21 hours might be needed. 1 Transfer Credits 1 Other Program Requirements 120			1	-/	Formatted: Font: 9 pt
MUSI 11 ¹ - Chamber Ensemble or entities reactivities MUSI 11 ² - Chamber Ensemble 1 MUSI 120 - Brass Ensemble 1 MUSI 130 - Woodwind Ensemble 1 MUSI 130 - Woodwind Ensemble 1 MUSI 140 - Jazz Ensemble 1 MUSI 150 - Monor Matching 3 RT 123 - Basic Digital Design 3 ART 123 - Basic Digital Design 3 MUST 031 - Prioriples of Matching 3 Fere elective (non-music, three credits) 3 Minor (any Minor) Elective Courses (18 credit hours) 1 Minor see appropriate catalog section for requirements of minor. If a minor, is chosen, 18- 1 11	Chamber Ensembles Courses repeated for credit. Select four chamber ensembles from the				Formatted: Font: Not Italic, Font color: Auto
Order The Chamber Concernence Image: Concernence <t< td=""><td>following:</td><td>8 ensembles</td><td></td><td></td><td>Formatted: Font Alignment: Auto</td></t<>	following:	8 ensembles			Formatted: Font Alignment: Auto
MUS1 120 - Brase Ensemble 1 MUS1 125 - Trumpet Choir 1 MUS1 125 - Trumpet Choir 1 MUS1 125 - Trumpet Choir 1 MUS1 120 - Brase Ensemble 1 Must Electives (3 credit hours) - Other General Education Requirements: (15 credit hours) - ART 123 - Basic Digital Design 3 BADM 215 - Atrs in Performance 3 MUST 310 - Principles of Marketing 3 Free elective (non-music, three credits) 3 Minor (any Minor) Elective Courses (18 credit hours) 3 Minor (any Minor) Elective Courses (18 credit hours) 3 Minor (any Minor) Elective Courses (18 credit hours) - Minor (any Minor) Elective Courses (18 credit hours) - Minor (any Minor) Elective Courses (18 credit hours) - Minor (any Minor) Elective Courses (18 credit hours) - Minor (are Minor is prevented at alog section for requirements of minor. If a minor is chosen, 18- - I hours might be needed. - - Tot		credits total	1		
MUSI 125 - Tumpet Choir I I I MUSI 130 - Woodwind Ensemble I I I MUSI 140 - Jazz Ensemble I I I Musi Electives (3 credit hours) I I I Other General Education Requirements: (15 credit hours) I I I ART 123 - Basic Digital Design 3 I Formatted: Font: 9 pt BADM 215 - Business Communications 3 I Formatted: Font: 9 pt MUXT G 31 - Principles of Marketing 3 I Formatted: Font: 9 pt Pree elective (non-music, three credits) 3 I Formatted: Font: 9 pt Minor (any Minor) Elective Courses (18 credit hours) 3 I Formatted: Font: 9 pt Minor: See appropriate catalog section for requirements of minor. If a minor is chosen, 18- I I I 21 hours might be needed. I I I I I Total Credits I I I I I I Other Program Requirements I I I I I I I I Other Program Requirements			1	/ \	Formatted: Font: 9 pt, Bold
MUSI 130 · Woodwind Ensemble 1 MUSI 140 · Jazz Ensemble 1 MuSi 140 · Jazz Ensemble 1 MuSi Lectives (3 credit hours) Musi clectives (3 credit hours) ART 123 · Basic Digital Design ART 123 · Basic Digital Design MKTG 31 · Principles of Marketing Free elective (non-music, three credits) Minor (any Minor) Elective Courses (18 credit hours) Minor: See appropriate catalog section for requirements of minor. If a minor is chosen, 18- 21 hours might be needed. Total Credits Transfer Credits Other Program Requirements			1	// `	Earmatted: Fant: 0 nt
MUSI 140 - Jazz Ensemble 1 Image: Sensemble Image: Formatted: Font: 9 pt Music Electives (3 credit hours) Image: Sensemble Formatted: Font: 9 pt Other General Education Requirements: (15 credit hours) Image: Sensemble Formatted: Font: 9 pt ART 123 - Basic Digital Design 3 Image: Sensemble Formatted: Font: 9 pt ART 123 - Basic Digital Design 3 Image: Sensemble Formatted: Font: 9 pt AND 125 - Ausines Communications 3 Image: Sensemble Formatted: Font: 9 pt MUN 215 - Ats in Performance 3 Image: Sensemble Formatted: Font: 9 pt Free elective (non-music, three credits) 3 Image: Sensemble Formatted: Font: 9 pt Minor (any Minor) Elective Courses (18 credit hours) 3 Image: Sensemble Formatted: Font: 9 pt Minor (any Minor) Section for requirements of minor. If a minor is chosen, 18- Image: Sensemble Image: Sensemble Formatted: Font: 9 pt Total Credits 120 Image: Font: 9 pt Formatted: Font: 9 pt Formatted: Font: 9 pt Transfer Credits 120 Image: Font: 9 pt Formatted: Font: 9 pt Formatted: Font: 9 pt Other Program Requirements Image: Font: 9 pt			1	////	Formatted: Font. 9 pt
Other General Education Requirements: (15 credit hours) Image: Credit hours in the second of the	MUSI 140 - Jazz Ensemble		1		Formatted: Font: 9 pt
Other General Education Requirements: (15 credit hours) Image: Comparison of the credit is performance.	Music Electives (3 credit hours)		1	())//	Formatted: Font: 9 pt
