

Fayetteville State University

Music Program

Faculty & Staff Handbook

Mission:

The mission of the Department of Performing and Fine Arts is to unleash each individual student's artistic potential in performance, creation, or scholarship

Learning Outcomes

Bachelor of Arts in Music (Instrumental, Keyboard, and Vocal Studies)

1. Students will demonstrate and apply essential skills of musical performance.
2. Students will possess comprehensive knowledge of music theory and demonstrate essential aural skills.
3. Students will possess a comprehensive knowledge of music history and synthesize the analysis of literature, performance styles, and genres of Western and non-Western music.
4. Students will devise a construct of music through aesthetic experience and critical and creative thinking.

Bachelor of Arts in Music in Music Education (Instrumental/General and Choral/General)

1. Students will demonstrate and apply essential skills of musical performance.
2. Students will possess comprehensive knowledge of music theory and demonstrate essential aural skills.
3. Students will possess a comprehensive knowledge of music history and synthesize the analysis of literature, performance styles, and genres of Western and non-Western music.
4. Students will devise a construct of music through aesthetic experience and critical and creative thinking.
5. Students will analyze and synthesize pedagogical strategies, assessment, and the nature of the learner.

Table of Contents

- I. Faculty Roles
 - A. Area Coordinator
 - B. Full-time Faculty
 - C. Adjunct Faculty
- II. Faculty Responsibilities
 - A. Teaching
 - B. Advising & Mentoring
 - C. Recruiting & Retention
 - D. Service
 - E. Record Keeping
 - F. Faculty Development
 - G. Evaluation
- III. Policies
 - A. Credit Hour Assignments
 - B. Transfer Credit Acceptance
- IV. Other Services
 - A. Marketing
 - B. Administrative Assistant
 - C. Technology Support Technician
- V. Course Catalogue
 - A. List of ALL courses and descriptions
- VI. Degree Programs
 - A. Bachelor of Arts in Music
 - i. Requirements
 - ii. 4-year Degree Plan
 - B. Bachelor of Arts in Music in Music Education
 - i. Requirements
 - ii. 4-year Degree Plan
- VII. Applied Lessons
 - A. Definition & Requirements
 - B. Seminar Hour/Student Recital
 - C. Jury
 - D. Sophomore Qualifications
 - E. Senior Recital

I. Faculty Roles

A. Area Coordinator

Responsibilities include the following:

- Monthly meetings
- Oversee budget
- Schedule classes
- Catalogue changes
- Operational plan for the Music Program
- Scheduling Music Seminars and Student Recitals
- Schedule Music Juries
- Lead policy changes
- Update and revise Music Handbook for Students and Faculty

B. Full-time Faculty

Full-time faculty are designated as either tenure track or non-tenure track. Teaching loads vary between the two tracks. Ensemble directors are also considered full-time faculty.

C. Adjunct Faculty

Adjunct faculty are hired to teach per course or per applied student.

II. Faculty Responsibilities

A. Teaching

- Course syllabi should be updated each semester the course is offered.
 - o Please include campus-wide policies in your syllabi.
 - o Use catalogue descriptions of courses for syllabi.
- Syllabi should be maintained on the website for easy access for students.
- Submit your Faculty Teaching Schedule after the first week of classes. It should also be posted to Bronco Connect and on your office door.
- Faculty should offer 8 hours of Office Hours per week.
- Please meet your classes at the designated time and room as indicated in Banner. If there are conflicts or problems, please contact the chair for resolution.
- Check the FSU Faculty Handbook for additional responsibilities.

B. Advising & Mentoring

- Professional advisors are available for all music majors.
- Music faculty members will serve as Mentors to assigned majors.
- The general rule is that your Applied Students will be designated as your mentees.
 - o Review Plan of Study each semester
 - o Review Time Management Schedule each semester
- Meet with mentees at least once per semester

C. Recruiting & Retention

- Recruiting
 - o Designate several schools you are going to visit
 - o Gather director's information for future contact and needs
 - o Maintain business cards as related admission/department brochures for distribution
 - o Refer students to website for more information
 - o Have students complete the Prospective Student Sheet and Student Information Sheet on the website
 - o Attend and participate in the designated recruiting activities on campus
 - Fall Preview (October)
 - Homecoming (October)
 - Designated Music Audition days as scheduled (Dec., Jan., Feb., Mar., & Apr.)
 - Open House (March)
 - First Steps (designated Saturdays in April – August)
- Retention
 - o Follow-up with current students
 - o Submit list of current majors in applied studios at final faculty meeting in late April/May
 - o Review Plan of Study at end of each academic year with mentees

D. Service

- Hold and/or attend committee meetings
- Committee Chairs create agendas and maintain minutes in electronic form for future reports

E. Record Keeping

- Maintain records of current mentees
- Maintain class grades in electronic form (Canvas)
- Maintain programs from student performances, ensemble performances, and student events (on and off campus) that relate to ensemble

F. Faculty Development

- Faculty should pursue and document projects which enhance your research area and add to your professional growth
- Faculty should pursue and document grants that enhance your research area
- Faculty should be active in professional organizations (local, regional, and national) as it relates to your performance and/or research area
- Maintain current records of all of the above for annual goal and objectives and annual evaluations

G. Evaluation

- Faculty need to develop goals and objectives in the following areas:
 - o Teaching
 - o Research/Scholarship
 - o Service
 - o *Refer to RTP Music Expectations for guidance
- These goals and objectives will be discussed in a meeting with the Chair and signed off on at the beginning of the academic year
- The faculty have an opportunity to adjust their stated goals and objectives between semesters
- Maintain documentation to support your goals and objectives throughout the year (electronic form)
- Submit an electronic portfolio with your goals and objectives and appropriate support applied to the university-wide annual review format
- Your Digital Measure should be up to date before submitting
- You should have your student evaluations from the previous and Spring and Fall semesters
- A rotating departmental peer review committee will review your portfolio. They will submit their findings and your portfolio to the Chair.
- The Chair will review your portfolio and meet with you about the results from the peer review committee.
- Tenure and Tenure-Track Faculty must maintain your records for promotion and tenure.
- Check the Academic Affairs website for Post Tenure Review Policies and Forms

III. Policies

A. Credit Hour Assignments

First and foremost, we abide by the Fayetteville State University definition of a credit hour, which is also the federal definition of a credit hour. Taken from the FSU website:

A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonably approximates not less than:

- a. One hour of classroom or direct faculty instruction and a minimum of two hours of out of class student work each week for approximately fifteen weeks for one semester or the equivalent amount of work over a different amount of time; or
- b. At least an equivalent amount of work as required in paragraph (a) of this definition for other academic activities as established by the institution including laboratory work, internships, practica, studio work, and other academic work leading to the award of credit hours.

Music Specific:

Lecture Courses

(Examples: Music Theory, Music History, Music Technology, Music Education)

These courses are awarded credit consistent with lecture courses.

Laboratory Courses

(Examples: Class Piano, Class Voice, Music Education Technique Courses, Conducting, Pedagogy, & Literature)

These courses are awarded credit consistent with laboratory courses (1 credit for a total of 30 hours of laboratory time).

Ensembles

(Example: Band, Choir, Chamber Ensembles)

Although performing ensembles meet for varying lengths of rehearsal time, all ensembles are awarded one credit consistent with 5-7.5 hours per week of rehearsing/performing.

Applied Lessons

In music private lessons, one semester hour of credit typically equals one-hour lesson per week for the semester.

Process for assigning credit hours:

- 1 – Creator of a new course has initial meeting with the Music Area Coordinator to bring attention to the policies and procedures to assign credit hours.
 - 2 – Music Area Coordinator forwards the course proposal to full-time music faculty for review.
 - 3 – Music Area Coordinator and Department Chair review and edit the proposal, if necessary.
 - 4 – Proposal is brought to a vote among the full-time music faculty members.
 - 5 – Department Chair approves the course and forwards to the Dean for further approval.
- Procedures are located in the Music Faculty Handbook which can be found on the Fayetteville State University website under the Department of Performing and Fine Arts.

B. Transfer Credit Acceptance

- ALL academic transfer credits will be applied by the Registrar
- Music transfer credits will be assessed on a case-by-case basis.
 - o Transfer students must complete the Music Theory Diagnostic Exam upon transfer for placement in appropriate Music Theory course.

