

**Fayetteville State University
Music Audition Requirements**

Piano

Contact: Dr. Amanda Virelles
avirelle@uncfsu.edu or (910) 672-1509

Two selections displaying musical and technical ability are required

1. A complete piece or movement of Classical standard repertoire work from the 17th, 18th, or 19th century.
2. A contrasting work of your choice. This can be another work from another century, an etude, a jazz standard, a transcription, etc.
3. Major and minor scales in two octaves/hands together
4. Sight-reading

Voice

Contact: Dr. Detra Davis
ddavis143@uncfsu.edu OR (910) 672-1528

The student must:

1. Perform one (1) vocal solo in a foreign language (i.e., Latin, Italian, French, or German).
2. Perform one (1) vocal solo in English (i.e., folk song, Negro Spiritual, Broadway Show Tune, or an Art Song).
3. Perform one (1) vocal solo of their own choosing that best displays their talent.
4. Sightreading

Note: All selections must be vocal solo selections and not choral. All music to be accompanied must reach the Department of Performing and Fine Arts at least one (1) day prior to the audition. You must call or write to schedule an audition. No walk-ins.

Appropriate examples may be found in the following collections:

- 24 Italian Songs and Arias of the 17th and 18th Centuries (G. Schirmer)
- The Best of Pathways of Song: High Voice (Frank Laforge and Will Earhart)
- Anthology of French Song (G. Schirmer)
- Gabriel Fauré – 50 Songs (Laura Ward and Richard Walters)
- Anthology of Sacred Song (G. Schirmer)
- Broadway Belter's Songbook (Hal Leonard)
- Negro Spirituals (Harry T. Burleigh)

Strings

Contact: Laura Eis
leis@uncfsu.edu

- 1) Two contrasting works of choice that best represent your performance level (example: solo Bach and a sonata or a concerto movement, or an all-state/honors required solo and an all-county required solo, or any similar combination, studies or etudes included).
- 2) Be prepared to perform two (2) octave scales of your choice, and one melodic minor scale.

Woodwinds

Contact: Professor Taiki Azuma
tazuma@uncfsu.edu

1. Technical requirements:

Major scales, up to 3 flats and 3 sharps; 2 octaves where applicable, eighth notes @ 60bpm

2. Repertoire requirements:

Two selections of contrasting character (slow/fast) that demonstrate your ability to produce a good sound, play with accurate rhythm, and showcase your technical proficiency.

Suggestions:

All-state/All-district required etudes

Voxman Selected Studies (for your respective instrument)

Instrument Specific Suggested Etude/Exercise Books:

Flute

Demersseman - 50 Melodic Etudes

Berbiguier - 18 Etudes or Exercises for Flute
Piazzolla - Tango Etudes
Andersen - Etudes for Flute (Op. 15, 33, 43, and/or 61)

Oboe

Ferling - 48 Famous Studies
Barrett - Barrett Oboe Method: A Complete Method for the Oboe

Clarinet

Rose - 32 Etudes for Clarinet
Rose - 40 Studies for the Clarinet (Books 1 and 2)
Baermann - Complete Method (Volumes 2 and 3)

Saxophone

Ferling - 48 Famous Studies
Karg-Elert – Twenty-Five Caprices
Bassoon
Weissenborn - 50 Advanced Studies (any edition)
Students may also choose a Grade 4 or higher solo(s) from Solo & Ensemble repertoire lists
(<https://fba.flmusiced.org/media/1682/soloensemblemasterlistdec2015-2018-3.xlsx>)

High Brass (Trumpet and Horn)

Contact: Professor Jack Smid
jsmid@uncfsu.edu or 910-672-1528

1. A prepared piece* of the student's choice
 2. Two Major scales of the student's choice (2 octaves where appropriate)
 3. Sight-reading
- *Suggestions/Examples

Trumpet: All-state/All-district required etudes, Clarke – Cornet Solos (vol. 1 and 2),
Corelli/Fitzgerald – Sonata VII, Haydn Trumpet Concerto in E-flat (one movement), Balay –
Andante et Allegretto, Ropartz – Andante et Allegro, Goedicke – Concert Etude

Horn: All-state/All-district required etudes, Beethoven, Sonata; Glzunov, Reverie; Mozart,
Concerto No. 1, K. 412, or No. 3, K. 447; Franz Strauss, Nocturno; or comparable solo; and/or
one etude from: Maxime Alphonse, books II, III, and IV; Gallay; Kopprasch, books I and II; and
Müller

Low Brass (trombone, euphonium, tuba)

Contact: Dr. Dandrick Glenn
dglenn@uncfsu.edu OR (910) 672-1528

1. Demonstrate instrument range – B-flat major scale two octaves – up to high B-flat – down to pedal B-flat (if possible).
2. Perform Major scales – Bb, Eb, F, C, G, and Ab. The student must be able to arpeggiate (Root – 3 – 5 – Root).
3. Perform an etude or solo piece. (Ex. Etudes from Rochut/Bordogni “Melodious Etudes for Trombone” Book 1).
4. Sight-reading based upon your level of performance.

Percussion

Contact: Dr. Joseph Spearman
jspearman@uncfsu.edu OR (910) 672-1253

Bachelor of Arts (Music Education)

Students pursuing the Bachelor of Arts degree in Music (Education or Instrumental Studies), are asked to prepare an audition from **two or more of the following instruments. Performance on snare drum and**

mallets is advised for all prospective students.

Snare Drum:

1. Be prepared to perform 4 rudiments from the below list (one from each heading). Each rudiment should be performed open-closed-open (slow to fast to slow)
2. A prepared solo (e.g. Intermediate Snare Drum Studies by Mitchell Peters or another solo of similar difficulty).
3. Sight-reading.

Mallets:

1. 5 major scales, covering two octaves, leading with either hand.
2. Prepared two-mallet solo (from Masterpieces for Marimba by Thos. McMillan or similar)
3. Sight-reading.

Timpani:

1. Tune the timpani to a given pitch. Tune to a P4 or P5 above or below a given pitch.
2. Long roll, ppp to fff.
3. Sight-reading.

Drum set:

Be prepared to play time in the following styles: rock, funk, swing, mambo.
Read a big band chart with accompaniment.

Snare Drum Rudiments

All required snare drum rudiments are selected from the Percussive Arts Society (P.A.S.).
Notation for rudiments may be seen and downloaded
from <https://pas.org/wp-content/uploads/2024/04/pas-rudiments.pdf>