ART 125 - Basic Digital Design 3	Other General Education Requirements: (15 credit hours)				Formatted: Font: 9 pt
BADM 215 - Business Communications -3 -3 -4 HUMN 215 - Arts in Performance 3	APT 122 Basic Digital Decign				Formatted: Font: 9 pt
HUMN 215 - Arts in Performance 3 MKTG 311 - Principles of Marketing 3 Free elective (non-music, three credits) 3 Binor (any Minor) Elective Courses (18 credit hours) 3 Minor (any Minor) Elective Courses (18 credit hours) - Minor: See appropriate catalog section for requirements of minor. If a minor is chosen, 18- - 21 hours might be needed. - Total Credits - Transfer Credits - Other Program Requirements -	BADM 215 - Business Communications		-		Formatted: Font: 9 pt
Pree elective (non-music, three credits) 3 3 3 Minor (any Minor) Elective Courses (18 credit hours) 3 Minor: See appropriate catalog section for requirements of minor. If a minor, is chosen, 18- - 21 hours might be needed. - Cotal Credits - Transfer Credits 120 Formatted: Font: 9 pt Formatted: Font: 9 pt, Bold	HUMN 215 - Arts in Performance		3		
3 Formatted: Font: Bold 3 3 Minor (any Minor) Elective Courses (18 credit hours) Formatted: Font: 9 pt, Bold Minor: See appropriate catalog section for requirements of minor. If a minor, is chosen, 18- Formatted: Font: 9 pt 21 hours might be needed. Formatted: Font: 9 pt Total Credits Image: Section for requirements Transfer Credits Image: Section for requirements Other Program Requirements Image: Section for requirements	MKTG 311 - Principles of Marketing		3		Formatted: Font: 9 pt
Minor (any Minor) Elective Courses (18 credit hours) Minor: See appropriate catalog section for requirements of minor. If a minor is chosen, 18- 21 hours might be needed. Total Credits Transfer Credits Other Program Requirements	Free elective (non-music, three credits)		3		Formatted: Font: Bold
Minor (any Minor) Elective Courses (18 credit hours) Image: Section for requirements of minor. If a minor, is chosen, 18- 21 hours might be needed. Image: Section for requirements of minor. If a minor, is chosen, 18- 21 hours might be needed. Image: Section for requirements of minor. If a minor, is chosen, 18- 21 hours might be needed. Image: Section for requirements of minor. If a minor, is chosen, 18- 21 hours might be needed. Image: Section for requirements of minor. If a minor, is chosen, 18- 21 hours might be needed. Image: Section for requirements of minor. If a minor, is chosen, 18- 21 hours might be needed. Image: Section for requirements of minor. If a minor, is chosen, 18- 12 hours might be needed. Image: Section for requirements of minor. If a minor, is chosen, 18- 12 hours might be needed. Image: Section for requirements of minor. If a minor, is chosen, 18- 12 hours might be needed. Image: Section for requirements of minor. If a minor, is chosen, 18- 12 hours might be needed. Image: Section for requirements of minor. If a minor, is chosen, 18- 12 hours might be needed. Image: Section for requirements of minor. If a minor, is chosen, 18- 12 hours might be needed. Image: Section for requirements of minor. If a minor, is chosen, 18- 12 hours might be needed. Image: Section for requirements of minor. If a minor, is chosen, 18-			3		Formatted: Font: 9 pt, Bold
Minor: See appropriate catalog section for requirements of minor. If a minor is chosen, 18- 21 hours might be needed. 21 hours might be needed. 22 hours might be needed. 23 hours might be needed. 24 hours might be needed. 25 hours might be needed. 26 hours might be needed. 27 hours might be needed. 28 hours might be needed. 29 hours might be needed. 29 hours might be needed. 20 hours	Minor (any Minor) Elective Courses (18 credit hours)			////	
Other Program Requirements Other Program Requirements Formatted: Font: 9 pt	Minor: See appropriate catalog section for requirements of minor. If a minor is chosen, 18-			/ ///	
Total Credits 120 Transfer Credits 120 Other Program Requirements Image: Credit State	21 hours might be needed.				Formatted: Font: 9 pt
Total Credits 120 Transfer Credits Image: Credits Other Program Requirements Image: Credits					Formatted: Font: 9 pt
Transfer Credits Formatted: Font: 9 pt Other Program Requirements Formatted: Font: 9 pt, Bold				////	Formatted: Font: 9 pt
Other Program Requirements	Total Credits		120	////	Formatted: Font: 9 pt
Other Program Requirements	Transfer Credits			///	Formatted: Font: 9 pt, Bold
Other Program Requirements					Formatted: Font: 9 pt, Bold
	Other Program Requirements 1. An audition is required to enter the program.			\	Formatted: Font: 9 pt, Bold