IV. Other Services

A. Marketing

- Promotional materials for ensemble performances must be distributed at the beginning of the scheduled semester.
- Promotional materials for Senior Recitals must be distributed once the hearing is successfully completed.
- Sources of distribution:
 - o Website
 - o FSU Daily News
 - o Daily Announcements
- Sources of even support:
 - o Seabrook (lights, microphones, projector, shell, risers, and audio)
 - o Media Services (videography)
 - o Reception/promotional materials
- ALL promotional materials must be approved by the PFA Chair and the Office of Public Relations before being released.

B. Administrative Assistant

- The Administrative Assistant oversees and performs a range of diverse administrative activities for the department including, but not limited to, logging employment applications, preparing applicant acknowledgements and interview documents, preparing contracts for faculty, coordinating interviews, establishing, updating, and maintaining the department's files, inventories, and records.
- He/she prepares agendas for meetings and takes minutes following through on matters requiring correspondence. He/she instructs and coordinates activities of student workers where he/she serves as the principal source of information to students, staff, and faculty on policies, procedures, programs, and office activities. To perform these duties, he/she must be knowledgeable with the Microsoft Office Platform, including MS Excel.
- He/she is instrumental in using Excel to create and maintain budget worksheets and files to track fund balances, expenditures, and revenues. He/she is a budget manager for the department and is responsible for the financial control and tracking of ten budgets within the department using his/her knowledge of the financial computerized system and state policies to process and submit budget revisions, budget reports, invoices, requisitions for supplies/equipment and travel/reimbursement forms for the department.

C. Technology Support Technician

- The Technology Support Technician's primary responsibility is to serve as the manager of the LAN. The technician must be familiar with both multi-user music software (for use on the network) and single-user software (for use on a computer as a standalone station). Duties also include the performance of preventive and minor maintenance, and possibly repair, on the equipment comprising the network. He/she also assist the Music/Art/Theatre units in a number of ways beyond his/her primary duties:
 - o Familiarity with Adobe Photo Shop, Adobe Illustrator, theatre design program (CAT), music notational software (Finale), music sequencing (Band in a Box), music production

and recording software (Pro-Tools), and Computer-Assisted Instruction (Aurelia, Music Ace, Pyware).

- Manage the computer inventory for the department
- Record performances for archival purposes and assists with the Fine Arts Series
- Troubleshoot and set-up PA/multi-media equipment, recording equipment, and provide computer/audio visual support for classes and performances
- Web manager for the department

V. Music Course Catalogue

MUSI 100 (3-3-0) Basic Musicianship

A study of the rudiments of music, including basic rhythmic and pitch notation, major and minor scales, intervals, primary triads, rhythmic drills, and sight singing and ear training activities. Also includes keyboard and computer applications of concepts studied. Must complete and/or test out to be admitted as a music major. (Fall)

MUSI 101 (2-2-0) Class Piano for Non-Majors

A laboratory-style course designed for the non-music major giving the student a basic understanding of music reading, keyboard harmony, and technique. (Fall/Spring)

MUSI 102 (1-1-0) Basic Piano Skills

A class piano course giving the non-piano major a basic understanding of keyboard harmony and technique, with the first year of instruction devoted to practicing the five-finger major hand positions, memorizing several short compositions, sight reading, and combining staccato and legato playing. Must complete and/or test out to be admitted as a music major. (Fall/Spring)

MUSI 110 (1-1-0) Choir

A course focusing on selections from all periods and styles of music, including pop, spiritual, and gospel music, with a study of vocal techniques, choral diction, and performance styles and practice. Includes choral performances at various University and community activities, with tours planned to many areas in North Carolina and other states. Open to all students who enjoy singing. (Fall/Spring)

MUSI 111 (1-1-0) Chamber Ensemble

This course gives students the opportunity to engage more actively in the music-making process through participation in a chamber ensemble, which is defined as a small group of musicians (normally two to eight people) performing music without a director/ conductor. (Fall/Spring)

MUSI 115 (1-1-0) Percussion Ensemble

This course offers the student percussionist practical experience in the playing of percussion instruments in a chamber music setting. This course will explore traditional, contemporary, and world music for percussion ensemble. Open to all students following audition and permission of the instructor. (Fall/Spring)

MUSI 118 (3-3-0) Foundations of Music Tech I

This course will enable students to develop facility with a range of music technology hardware; and software, and learn procedures for operating those elements. This course will feature uses of technology in K-12 music education settings. Various methods and software applications available for use in public schools as well as their relative merits will be investigated. Additionally, this course provides a foundation for students to develop their creative capacities. Course topics will include student-based performance (sequences, warm-ups, accompaniment, transposition, scoring), composition (sequencing, arranging, scoring), administrative functions (grading, communications, research, databases, financial management), logistics (lab set-up, funding), and resources. Students should have previous experience with Windows or Mac interfaces and familiarity with the internet. (Fall)

Prerequisite: MUSI 100

MUSI 120 (1-1-0) Brass Ensemble

A course in the performance of small ensemble compositions written for various combinations of brass and wind instruments. Open to all students following audition and permission of instructor. (Fall/Spring)

MUSI 125 (1-0-2) Trumpet Choir

A course in the performance of small ensemble compositions written for trumpet choir. Open to trumpet students following audition and permission of instructor. (Fall/Spring)

MUSI 130 (1-1-0) Woodwind Ensemble

A course in the performance of small ensemble compositions written for various combinations of woodwind instruments. Open to all students following audition and permission of instructor. (Fall/Spring)

MUSI 140 (1-1-0) Jazz Ensemble

A major performing organization of the university, with practice including instruction in improvisation and arranging, and with a varied repertoire that includes music from jazz to fusion and popular styles. Open to all students following audition and permission of instructor. (Fall/Spring)

MUSI 150 (1-1-0) Opera Workshops

Study and performance of scenes, acts, and/or operas from both the standard repertoire and operas of primarily historical interest. Open to all students. Audition and permission of instructor. (Fall/Spring)

MUSI 152 (3-3-1) Harmony, Sight Singing, and Ear Training I

A study of the basic elements of harmony: primary and secondary triads in root position and all inversions; seventh chords; major, minor, and chromatic scales; introduction to part-writing procedures; rhythmic drills; and sight singing and ear training activities. Includes keyboard and computer applications of concepts studied. (Spring)

Prerequisite: MUSI 100

MUSI 155 (2-3-0) Exploration in Music Education

An introduction to teaching music in the public schools required of all music education majors. Students are introduced to the K-12 National Music Standards, NC Standard Course of Study, and North Carolina licensing procedures. Through reading, writing, field experiences, and discussions, students consider the implications of a particular philosophy of music education, various styles of teaching/learning, and music knowledge and skills, as well as dispositions necessary to become an excellent music teacher. Issues related to music assessment, classroom management, and different types of school settings are considered. (Spring)

MUSI 159 (3-3-0) Beginning Jazz Improvisation

A user-friendly course of study in the melodic, rhythmic, and harmonic practices associated with the art of jazz improvisation, including the theoretical background associated with it and the stylistic and idiomatic considerations as well. Students learn through a "hands-on" approach; they are called upon to improvise jazz in actual playing situations on a weekly basis. Students also learn through the study of jazz harmony and theory and through analysis of classic jazz recordings made famous by the masters of the craft. (Fall/Spring)

MUSI 160 (1-1-0) Orchestra

A course in the performance of small ensemble compositions written for various combinations of string instruments. Open to all students following audition and permission of instructor.

