Department of Performing & Fine Arts Fayetteville State University Fayetteville, North Carolina

HEARING EVALUATION SHEET

| Name: | Date: | | |
|---|------------------|--|--------------------|
| Instructor —— | Course # — | | Hearing Select One |
| Term: Fall Spring Degree | | | Class: Select One |
| Instrument/Voice Select One | | | |
| Literature Performed for Hearing: (Please TITLE | attach a prograi | n) COMPOSER —— —— | |
| ====================================== | 3 = Average | ====================================== | d 5 = Superior |
| Category | Score | | |
| Sound Production (tone quality, intonation, balance/projection, flexibility, control, posture, etc.) | | | |
| Technique (range, facility, control, note accuracy, articulation, specific technique for instrument/voice) | | | |
| Musical Effect (tempo, dynamics, phrasing, style/interpretation, expression, etc.) | | | |
| Dress Literature Choice | | | |
| Stage Presence/Confidence | | | |
| Written Program Notes | | | |
| Recital/Hearing Performance | | | |
| Additional Written Comments (Use Back if Needed |): | | |
| Juror Signature: | Fin | nal Grade | |
| Grading Scale- 33-40 = A 25-32 = B 14-24 = 0 | C 6-13 = D 5 & I | Below = F | |