An audition is required to enter the program.

Formatted: Font: Bold

[Music] [Keyboard Studies] Curriculum Planning Guide Page 4 of 6

Course COM 120 or COM 231

ENG 112

Cr

3

3

3

1

0

0 Total: 16

4 Year Baccalaureate Degree Plan

This Plan illustrates how students from North Carolina community colleges can meet degree course requirements in four years. Courses and requirements in Year 1 and Year 2 are from the NC community college catalog. Courses and requirements in Year 3 and Year 4 are from the FSU catalog. Some courses listed below may be taken in an alternate order. Courses fulfilling requirements are listed on the previous pages. For information about prerequisites and other program requirements, consult the appropriate Catalog Program of Study and an advisor. Students should work with advisor to create and update an individual plan.

Year 1 Spring

Requirement

University Studies

Information Literacy

MUSI 102 Basic Piano Skills

Transitional Studies - Life Skills

MUSI 152 Harmony, Sight-singing & Eartraining I

MUSI 165 Music Seminar/Recital Hour

MUSI 165 Music Seminar/Recital Hour

Year 1 Fall		
Requirement	Course	Cr
University Studies	UNIV 101	1
Written Communication	ENGL 110	3
MUSI 100 Basic Musicianship		3
MATH 123 - College Algebra		3
Humanities/Creative Arts		3
MUSI 260- African American Music		
Transitional Studies - Life Skills		1
Major Ensemble (MUSI 110 Or MUSI 160		1
or MUSI 191 Or MUSI 192)		
MUSI (Applied Course)		1
MUSI 165 Music Seminar/Recital Hour		0
	Total:	16