MUSI 165 (0-1-0) Music Seminar/ Recital Hour

A series of weekly workshops, clinics, master classes, presentations, and performances presented to students taking applied lessons and senior recital. Students gain practical performance experience during the scheduled music seminar/ recital hours. Students are required to attend additional student ensemble, senior recital, and Fine Arts Series events. Concurrent registration in applied lessons or senior recital is required with MUSI 165 registration. Course taken for Pass/ Fail credit. (Fall/Spring)

MUSI 167 (1-1-0) Applied Brass

A sequence of courses focusing on diagnoses and recommendations for proper brass/wind playing habits, with emphasis on embouchure development, tonal studies, scales, and arpeggios. Minimum of five hours practice per week required. Freshman year sequence. MUSI 165 Music Seminar/Recital Hour required. May be repeated once for credit. (Fall/Spring)

MUSI 169 (1-1-0) Applied Organ

A sequenced study of organ manual and pedal techniques, with practice works including easy preludes and offertories, studies by Gleason, Nilsen, etc.; Bach's Little Preludes and Fugues; and hymn playing and service playing. MUSI 165 Music Seminar/Recital Hour required. Freshman year sequence. (Fall/Spring)

MUSI 171 (1-1-0) Applied Piano

A first-year sequence of courses in piano devoted to acquiring a firm technical foundation through the use of various drills and exercises, with beginning repertoire including pieces on the level of the Clementi Sonatinas, Op. 36, the Notebook for Anna Magdalena Bach, and Bach's Two-part Inventions. Includes practice with major and minor scales played in contrary and parallel motion. Freshman year sequence. MUSI 165 Music Seminar/Recital Hour required. May be repeated once for credit (Fall/Spring)

MUSI 173 (1-1-0) Applied Percussion

A sequence of courses for the percussionist focusing on basic technique, sound production, exercises and etudes with emphasis on indefinite pitch and related instruments, keyboard percussion, and timpani. Freshman year sequence. MUSI 165 Music Seminar/Recital Hour required. May be repeated once for credit. (Fall/Spring)

MUSI 175 (1-1-0) Applied Strings

A sequence of courses featuring diagnoses and recommendations for proper string playing habits, with practice emphasis on bowing and fingering methods, positions, scales, arpeggios, tone, and vibrato. Freshman year sequence. MUSI 165 Music Seminar/Recital Hour required. May be repeated once for credit. (Fall/Spring)

MUSI 177 (1-1-0) Applied Voice

A sequence of courses in voice focusing on the study of vowels and the fundamentals of tone production, correct breathing and posture, and the performance of early secular and sacred songs. Freshman year sequence. MUSI 165 Music Seminar/Recital Hour required. May be repeated once for credit. (Fall/Spring)

MUSI 179 (1-1-0) Applied Woodwinds

A sequence of courses focusing on diagnoses and recommendations for proper woodwind playing habits, with emphasis on embouchure development, tonal studies, scales, and arpeggios. Freshman year

sequence. MUSI 165 Music Seminar/Recital Hour required. May be repeated once for credit. (Fall/Spring)

MUSI 191 (1-0-5) Marching Band

A major performing organization of the university, playing in parades, at miscellaneous events, and at football games both at home and in other states. Open to all students following audition and permission of instructor. (Fall)

MUSI 192 (1-0-5) Concert Band

A major performing organization of the university, playing varied styles and genres of music in concerts, both locally and in other cities. Open to all students following audition and permission of the instructor. (Fall/Spring)

MUSI 193 (1-0-2) Pep Band

The FSU Pep Band is an important performing organization of the university, playing recruitment concerts at high schools, official university functions, as well as home and selected away basketball games. This 1-credit course is open to all students following audition and instructor permission. Preference is given to those who have performed with the FSU marching band in the fall semester. This course can be repeated for credit. This course cannot be used for an ensemble credit requirement by music majors/ minors. (Spring)

MUSI 201 (1-1-0) Piano Skills I

A course giving the non-piano major a basic understanding of keyboard harmony and technique, with the first year of instruction devoted to practicing the five-finger major hand positions, memorizing several short compositions, sight reading, and combining staccato and legato playing. (Fall)

Prerequisite: MUSI 102

MUSI 202 (1-1-0) Piano Skills II

A study of primary chords in all keys, the major and minor harmonic scales and major and minor arpeggios in two octaves; four-part chordal textures; and sight reading using chord symbols. (Spring)

Prerequisite: MUSI 201

MUSI 210 (3-3-0) Music Appreciation

An introduction to the basic materials and ideas of music, stressing the relationship of music to society, culture, and philosophy; introducing musical instruments and the contributions of important composers; and studying characteristics of style and form in various types of music. Recital attendance required. (Fall/Spring/Summer)

MUSI 218 (3-3-0) Foundations of Music Technology II

This course develops student proficiency in MIDI sequencing and in the use and integration of music notation, digital audio, and digital video software. Students will design multimedia projects, study electronic recording equipment, and construct music projects and interactive lessons appropriate for k-12 music instruction. Students will integrate digital multimedia files into presentations, music lessons, and class projects. This course will center on intermediate level competence in music technology. The recording studio, music instruction, and music notation are the global objectives for this course. (Spring)

Prerequisite: MUSI 118

MUSI 225 (3-3-0) A History of Jazz in American Culture

Using both a socio-cultural and historical perspective, this course explores the major forms of African-American folk music indigenous to the United States. These forms of African American folk music (ragtime, blues, and gospel) contain elements of musical expression rooted in the aesthetic make-up of jazz. Students will explore and analyze the development of jazz music in relation to its cultural context. (Fall/Spring)

MUSI 241 (1-1-0) Class Strings

A study of the basic concepts of playing and teaching the bowed string instruments, focusing on basic performance skills on each of the instruments (violin, viola, violoncello, and double bass), as well as on information about techniques for organizing, recruiting, and teaching string classes and orchestras in the public schools. (Odd Fall)

MUSI 242 (1-1-0) Class Woodwinds

A practical introduction to the woodwind family, with emphasis on techniques for playing the flute, clarinet, oboe, bassoon, and saxophone, as well as on the characteristics and functions of each woodwind instrument and on the basic skills needed to offer instruction on woodwind instruments in the public schools. (Even Spring)

MUSI 251 (1-1-0) Class Voice I

A course featuring group instruction in the fundamentals of singing, with emphasis on breath control, posture, and tone production, and with additional attention to developing a beginning vocal repertoire. Course intended for music education majors with instrumental and/or keyboard concentrations only. (Fall)

MUSI 252 (1-1-0) Class Voice II

A continuation of techniques started in MUSI 251, including new material such as basic diction, consonant and vowel production, and the extension of vocal and dynamic range through exercises and repertoire. Course intended for music education majors with voice concentration only. (As needed)

MUSI 260 (3-3-0) African-American Music

A study of traditional African music and its interaction with western musical styles, with emphasis on the development of the blues, spirituals, gospel music, jazz idioms, and more recent African-American styles, and with attention to the work of major black composers and performers in both the concert and commercial areas. (Fall/Spring)

MUSI 262 (1-1-0) Diction

A study of the enunciation, pronunciation, and articulation of languages applicable to performances of vocal literature written in English, French, Italian, German, and Latin. (As needed)

MUSI 267 (1-1-0) Applied Brass

A sequence of courses for the brass player focusing on the continuing development of playing habits, with an emphasis on embouchure development, technique development and solo literature. Sophomore year sequence. MUSI 165 Music Seminar/Recital Hour required. May be repeated once for credit. (Fall/Spring)

Prerequisite: MUSI 167

MUSI 269 (1-1-0) Applied Organ

A sequence of courses in organ technique and repertoire, including the Bach's Little Preludes and Fugues and Orgelbuchlein; Brahms's Choral Preludes; works by Vierne and Widor; hymns; and other standard works. Sophomore year sequence. MUSI 165 Music Seminar/Recital Hour required. (Fall/Spring)

Prerequisite: MUSI 169

MUSI 271 (1-1-0) Applied Piano

A sequence of courses in piano technique and repertoire on the level of Beethoven's Sonatas Op. 49, Nos. 1, 2; Bach's Two and Three-part Inventions; Chopin's Mazurkas, and Waltzes; and Bartok's Mikrokosmos, Volumes III and IV. Included practice with major and minor scales played in contrary and parallel motion. Sophomore year sequence. MUSI 165 Music Seminar/Recital Hour required. May be repeated once for credit. (Fall/Spring)

Prerequisite: MUSI 171

MUSI 273 (1-1-0) Applied Percussion

A sequence of courses for the percussionist focusing on intermediate techniques, sound production, exercises, etudes, and solo literature with emphasis on indefinite pitch and related instruments, keyboard percussion, and timpani. Sophomore year sequence. MUSI 165 Music Seminar/Recital Hour required. May be repeated once for credit. (Fall/Spring)

Prerequisite: MUSI 173

MUSI 275 (1-1-0) Applied Strings

A sequence of courses in technical studies and the development of a recital repertoire for strings. Performance in student recitals and a minimum of ten hours practice per week required. Sophomore year sequence. MUSI 165 Music Seminar/Recital Hour required. May be repeated once for credit. (Fall/Spring)

Prerequisite: MUSI 175

MUSI 277 (1-1-0) Applied Voice

A continuation of studies in tone production and other principles of singing, with emphasis on various vocalists and on English, Italian, and French songs. Sophomore year sequence. MUSI 165 Music Seminar/Recital Hour required. May be repeated once for credit. (Fall/Spring)

MUSI 279 (1-1-0) Applied Woodwinds

A sequence of courses in technical studies and the development of a recital repertoire for woodwinds. Performance in student recitals and a minimum ten hours practice per week required. Sophomore year sequence. MUSI 165 Music Seminar/Recital Hour required. May be repeated once for credit. (Fall/Spring)

