Music Theory Placement Test

Student Name ______________________________

Student ID # ______________________________

Part I. Match the Italian term to its English meaning by writing the correct letter in the blank

1) _______ Gradually slower
2) _______ Lively and fast
3) _______ Moderately
4) _______ Moving along (walking speed)
5) _______ Very slow
6) _______ Gradually faster
7) _______ Slow
8) _______ Quickly, cheerfully

Part II. Multiple Choice. Circle the best answer.

1. The enharmonic note E# is:
   a) D#
   b) E
   c) Db
   d) F

2. The enharmonic note for Fb is:
   a) Gb
   b) E
   c) Eb
   d) G#

3. The enharmonic note for Cb is:
   a) D#
   b) B
   c) Bb
   d) B#

4. Three or more notes sounded together is called a(n)
   a) Tonic
   b) chord
   c) dominant chord
   d) interval

5. When a chord consists of a root, 3rd, and a 5th, it is called a(n):
   a) Interval
   b) triad
   c) dominant chord
   d) primary chord

6. The primary chords or primary triads of a major key are:
   a) I, IV, and VI
   b) I, ii, and iii
   c) I, IV, and V
   d) I, V, and III

7. The first degree of a scale is called the:
   a) Leading tone
   b) tonic
   c) supertonic
   d) mediant

8. The fifth degree of a scale is called the:
   a) supertonic
   b) dominant
   c) tonic
   d) leading tone
Part III. Rewrite the following example using a repeat sign. Name the notes.

Part IV. Insert bar lines and write the beats under the following.
Part V. Identify the following Major key signatures.
Part VI. Construct Major scales, and the I, IV, and V chords using accidentals as needed.
**Part VII.** Construct V7 chords and inversions, in root position, in the following keys. Write the key signature for each exercise.

- **A minor**
- **B flat Major**
- **F minor**
- **C # minor**
- **G flat Major**
- **E Major**
Part VIII. Write the following chords and scales in the keys indicated. (Write key signatures)

1) D major – Neapolitan chord

2) F minor – German Augmented Sixth Chord

3) A - Lydian

4) F - Phrygian