

## Commercial Dance event Saturday September 27 Schedule

Time	Activity / Instructor
9:00–9:50 AM	Afro-Barre (Clayton Barrier)
9:00–10:30 AM	How to Teach Hip Hop (Jose Velasquez)
10:00–10:50 AM	Afro House (Alex Murphy)
11:00–11:50 AM	Vogue (Peter Wilkins)
12:00–12:40 PM	Lunch Break (All Participants)
12:40–1:00 PM	Audition Registration/Filling Out Forms/Transition
1:00–1:45 PM	Commercial Audition Combo Class (David Thomas founder of <i>We Run This</i> and company member Kalito Luna)
1:45–2:00 PM	Set Up / Transition for Audition
2:00–3:00 PM	Mock NYC Commercial Dance Audition ( David Thomas and other participating instructors)
3:00–3:40 PM	Callbacks / Info Session / Meet & Greet / Feedback

### Local dance instructors and performers

#### **Peter Wilkins (FSU alum)**

Peter Wilkins is a versatile commercial and competition dance instructor most recognized for teaching Vogue and commercial jazz in both studio and convention settings. He's known for breaking down the essentials of style, branding, and self-presentation—skills dancers need for auditions, music video work, and professional stage gigs. Many of his students have gone on to become featured performers, competition winners, and successful dance teachers, using the performance and networking strategies they developed in his classes.

#### **Kalito Luna (Reid Ross alum -Koffee Dance)**

Kalito Luna is a commercial hip-hop dancer and choreographer with a strong online presence and a deep background in teaching in major urban centers. Specializing in high-energy choreography and freestyle, Kalito's classes focus on developing musicality, audition technique, and adaptability for the commercial dance market. Alumni from his classes have landed gigs in music videos, tours, and competitive reality series, and several now run crews or teach hip-hop

and street styles at their own studios. Presently living and performing in NYC with *We Run This* dance company)

**Alex “Monte” Murphy (Johnson Smith alum- Koffee Dance)**

Alex “Monte” Murphy is an ethnochoreologist, choreographer, educator, and filmmaker based in Raleigh, North Carolina. With a background spanning ballet, jazz, modern, and contemporary dance, Monte’s teaching emphasizes the importance of versatility and research-driven practice for longevity in dance careers. Students who have trained with Monte have found success performing in both company and freelance settings, entering choreography, or building creative media projects connected to dance scholarship. Presently a graduate student at Ohio State University, on full scholarship.

**Clayton Barrier (NCCU alum -Koffee Dance)**

Clayton Barrier is a sought-after group fitness and Les Mills-certified instructor. His classes, from BODYJAM to strength and conditioning, are tailored for the stamina and strength demands of touring, commercial, and stage work. Dancers in his sessions acquire real-world fitness skills that help them book jobs, withstand the pressures of performance travel, and stay injury-free long-term. Clayton is recognized for his dynamic teaching style and multidisciplinary expertise. Presently teaching dance and theater in the Wake county school system.

**Jose Velasquez (Founder of UNDERGROUND in Durham)**

Jose Velasquez is a veteran hip-hop and breakdance instructor and the founder of Soul Struck, based in North Carolina. He has taught for more than 15 years at institutions like Duke University and NC State, and is a fixture in the Carolina street dance scene. Through focused training in breaking, popping, and freestyle, Jose prepares students for battles, stage shows, and teaching careers. Many of his mentees now dance in professional crews, win competitions, or lead community programs focused on hip-hop and animation styles.

**David Thomas** was born and raised in the heart of hip-hop, the Bronx. David began dancing at the young age of 4, imitating moves from the king of pop Michael Jackson. In 2002, he decided to form his own dance crew, which would later be known as WRT (“We Run This”). David began to train his new team with complex choreography, creative concepts, themes and music bringing a fresh new authentic style to the table. David began to set his mark starting his professional dance & choreography career in 2008. Working with some of NYC's Top choreographers such as [Luam](#), [Rhapsody James](#), [Luther Brown](#), Kelly Peters, and [Tavia & Tamara](#), dancing with some of today's hottest musicians Missy Elliot & Day 26, working with Bessie award-winning Soledad Barrio & Noche Flamenca and teaching at dance studios all over the globe.