Prerequisite: MUSI 179

MUSI 281 (3-3-1) Harmony, Sight Singing, and Ear Training II

Further study of harmonic elements with emphasis on analysis of primary and secondary triads, seventh chords, and cadences in the content of compositions representing the major historical style periods. Introduction to small forms, nonharmonic tones and melody harmonization. Continuation of part-writing principles, sight singing, ear training, keyboard activities, and computer application of concepts studied. (Fall)

Prerequisite: MUSI 152

MUSI 285 (3-3-0) World Music Cultures

A survey of predominantly non-western traditional musical cultures, including ethnic origins of folk and traditional music in the Americas, Africa, the Middle East, and Asia. This course analyzes the various characteristics of global music culture, including the relationship of music to language, ceremony, and cultural practices such as storytelling and dance. The course is open to all students, and no prior knowledge of music is necessary. Students will listen to musical selections, attend selected events, and write essays about these experiences. (Spring)

MUSI 292 (3-3-1) Harmony, Sight Singing, and Ear Training III

Further study of harmonic materials of previous theory courses, including nonharmonic tones, principles of harmonic progression, and part-writing procedures involving more complex harmonies. Introduction of secondary dominants, elementary modulation, and small forms such as phrases, periods, and phrase groups. Creative work, keyboard harmony, sight singing, ear training, analysis, and computer assignments will provide opportunities for application of theoretical concepts studied (Spring)

Prerequisite: MUSI 281

MUSI 341 (1-1-0) Class Brass

A study of basic concepts, techniques, and information related to offering instruction on the brass instruments - trumpet, French horn, trombone, euphonium, tuba - in the public schools. (Even Fall)

MUSI 342 (1-1-0) Class Percussion

A study of basic concepts, techniques, and information related to offering instruction in total percussion, including snare drum, keyboard percussion, timpani, accessory percussion, drum set, world percussion, and electronic percussion in the public schools. (Odd Spring)

MUSI 350 (3-3-0) Band Pedagogy

This course is design to provide the students the fundamentals and techniques of how a band works administratively and pedagogically. (As needed)

MUSI 351 (3-3-0) Music History I

A survey of the development of music from antiquity through the seventeenth century. (Fall)

Prerequisite: Instructor Approval

MUSI 352 (3-3-0) Music History II

A survey of the development of music from the culmination of the Baroque era in the early eighteenth century to the present day, with emphasis on performance practices and on works of major composers of the late Baroque and Rococo periods; the Viennese Classical School; the Romantic, Post-Romantic, and Impressionist periods; and the twentieth century. (Spring)

Prerequisite: MUSI 352

MUSI 354 (2-2-0) Form and Analysis

A study of standard musical forms and structures and the principles upon which they are organized. The course aims to sensitize students to the musical events, including cadences, changes in tonality, meter, texture, and timbre, etc. that indicate important points in a composition's design. (Fall/Spring)

Prerequisite: MUSI 352 And MUSI 381

MUSI 360 (3-3-0) Trumpet Pedagogy I

The development of advanced skills in pedagogy for teaching trumpet. The course will emphasize solo and orchestral literature for trumpet. (Spring)

MUSI 367 (1-1-0) Applied Brass

A sequence of courses for the brass player focusing on the continuing development of playing habits, with an emphasis on embouchure development, technique development and recital repertoire. Junior year sequence. MUSI 165 Music Seminar/Recital Hour required. May be repeated once for credit. (Fall/Spring)

Prerequisite: MUSI 267 And Sophomore Qualifying Exam

MUSI 369 (1-1-0) Applied Organ

A sequence of advanced courses in organ literature, including works of Bach, Buxtehude, Handel, Mendelssohn, Franck, Widor, etc., and incorporating elements of church service playing, hymn playing, and anthem accompaniment, as well as orders of liturgical services and other special services. Performance from memory. Junior year sequence. MUSI 165 Music Seminar/Recital Hour required. (Fall/Spring)

Prerequisite: MUSI 269 And Sophomore Qualifying Exam

MUSI 370 (3-3-0) Percussion Pedagogy I

The development of advanced skills in pedagogy for teaching percussion. The course emphasizes solo and orchestral literature for the snare drum (rudimental and concert), keyboard percussion (two and four mallet), Timpani, and Accessory Percussion. (Odd Fall)

MUSI 371 (1-1-0) Applied Piano

A continuation of technical piano studies, focusing on compositional form and performance style in works from the various historical periods, including the Bach's Preludes and Fugues from the Well-Tempered Clavier; Haydn's Sonatas; Chopin's Nocturnes; Brahms' Intermezzos; and Bartok's Mikrokosmos, Vol. V, or Sonatina. Junior year sequence. MUSI 165 Music Seminar/Recital Hour required. May be repeated once for credit. (Fall/Spring)

Prerequisite: MUSI 271 And Sophomore Qualifying Exam

MUSI 373 (1-1-0) Applied Percussion

A sequence of courses in technical studies and recital repertoire development for percussion instruments, especially the marimba and the tympani. Performance in student recitals and a minimum of ten hours practice per week required. Junior year sequence. MUSI 165 Music Seminar/Recital Hour required. May be repeated once for credit. (Fall/Spring)

Prerequisite: MUSI 273 And Sophomore Qualifying Exam

MUSI 375 (1-1-0) Applied Strings

A sequence of courses in technical studies and recital repertoire development for strings. Performance in student recitals and a minimum of ten hours practice per week required. Junior year sequence. MUSI 165 Music Seminar/Recital Hour required. May be repeated once for credit. (Fall/Spring)

Prerequisite: MUSI 275 And Sophomore Qualifying Exam

MUSI 377 (1-1-0) Applied Voice

A comprehensive study of English, Italian, French, and German songs. This course is intended to help students build a repertoire for the senior recital. Junior year sequence. MUSI 165 Music Seminar/Recital

Hour required. (Fall/Spring)

Prerequisite: MUSI 277 And Sophomore Qualifying Exam

MUSI 379 (1-1-0) Applied Woodwinds

A sequence of courses in technical studies and recital repertoire development for woodwinds. Performance in student recitals and a minimum of ten hours practice per week required. Junior year sequence. MUSI 165 Music Seminar/Recital Hour required. May be repeated once for credit. (Fall/Spring)

Prerequisite: MUSI 279 And Sophomore Qualifying Exam

MUSI 381 (3-3-1) Harmony, Sight Singing, and Ear Training IV

A study in advanced harmonic materials, including diminished seventh, Neapolitan sixth, borrowed, and augmented sixth chords, as well as ninth, eleventh, and thirteenth chords. Introduction to binary, ternary, and composite forms; continuation of part-writing activities, harmonic analysis, sight singing and ear training exercises, keyboard harmony, and computer assignments. Introduction to twentieth-century harmonic practices such as whole tone scales, atonality, serialism, etc. (Fall)

Prerequisite: MUSI 292

MUSI 391 (1-2-0) Conducting (Elementary)

The development of manual techniques, score studies, and listening skills related to the conducting of instrumental and vocal ensembles. (Fall)

Prerequisite: MUSI 152

MUSI 394 (1-1-0) Choral Conducting

A course developing the oral, visual, and aural skills necessary to conduct vocal ensembles, including mixed choirs, female choirs, and male choirs, as well as the skills and proficiency to read scores of compositions such as madrigals, motets, anthems, oratorios, and cantatas. (Spring)

Prerequisite: MUSI 281 And MUSI 391

MUSI 396 (1-1-0) Instrumental Conducting

A course developing the aural, visual, and oral skills necessary to conduct instrumental ensembles, including marching bands, concert bands, and jazz ensembles, and to increase proficiency in score reading. (Spring)

Prerequisite: MUSI 281 And MUSI 391

MUSI 420 (1-1-0) Choral Literature

A study of choral literature from 1450 through the twentieth century, including such activities as listening to and analyzing works. (Even Spring)

Prerequisite: MUSI 381

MUSI 430 (1-1-0) Keyboard Literature

A survey of music written for solo stringed keyboard instruments from the early Renaissance to the early decades of the twentieth century. Major works of the master composers will be studied and heard, and students will become familiar with the important keyboard genres, which comprise these composers' work. (Even Fall)

Prerequisite: MUSI 381

MUSI 431 (2-2-0) Orchestration

A study of methods and techniques for arranging compositions for band and orchestral ensembles, with special attention to transposition techniques and to basic compositional principles. (Spring)

