FSU Music Program Applied Jury Repertoire Sheet

III. Repertoire Stud Composer	Composition	Mvt. (s)	Performance(s)/Jury
-			Performance(s)/Jury
-			Performance(s)/Jury
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II. Areas of Special shifting, tonguing, p	•	nbouchure adjusti	ment, hand or body position,
I. Etudes and Tech	nical Studies: List	each book and sp	pecify studies.
Ensemble Rehearsal	hours per week	Ave. hours pr	racticed per week
Current Ensembles t	hat your are partic	ipating in	
Degree Program		Minor (if	any)
	Year	Applied	Course No.& Section
Semester		Date & T	ime of Jury
Instructor Semester			