L

Year 2 Fall		
Requirement	Course	Cr
EDUC 211 or Ethics and Civic		3
Engagement		
MUSI 281 Harmony, Sight-singing		3
& Ear-training II		
MUSI (Applied Course)		1
MUSIC Electives		3
MUSI 351 Music History I		3
Major Ensemble (MUSI 110 Or		1
MUSI 160 or MUSI 191 Or MUSI 192)		
MUSI Chamber Ensembles (111, 115, 120,		1
125, 130,140, or 150		
MUSI 165 Music Seminar/Recital		0
Hour		
	Total:	15

MUSI (Applied Course)		1
Major Ensemble (MUSI 110 Or MUSI 160		1
or MUSI 191 Or MUSI 192)		
Global Literacy Requirement		3
	Total:	16
Year 2 Spring		
Requirement	Course	Cr
Social Science Requirement		3
NCSI 120		3
Critical Thinking PHIL 110 or PHIL		2
220		
MUSI 292 Harmony, Sight-singing & Ear-		3
training III		
MUSI (Applied Course)		1
MUSI 351 Music History II		3
Major Ensemble (MUSI 110 Or MUSI 160		1
or MUSI 191 Or MUSI 192)	1	
MUSI Chamber Ensembles (MUSI		1
111 115 120 125 130 140 or 150)		

Year 3 Fall		
Requirement	Course	Cr
MUSI 391 Elementary Conducting		1
MUSI 118 Foundations of Music		3
Technology I		
MUSI 381 Harmony, Sight-singing		3
& Ear-training IV		
MUSIC Track Courses		3
MUSI 225 A History of Jazz in		3
American Culture		
MUSI (Applied Course)		1
MINOR Requirement		2
MUSI Chamber Ensembles (MUSI		1
111, 115, 120, 125, 130,140, or 150)		
MUSI 165 Music Seminar/Recital Hour		0
	Total:	16

Year 3 Spring		
Requirement	Course	Cr
MUSI 431 Orchestration		2
SPEE 200 (Communications-Oral)		3
MUSI 396 Instrumental Conducting		1
MUSI 218 Foundation s of Music		3
Technology II		
MUSIC Track Courses		3
MINOR Requirement		2
MUSI (Applied Course)		1
MUSI Chamber Ensembles (111,		1
115, 120, 125, 130,140, or 150)		
MUSI 165 Music Seminar/Recital		0
Hour		
	Total:	16

Year 4 Fall		
Requirement	Course	Cr
MUSI 462 Music Composition		2
Minor Requirement		5
MUSI Track Class		4
MUSI Chamber Ensembles (111, 115, 120,		1
125, 130,140, or 150)		

Year 4 Spring		
Requirement	Course	Cr
Music Track (select two from following)		
MUSI 354 Form and Analysis		2
MUSIC Track Class (MUSI 285)		3
MUSI 499 Senior Recital		1
MUSI Track Class		1

Last update: 2/23/2023

Formatted: Font: 9 pt
Formatted: Font: 9 pt
Formatted: Font: 9 pt, Font color: Text 1
Formatted: Font: 9 pt
Formatted: Font: 9 pt, Font color: Text 1
Formatted: Font: 9 pt
Formatted: Font: 9 pt, Font color: Text 1
Formatted: Font: 9 pt, Font color: Text 1
Formatted: Font: 9 pt, Font color: Text 1
Formatted: Font: 9 pt, Font color: Text 1
Formatted: Left
Formatted: Font: 9 pt
Formatted: Font: 9 pt, Font color: Text 1
Formatted: Justified, Tab stops: 0.25", Left

[Music] [Keyboard Studies] Curriculum Planning Guide Page 5 of 6

MUSI (Applied Course)		1	Minor Requirement		6
MUSI Chamber Ensembles (MUSI		1	MUSI Chamber Ensembles (MUSI 111,		1
111,115, 120, 125, 130,140, or 150)			115, 120, 125, 130,140, or 150)		
MUSI 165 Music Seminar/Recital Hour		0	MUSI 165 Music Seminar/Recital Hour		0
	Total:	15		Total:	15

I

Notes
* Indicates a course recommended by the program. Other courses listed under the requirement may be used.

Last update: 2/23/2023

[Music] [Keyboard Studies] Curriculum Planning Guide Page 6 of 6

Last update: 2/23/2023

I