Prerequisite: MUSI 381

MUSI 440 (1-1-0) Woodwind Literature

A study in the listening, analysis, and evaluation of woodwind solo and ensemble music, in the evaluation of materials for technique development, and in the evaluation and selection of musical scores for band and symphonic performances. (Spring)

Prerequisite: MUSI 381

MUSI 441 (3-3-0) Methods and Materials (Elementary)

A study of curriculum, materials, and procedures for music instruction in elementary and intermediate grades. (Fall)

Prerequisite: Instructor Approval

MUSI 460 (3-3-0) Trumpet Pedagogy II

The continued development of advanced skills in pedagogy for teaching trumpet. The course emphasizes trumpet ensemble literature and related chamber literature with trumpet. (Offered as needed)

Prerequisite: MUSI 360

MUSI 462 (2-2-0) Music Composition

A study in musical composition that includes writing pieces in basic binary and ternary song forms, variations, and sonata-allegro and rondo forms, with emphasis on integrating materials learned in harmony, counterpoint, and orchestration. (Fall)

Prerequisite: MUSI 381

MUSI 467 (1-1-0) Applied Brass

Senior recital preparation, with emphasis on the development of advanced techniques for brass performance. Senior recital repertoire approval by instructor and music faculty committee required in second semester course. Senior year sequence. Senior recital preparation, with emphasis on the development of advanced techniques for brass performance. MUSI 165 Music Seminar/Recital Hour required. May be repeated once for credit. Senior year sequence. (Fall/Spring)

Prerequisite: MUSI 367

MUSI 469 (1-1-0) Applied Organ

Continued study and practice of repertoire works, with emphasis on larger and more difficult compositions from the general literature and on the satisfactory public performance of a memorized composition in larger form. Senior year sequence. MUSI 165 Music Seminar/Recital Hour required. (Fall/Spring)

Prerequisite: MUSI 369

MUSI 470 (3-3-0) Percussion Pedagogy II

The continued development of advanced skills in pedagogy for teaching percussion. The emphasis will be on the area of percussion ensemble literature and related chamber literature with percussion. (Offered as needed)

Prerequisite: MUSI 370

MUSI 471 (1-1-0) Applied Piano

A sequence of courses in piano study to develop and refine performance techniques and to begin preparations and repertoire practice for the senior recital, with selections chosen from such works as Bach's Well-Tempered Clavier (selections); Bach's French Suites; Mozart or Beethoven's Sonatas; Chopin's Preludes or Nocturnes; Bartok's Mikrokosmos, Vol. VI, Allegro Barbara or Suite, Op. 14; or other works. Senior year sequence. MUSI 165 Music Seminar/Recital Hour required. May be repeated once for credit. (Fall/Spring)

Prerequisite: MUSI 371

MUSI 473 (1-1-0) Applied Percussion

A sequence of courses for the percussionist focusing on senior recital preparation with emphasis on the development of advanced techniques for percussion. Senior year sequence. MUSI 165 Music Seminar/Recital Hour required. May be repeated once for credit. (Fall/Spring)

Prerequisite: MUSI 373

MUSI 475 (1-1-0) Applied Strings

Senior recital preparation, with emphasis on the development of advanced techniques for strings. Senior recital repertoire approval by instructor required in second semester. Senior year sequence. MUSI 165 Music Seminar/Recital Hour required. May be repeated once for credit. (Fall/Spring)

Prerequisite: MUSI 375

MUSI 477 (1-1-0) Applied Voice

In-depth studies of vocal techniques and the literature from Baroque to Contemporary periods, with emphasis on preparations for the senior recital. Senior year sequence. MUSI 165 Music Seminar/Recital Hour required. May be repeated once for credit. (Fall/Spring)

Prerequisite: MUSI 377

MUSI 479 (1-1-0) Applied Woodwinds

Senior recital preparation, with emphasis on the development of advanced techniques for woodwinds. Senior recital repertoire approval by instructor required in second semester. Senior year sequence. MUSI 165 Music Seminar/Recital Hour required. May be repeated once for credit. (Fall/Spring)

Prerequisite: MUSI 379

MUSI 491 (2-2-0) Vocal Literature

A survey of vocal music from the Renaissance to the 20th century, including listening, singing, and analyzing music. (Fall/Spring)

Prerequisite: MUSI 381

MUSI 499 (1-0-1) Senior Recital

A performance program of at least fifty minutes, consisting of works representing various styles and periods. (Fall/Spring)

Prerequisite: MUSI 351 And MUSI 352 And MUSI 381 And MUSI 400-level of applied courses (instrumental, keyboard, or voice)

VI. Degree Programs

A. Bachelor of Arts in Music (Instrumental Studies, Keyboard Studies, Vocal Studies)

i. Requirements

Total Credit Hours = 120

General Studies & General Electives = 71 hours (59.17%)

University College Core Curriculum = 38 hours

Transitional Studies – University Studies = 2

- UNIV 101
- UNIV 102

Transitional Studies – Life Skills = 2

- HEED 112 (2)

Communications Skills – Written Communication = 3

- ENGL 110

Communication Skills – Oral Communication = 3

- SPEE 200

Information Literacy = 3

- ENGL 120

Reasoning Skills – Critical Thinking = 3

- PHIL 110
- PHIL 220

Reasoning Skills – Quantitative Reasoning = 3

- MATH 123
- MATH 126
- MATH 129
- MATH 130
- MATH 131
- MATH 140
- POLI 240
- STAT 202

Scientific Literacy – Natural Sciences = 7

- Choose one science with a lab component (4 hours)
- Choose one science (3 hours)

Scientific Literacy – Social Sciences = 3

- CRJC 210

- ECON 211
- ECON 212
- GEOG 210
- HIST 212
- POLI 200
- POLI 210
- POLI 220
- PSYC 210
- SOCI 210

Humanities and Creative Arts = 3

- MUSI 260

Global Literacy = 3

- ANTH 210
- ART 150
- ART 215
- BADM 210
- CHIN 110
- CHIN 120
- ENGL 211
- ENGL 212
- FREN 110
- FREN 120
- GEOG 220
- GLOB 200
- HIST 110
- HIST 120
- HIST 270
- PHIL 211
- POLI 230
- SOCI 150
- SPAN 110
- SPAN 112
- SPAN 120
- SPAN 122
- THEA 242
- YORU 110
- YORU 120

Ethics & Civic Engagement = 3

- EDUC 211

Other = 15

- ART 123 – Basic Digital Design (3)
- HUMN 215 – Arts in Performance (3)
- BADM 215 – Business Communications (3)

- MKTG 311 – Principles of Marketing (3)
- Free Elective – non-music (3)

Minor (Any Minor) = 18

Musicianship & Performance = 61 hours (50.8%)

Music Core Courses = 23 hours

- MUSI 100 – Basic Musicianship = 3 (*Possible to test out; If so, replace with Music Electives)
- MUSI 152 – Harmony, Sight Singing, & Ear Training I = 3
- MUSI 201 – Piano Skills I = 1 (*Possible to test out; If so, add 2 Music Elective hours)
- MUSI 202 – Piano Skills II = 1 (*Possible to test out; If so, add 2 Music Elective hours)
- MUSI 281 – Harmony, Sight Singing, & Ear Training II = 3
- MUSI 292 – Harmony, Sight Singing, & Ear Training III = 3
- MUSI 351 – Music History I = 3
- MUSI 352 – Music History II = 3
- MUSI 354 – Form and Analysis = 2
- MUSI 381 – Harmony, Sight Singing, & Ear Training IV = 3
- MUSI 391 – Elementary Conducting = 1

Music Track Courses = 7 hours

- MUSI 118 - Foundations of Music Technology = 3
- MUSI 159 – Beginning Jazz Improvisation = 3
- MUSI 218 - Foundations of Music Technology II = 3
- MUSI 225 - History of Jazz in American Culture = 3
- MUSI 262 - Diction = 1 (*Required for Choral Track)
- MUSI 285 - World Music Cultures = 3
- MUSI 350 - Band Pedagogy = 1
- MUSI 360 - Brass Literature = 1
- MUSI 370 - Percussion Literature = 1
- MUSI 394 – Choral Conducting = 1
- MUSI 396 – Instrumental Conducting = 1
- MUSI 420 – Choral Literature = 1
- MUSI 421 – Instrumental Literature = 1
- MUSI 431 – Orchestration = 2
- MUSI 440 - Woodwind Literature = 1
- MUSI 430 - Keyboard Literature = 1
- MUSI 460 - Brass Pedagogy = 1
- MUSI 462 - Composition = 2
- MUSI 470 - Percussion Pedagogy = 1
- MUSI 491 - Vocal Literature = 1
- MUSI 492 – Keyboard Pedagogy = 1

Performance & Music Electives = 19 (15.83%)

Music Electives = 3

Choose 3 hours from the following (not repeating anything from Music Track Courses)

*If student is required to take MUSI 100, use credit hours towards Music Electives

- MUSI 118 – Foundations of Music Technology I (3)
- MUSI 159 – Beginning Jazz Improvisation (3)
- MUSI 218 – Foundations of Music Technology II (3)
- MUSI 225 – History of Jazz in American Culture (3)
- MUSI 262 – Diction (1) [Required for Vocal track]
- MUSI 825 – World Music Cultures (3)
- MUSI 350 – Band Pedagogy (1)
- MUSI 360 – Brass Literature (1)
- MUSI 370 – Percussion Literature (1)
- MUSI 394 – Choral Conducting (1)
- MUSI 396 – Instrumental Conducting (1)
- MUSI 420 – Choral Literature (1)
- MUSI 421 – Instrumental Literature (1)
- MUSI 430 – Keyboard Literature (1)
- MUSI 431 – Orchestration (2)
- MUSI 440 – Woodwind Literature (1)
- MUSI 460 – Brass Pedagogy (1)
- MUSI 462 – Composition (2)
- MUSI 470 – Percussion Pedagogy (1)
- MUSI 491 – Vocal Literature (1)
- MUSI 492 – Keyboard Pedagogy (1)

Applied Courses = 8

- MUSI 165 – Music Seminar/Recital Hour = 0
- MUSI 499 – Senior Recital = 1
- MUSI 100 level (2x) – Applied Lessons = 2
- MUSI 200 level (2x) – Applied Lessons = 2
- MUSI 300 level (2x) – Applied Lessons = 2
- MUSI 400 level – Applied Lessons = 1

Ensemble = 8

- Major Ensembles = 4
- Chamber Ensembles = 4

ii. 4-year Degree Plans

Bachelor of Arts in Music (Instrumental Studies)

Year 1 Fall	17 (14)	Year 1 Spring	13
UNIV 101 – Freshman Seminar I Transitional Skills – Life Skills ENGL 110 – English Composition I Global Literacy MUSI 100 – Basic Musicianship* MUSI 167, 173, 175, 179 – Applied Lessons MUSI 165 – Music Seminar/Recital Hour MUSI 160, 191, or 192 – Major Ensemble HUMN 215 – Arts in Performance	1 2 3 3 3 1 0 1 3	UNIV 102 – Freshman Seminar II Reasoning Skills – Critical Thinking ENGL 120 – English Composition II MUSI 152 – Har/Sight/Ear Trn I Music Track MUSI 167, 173, 175, 179 – Applied Lessons MUSI 165 – Music Seminar/Recital Hour MUSI 160, 191, or 192 – Major Ensemble	1 3 3 3 1 1 0 1
Year 2 Fall	16	Year 2 Spring	15
Communication Skills – SPEE 200 MUSI 201 – Piano Skills I MUSI 391 – Elementary Conducting MUSI 281 – Har/Sight/Ear Trn II ART 123 – Basic Digital Design BADM 215 – Business Communications MUSI 267, 273, 275, 279 – Applied Lessons MUSI 165 – Music Seminar/Recital Hour MUSI 160, 191, or 192 – Major Ensemble	3 1 1 3 3 3 1 0 1	Scientific Literacy – Natural Sciences MUSI 202 – Piano Skills II MUSI 292 – Har/Sight/Ear Trn III EDUC 211 – Ethics & Civic Engagement Reasoning Skills – Quantitative MUSI 267, 273, 275, 279 – Applied Lessons MUSI 165 – Music Seminar/Recital Hour MUSI 160, 191, or 192 – Major Ensemble	3 1 3 3 3 1 0 1
Year 3 Fall	14	Year 3 Spring	16
Reasoning Skills – Critical Thinking MUSI 351 – Music History I MUSI 381 – Har/Sight/Ear Trn IV MUSI 367, 373, 375, 379 – Applied Lessons MUSI 165 – Music Seminar/Recital Hour MUSI 115, 120, 125, 130, or 140 - Chamber Minor Courses	3 3 3 1 0 1 3	Minor Courses Humanities & Creative Arts (MUSI 260) MUSI 352 – Music History II MUSI 354 – Form & Analysis MUSI 367, 373, 375, 379 – Applied Lessons MUSI 165 – Music Seminar/Recital Hour MUSI 115, 120, 125, 130, or 140 - Chamber	6 3 3 2 1 0 1
Year 4 Fall	15 (12)	Year 4 Spring	17
Music Electives* Scientific Literacy – Natural Sciences Minor Courses MUSI 467, 473, 475, 479 – Applied Lessons MUSI 165 – Music Seminar/Recital Hour MUSI 115, 120, 125, 130, or 140 - Chamber Music Track	3 4 3 1 0 1 3	MUSI 115, 120, 125, 130, or 140 – Chamber MUSI 499 – Senior Recital Music Track Minor Courses MKTG 311 – Principles of Marketing Non-Music Elective	1 1 3 6 3 3

*If student does not test out of MUSI 100, the credits must be applied to Music Electives.

Bachelor of Arts in Music (Keyboard Studies)

Year 1 Fall	17 (14)	Year 1 Spring	13
UNIV 101 – Freshman Seminar I Transitional Skills – Life Skills ENGL 110 – English Composition I Global Literacy MUSI 100 – Basic Musicianship* MUSI 169 or 171– Applied Lessons MUSI 165 – Music Seminar/Recital Hour MUSI 110, 160, 191, or 192 – Major Ens. HUMN 215 – Arts in Performance	1 2 3 3 3 1 0 1 3	UNIV 102 – Freshman Seminar II Reasoning Skills – Critical Thinking ENGL 120 – English Composition II MUSI 152 – Har/Sight/Ear Trn I Music Track MUSI 169 or 171 – Applied Lessons MUSI 165 – Music Seminar/Recital Hour MUSI 110, 160, 191, or 192 – Major Ens.	1 3 3 3 1 1 0 1
Year 2 Fall	15	Year 2 Spring	16
Communication Skills – SPEE 200 MUSI 391 – Elementary Conducting MUSI 281 – Har/Sight/Ear Trn II ART 123 – Basic Digital Design BADM 215 – Business Communications MUSI 269 or 271 – Applied Lessons MUSI 165 – Music Seminar/Recital Hour MUSI 110, 160, 191, or 192 – Major Ens.	3 1 3 3 3 1 0 1	Scientific Literacy – Natural Sciences Music Track MUSI 292 – Har/Sight/Ear Trn III EDUC 211 – Ethics & Civic Engagement Reasoning Skills – Quantitative MUSI 269 or 271 – Applied Lessons MUSI 165 – Music Seminar/Recital Hour MUSI 110, 160, 191, or 192 – Major Ens.	3 2 3 3 3 1 0 1
Year 3 Fall	14	Year 3 Spring	16
Reasoning Skills – Critical Thinking MUSI 351 – Music History I MUSI 381 – Har/Sight/Ear Trn IV MUSI 369 or 371 – Applied Lessons MUSI 165 – Music Seminar/Recital Hour Minor Courses MUSI 111, 115, 120, 125, 130, 140 or 150 – Chamber Ensemble	3 3 3 1 0 3 1	Minor Courses Humanities & Creative Arts (MUSI 260) MUSI 352 – Music History II MUSI 354 – Form & Analysis MUSI 369 or 371 – Applied Lessons MUSI 165 – Music Seminar/Recital Hour MUSI 111, 115, 120, 125, 130, 140 or 150 – Chamber Ensemble	6 3 3 2 1 0 1
Year 4 Fall	15 (12)	Year 4 Spring	17
Music Electives* Scientific Literacy – Natural Sciences Minor Courses MUSI 467, 473, 475, 479 – Applied Lessons MUSI 165 – Music Seminar/Recital Hour Music Track MUSI 111, 115, 120, 125, 130, 140 or 150 – Chamber Ensemble	3 4 3 1 0 3 1	MUSI 499 – Senior Recital Music Track Minor Courses MKTG 311 – Principles of Marketing Non-Music Elective MUSI 111, 115, 120, 125, 130, 140 or 150 – Chamber Ensemble	1 3 6 3 3 1

*If student does not test out of MUSI 100, the credits must be applied to Music Electives.

Bachelor of Arts in Music (Vocal Studies)

Year 1 Fall	17 (14)	Year 1 Spring	13
UNIV 101 – Freshman Seminar I Transitional Skills – Life Skills ENGL 110 – English Composition I Global Literacy MUSI 100 – Basic Musicianship* MUSI 177 – Applied Lessons MUSI 165 – Music Seminar/Recital Hour MUSI 110 - Choir HUMN 215 – Arts in Performance	1 2 3 3 3 1 0 1 3	UNIV 102 – Freshman Seminar II Reasoning Skills – Critical Thinking ENGL 120 – English Composition II MUSI 152 – Har/Sight/Ear Trn I Music Track MUSI 177 – Applied Lessons MUSI 165 – Music Seminar/Recital Hour MUSI 110 - Choir	1 3 3 3 1 1 0 1
Year 2 Fall	16	Year 2 Spring	15
Communication Skills – SPEE 200 MUSI 201 – Piano Skills I MUSI 391 – Elementary Conducting MUSI 281 – Har/Sight/Ear Trn II ART 123 – Basic Digital Design BADM 215 – Business Communications MUSI 277 – Applied Lessons MUSI 165 – Music Seminar/Recital Hour MUSI 110 - Choir	3 1 1 3 3 3 1 0 1	Scientific Literacy – Natural Sciences MUSI 202 – Piano Skills II MUSI 292 – Har/Sight/Ear Trn III EDUC 211 – Ethics & Civic Engagement Reasoning Skills – Quantitative MUSI 277 – Applied Lessons MUSI 165 – Music Seminar/Recital Hour MUSI 110 - Choir	3 1 3 3 3 1 0 1
Year 3 Fall	14	Year 3 Spring	16
Reasoning Skills – Critical Thinking MUSI 351 – Music History I MUSI 381 – Har/Sight/Ear Trn IV MUSI 377 – Applied Lessons MUSI 165 – Music Seminar/Recital Hour MUSI 111 or 150 – Chamber Minor Courses	3 3 3 1 0 1 3	Minor Courses Humanities & Creative Arts (MUSI 260) MUSI 352 – Music History II MUSI 354 – Form & Analysis MUSI 377 – Applied Lessons MUSI 165 – Music Seminar/Recital Hour MUSI 111 or 150 – Chamber	6 3 3 2 1 0 1
Year 4 Fall	15 (12)	Year 4 Spring	17
Music Electives* Scientific Literacy – Natural Sciences Minor Courses MUSI 477 – Applied Lessons MUSI 165 – Music Seminar/Recital Hour MUSI 111 or 150 – Chamber Music Track	3 4 3 1 0 1 3	MUSI 111 or 150 – Chamber MUSI 499 – Senior Recital Music Track Minor Courses MKTG 311 – Principles of Marketing Non-Music Elective	1 1 3 6 3 3

*If student does not test out of MUSI 100, the credits must be applied to Music Electives.

B. Bachelor of Arts in Music in Music Education (Instrumental/General, Choral/General)

i. Requirements

Total Credit Hours = 120

General Studies & General Electives = 38 hours (31.67%)

University College Core Curriculum = 38 hours

Transitional Studies – University Studies = 2

- UNIV 101
- UNIV 102

Transitional Studies – Life Skills = 2

- HEED 112 (2)

Communications Skills – Written Communication = 3

- ENGL 110

Communication Skills – Oral Communication = 3

- SPEE 200

Information Literacy = 3

- ENGL 120

Reasoning Skills – Critical Thinking = 3

- PHIL 110
- PHIL 220

Reasoning Skills – Quantitative Reasoning = 3

- MATH 123
- MATH 126
- MATH 129
- MATH 130
- MATH 131
- MATH 140
- POLI 240
- STAT 202

Scientific Literacy – Natural Sciences = 7

- Choose one science with a lab component (4 hours)
- Choose one science (3 hours)

Scientific Literacy – Social Sciences = 3

- CRJC 210
- ECON 211
- ECON 212

- GEOG 210
- HIST 212
- POLI 200
- POLI 210
- POLI 220
- PSYC 210
- SOCI 210

Humanities and Creative Arts = 3

- MUSI 260

Global Literacy = 3

- ANTH 210
- ART 150
- ART 215
- BADM 210
- CHIN 110
- CHIN 120
- ENGL 211
- ENGL 212
- FREN 110
- FREN 120
- GEOG 220
- GLOB 200
- HIST 110
- HIST 120
- HIST 270
- PHIL 211
- POLI 230
- SOCI 150
- SPAN 110
- SPAN 112
- SPAN 120
- SPAN 122
- THEA 242
- YORU 110
- YORU 120

Ethics & Civic Engagement = 3

- EDUC 211

Musicianship & Performance = 61 hours (50.8%)

Music Core Courses = 21 hours

- MUSI 100 – Basic Musicianship = 3 (*Possible to test out; If so, replace with Music Electives)
- MUSI 152 – Harmony, Sight Singing, & Ear Training I = 3

- MUSI 201 – Piano Skills I = 1 (*Possible to test out; If so, add 2 Music Elective hours)
- MUSI 202 – Piano Skills II = 1 (*Possible to test out; If so, add 2 Music Elective hours)
- MUSI 281 – Harmony, Sight Singing, & Ear Training II = 3
- MUSI 292 – Harmony, Sight Singing, & Ear Training III = 3
- MUSI 351 – Music History I = 3
- MUSI 352 – Music History II = 3
- MUSI 381 – Harmony, Sight Singing, & Ear Training IV = 3
- MUSI 391 – Elementary Conducting = 1

Applied Courses = 8

- MUSI 165 – Music Seminar/Recital Hour = 0
- MUSI 499 – Senior Recital = 1
- MUSI 100 level (2x) – Applied Lessons = 2
- MUSI 200 level (2x) – Applied Lessons = 2
- MUSI 300 level (2x) – Applied Lessons = 2
- MUSI 400 level – Applied Lessons = 1

Ensemble = 7

- Major Ensembles = 4
- Chamber Ensembles = 3

Music Education = 22 hours

- MUSI 241 – Class Strings = 1
- MUSI 251 – Class Voice I = 1
- MUSI 242 – Class Woodwinds = 1
- MUSI 341 – Class Brass = 1
- MUSI 342 – Class Percussion = 1
- MUSI 155 – Exploration in Music Education = 2
- MUSI 221 – Foundations of Teaching for Music = 2
- MUSI 331 – Instructional and Classroom Design in Music = 3
- MUSI 441 – Elementary Methods & Materials = 3
- EDUC 460 – Methods & Materials in Secondary Schools = 3
- MUSI 394/396 – Instrumental/Choral Conducting = 1
- MUSI 420 – Choral Literature = 1 (Choral/General ONLY)
- MUSI 421 – Instrumental Literature = 1 (Instrumental/General ONLY)
- MUSI 431 – Orchestration = 2

Music Electives = 3 hours

- MUSI 118 - Foundations of Music Technology = 3
- MUSI 218 - Foundations of Music Technology II = 3
- MUSI 225 - History of Jazz in American Culture = 3
- MUSI 262 - Diction = 1 (*Required for Choral Track)
- MUSI 285 - World Music Cultures = 3
- MUSI 350 - Band Pedagogy = 1
- MUSI 360 - Brass Literature = 1
- MUSI 370 - Percussion Literature = 1

- MUSI 440 - Woodwind Literature = 1
- MUSI 430 - Keyboard Literature = 1
- MUSI 460 - Brass Pedagogy = 1
- MUSI 462 - Composition = 2
- MUSI 470 - Percussion Pedagogy = 1
- MUSI 491 - Vocal Literature = 1
- MUSI 492 – Keyboard Pedagogy = 1

*If student does not test out of MUSI 100, use credits for Music Electives

Professional Education = 21 hours (17.5%)

- EDUC 310 – Foundations of Education = 3
- EDUC 330 – Educational Psychology & Human Development = 3
- EDUC 480 – Clinical Experience in the Secondary School = 11
- EDUC 490 – Professional Education Seminar = 1
- READ 320 – Teaching Reading in the Content Areas = 3

ii. 4-year Degree Plans

Bachelor of Arts in Music in Music Education (Instrumental/General)

Year 1 Fall	15 (12)	Year 1 Spring	17
UNIV 101 – Freshman Seminar I Reasoning Skills – Quantitative Reasoning ENGL 110 – English Composition I Scientific Literacy – Social Sciences MUSI 100 – Basic Musicianship* MUSI 167, 171, 173, 175, 179 – App Lessons MUSI 165 – Music Seminar/Recital Hour MUSI 160, 191, or 192 – Major Ensemble	1 3 3 3 3 1 0 1	UNIV 102 – Freshman Seminar II EDUC 211 – Lab Exp. In Area Schools ENGL 120 – English Composition II Scientific Literacy – Natural Sciences MUSI 152 – Har/Sight/Ear Trn I MUSI 155 – Exploration in Music Education MUSI 167, 171, 173, 175, 179 – App Lessons MUSI 165 – Music Seminar/Recital Hour MUSI 160 or 192 – Major Ensemble	1 3 3 3 3 2 1 0 1
Year 2 Fall	17	Year 2 Spring	14
Scientific Literacy – Natural Sciences MUSI 201 – Piano Skills I MUSI 391 – Elementary Conducting MUSI 281 – Har/Sight/Ear Trn II MUSI 221 – Found. of Teaching for Music MUSI 241 – Class Strings (Odd Fall) MUSI 267, 271, 273, 275, 279 – App Lessons MUSI 165 – Music Seminar/Recital Hour MUSI 160, 191, or 192 – Major Ensemble	4 1 1 3 2 3 1 0 1	Transitional Skills – Life Skills MUSI 202 – Piano Skills II MUSI 292 – Har/Sight/Ear Trn III MUSI 396 – Instrumental Conducting MUSI 242 – Class Woodwinds (Even Spring) MUSI 267, 271, 273, 275, 279 – App Lessons MUSI 165 – Music Seminar/Recital Hour MUSI 160 or 192 – Major Ensemble MUSI 421 – Instrumental Literature EDUC 330 – Ed Psych & Human Devel.	2 1 3 1 1 1 0 1 1 3
Year 3 Fall	18	Year 3 Spring	15
Reasoning Skills – Critical Thinking Global Literacy MUSI 351 – Music History I MUSI 381 – Har/Sight/Ear Trn IV MUSI 341 – Class Brass (Even Fall) MUSI 441 – Meth. & Mat. (Elementary) MUSI 367, 371, 373, 375, 379 – App Lessons MUSI 165 – Music Seminar/Recital Hour Chamber Ensemble	3 3 3 3 1 3 1 0 1	Communication Skills – SPEE 200 Humanities & Creative Arts (MUSI 260) MUSI 352 – Music History II MUSI 331 – Instr. & Classroom Des. (Music) MUSI 342 – Class Percussion (Odd Spring) MUSI 367, 371, 373, 375, 379 – App Lessons MUSI 165 – Music Seminar/Recital Hour Chamber Ensemble	3 3 3 3 1 1 0 1
Year 4 Fall	15 (12)	Year 4 Spring	12
Music Electives* MUSI 431 – Orchestration MUSI 251 – Class Voice I MUSI 467, 471, 473, 475, 479 – App Lessons MUSI 165 – Music Seminar/Recital Hour	3 2 1 1 0	EDUC 480 – Student Teaching EDUC 490 – Professional Education Seminar	11 1

MUSI 499 – Senior Recital Chamber Ensemble	1		
EDUC 460 – Meth. & Mat. In Sec. Sch. Sub.	1		
READ 320 – Teaching Reading in the Content Area	3		
	3		

*If student does not test out of MUSI 100, the credits must be applied to Music Electives.

Bachelor of Arts in Music in Music Education (Choral/General)

Year 1 Fall	15 (12)	Year 1 Spring	17
UNIV 101 – Freshman Seminar I	1	UNIV 102 – Freshman Seminar II	1
Reasoning Skills – Quantitative Reasoning	3	EDUC 211 – Lab Exp. In Area Schools	3
ENGL 110 – English Composition I	3	ENGL 120 – English Composition II	3
Scientific Literacy – Social Sciences	3	Scientific Literacy – Natural Sciences	3
MUSI 100 – Basic Musicianship*	3	MUSI 152 – Har/Sight/Ear Trn I	3
MUSI 169, 171, or 179 – App Lessons	1	MUSI 155 – Exploration in Music Education	2
MUSI 165 – Music Seminar/Recital Hour	0	MUSI 169, 171, or 179 – App Lessons	1
MUSI 110 – Choir	1	MUSI 165 – Music Seminar/Recital Hour	0
		MUSI 110 – Choir	1
Year 2 Fall	17	Year 2 Spring	14
Scientific Literacy – Natural Sciences	4	Transitional Skills – Life Skills	2
MUSI 201 – Piano Skills I	1	MUSI 202 – Piano Skills II	1
MUSI 391 – Elementary Conducting	1	MUSI 292 – Har/Sight/Ear Trn III	3
MUSI 281 – Har/Sight/Ear Trn II	3	MUSI 394 – Choral Conducting	1
MUSI 221 – Found. of Teaching for Music	2	MUSI 242 – Class Woodwinds (Even Spring)	1
MUSI 241 – Class Strings (Odd Fall)	3	MUSI 269, 271, or 277 – App Lessons	1
MUSI 269, 271, or 277 – App Lessons	1	MUSI 165 – Music Seminar/Recital Hour	0
MUSI 165 – Music Seminar/Recital Hour	0	MUSI 110 – Choir	1
MUSI 110 – Choir	1	MUSI 420 – Choral Literature	1
		EDUC 330 – Ed Psych & Human Devel.	3
Year 3 Fall	18	Year 3 Spring	15
Reasoning Skills – Critical Thinking	3	Communication Skills – SPEE 200	3
Global Literacy	3	Humanities & Creative Arts (MUSI 260)	3
MUSI 351 – Music History I	3	MUSI 352 – Music History II	3
MUSI 381 – Har/Sight/Ear Trn IV	3	MUSI 331 – Instr. & Classroom Des. (Music)	3
MUSI 341 – Class Brass (Even Fall)	1	MUSI 342 – Class Percussion (Odd Spring)	1
MUSI 441 – Meth. & Mat. (Elementary)	3	MUSI 369, 371, or 377 – App Lessons	1
MUSI 369, 371, or 377 – App Lessons	1	MUSI 165 – Music Seminar/Recital Hour	0
MUSI 165 – Music Seminar/Recital Hour	0	Chamber Ensemble	1
Chamber Ensemble	1		

Year 4 Fall	15 (12)	Year 4 Spring	12
Music Electives*	3	EDUC 480 – Student Teaching	11
MUSI 431 – Orchestration	2	EDUC 490 – Professional Education Seminar	1
MUSI 251 – Class Voice I	1		
MUSI 469, 471, or 477 – App Lessons	1		
MUSI 165 – Music Seminar/Recital Hour	0		
MUSI 499 – Senior Recital	1		
Chamber Ensemble	1		
EDUC 460 – Meth. & Mat. In Sec. Sch. Sub.	3		
READ 320 – Teaching Reading in the Content Area	3		

*If student does not test out of MUSI 100, the credits must be applied to Music Electives.

VII. Applied Lessons

A. Definition & Requirements

All Music Majors are required to complete 7 semesters of Applied Lessons on the same instrument (2 = 100 level, 2 = 200 level, 2 = 300 level, 1 = 400 level). In order to receive credit for Applied Lessons, students must receive a grade of "C" or better. Students must receive at least 1 hour lesson per week.

B. Seminar Hour/Student Recital

All students enrolled in Applied Lessons are also required to enroll in Seminar Hour/Recital Hour (MUSI 165). This course is pass/fail, and students must pass at least 5 semesters to meet graduation requirements. Students enrolled in MUSI 165 are also required to perform at least once during the semester. These performances will be coordinated with the student's applied teacher. Students will also abide by the deadlines set forth by the Keyboard Area for accompanying requests.

C. Jury

All students enrolled in Applied Lessons are required to complete a final performance each semester for music faculty members known as a Jury. Applied teachers may determine the weight of the Jury performance for the Applied Lesson final grade.

D. Sophomore Qualifications

At the end of the second semester of the 200-level applied lesson, students are required to complete their Sophomore Qualification. Students must prepare and perform 15 – 20 minutes of music. Students must all complete and turn in program notes for one piece to a designated faculty member. At the conclusion of the performance, students will be asked several questions related to being a Music Major at Fayetteville State University.

E. Senior Recital

To meet graduation requirements, all Music Majors are required to enroll in MUSI 499 – Senior Recital at the conclusion of their Applied Lessons sequence. The Senior Recital consists of a 30-minute performance, and students are required to prepare their program, including program notes, and submit to a designated faculty member for approval. Students must all complete a Senior Recital Jury and receive music faculty approval prior to their Senior Recital.